

# CHOWAN COLLEGE



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2005-06 Catalog  
Murfreesboro, North Carolina 27855



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## **2005-2006**

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## **CATALOG REQUIREMENTS**

The conditions and policies set forth in this catalog have binding effect upon the college and students for the academic year in which it is in force. The college reserves the right to make necessary changes and corrections. When changes are made in graduation requirements, the College accepts a moral obligation to provide students the condition effective the year of their most recent continuous enrollment or an alternative which would not be punitive. Otherwise, all other requirements are effective and in force upon publication of changes.

Chowan College  
Published annually at Murfreesboro, NC 27855

Chowan College is committed to equality of opportunity in all areas of education and does not practice or condone discrimination in any form against applicants or students on the basis of race, color, national origin, gender, age, or disability.

Book rate postage paid at Murfreesboro, NC 27855.



# ACADEMIC CALENDAR

## FALL 2005

Wednesday, August 10—Football team arrives  
Tuesday, August 16—New faculty /staff orientation, 9:00 a.m.  
Wednesday, August 17—Other fall athletes arrive  
Thursday, August 18—Faculty /Staff Workshop  
Friday, August 19—New students arrive, 10:00 a.m. - 4:30 p.m.  
Friday-Tuesday, August 19-23—New students follow Student Life schedule  
Monday, August 22—Returning students check-in, 10:00 a.m. - 4:30 p.m.  
Monday-Tuesday, August 22-23—Returning students meet with advisors  
Monday-Tuesday, August 22-23—Registration and class changes  
Wednesday, August 24—Classes begin, 8:00 a.m.  
Wednesday, August 31—Last day to add classes  
Wednesday, September 14—Last day to drop classes without record  
Saturday, October 1—Homecoming  
Friday, October 7—Fall break begins at conclusion of classes  
Wednesday, October 12—Classes resume at 8:00 a.m.  
Friday, October 14—Midterm grades due, 12 noon  
Monday, October 24—Advisement period for spring pre-registration begins  
Wednesday, October 26—Last day to drop classes with WP or WF  
Monday, October 31—Pre-registration for spring semester begins  
Tuesday, November 22—Thanksgiving holidays begin at 5:00 p.m.  
Monday, November 28—Classes resume  
Thursday, December 8—Reading Day  
Friday, December 9—Final exams begin  
Tuesday, December 13—Final exams end  
Wednesday, December 14—Grades due, 12:00 noon

## SPRING 2006

Monday, January 9—Students check-in 10:00 a.m. - 4:30 p.m.  
Monday-Tuesday, January 9-10—Students meet with advisors  
Monday-Tuesday, January 9-10—Registration and class changes  
Wednesday, January 11—Classes begin, 8:00 a.m.  
Monday, January 16—Martin Luther King Day (no classes)  
Wednesday, January 18—Last day to add classes  
Wednesday, February 1—Last day to drop classes without record  
Friday, March 3—Mid-term grades due, 12:00 noon  
Friday, March 10—Spring break begins at conclusion of classes  
Monday, March 20—Classes resume at 8:00 a.m.  
Monday, March 20—Advisement period for fall pre-registration begins  
Wednesday, March 22—Last day to drop classes with grade of WP or WF  
Monday, April 3—Pre-registration for fall semester begins

## 4/Chowan College

Friday, April 14—Good Friday (no classes)

Monday, April 17—Easter Monday (no classes)

Tuesday, April 18—Pre-registration for Summer Session begins

Friday, April 21 - Wednesday, April 26—Chowan Academic Forum: A Celebration of the Intellectual and Artistic Life of Chowan College

Wednesday, April 26—Awards Day Convocation (11:00 a.m.)

Thursday, May 4—Reading Day

Friday, May 5—Final exams begin

Tuesday, May 9—Final exams end

Wednesday, May 10—Grades due, 12:00 noon

Saturday, May 13—Commencement, 10:00 a.m.

## SUMMER 2006

Monday, May 22—Students check-in

Monday, May 22—Registration and class changes

Tuesday, May 23—Classes begin

Friday, May 26—Last day classes may be added

Monday, May 29—Memorial Day, no classes

Wednesday, May 31—Last day to drop classes without record

Friday, June 23—No classes

Friday-Saturday, June 23-24—New student orientation

Monday, July 4—Independence Day, no classes

Friday, July 7—Final exams

Monday, July 10—Final grades due, 12:00 noon

# **INTRODUCTION TO CHOWAN COLLEGE**

Chowan College is an undergraduate, coeducational, residential, church-related college on a beautiful campus in northeastern North Carolina in the historic town of Murfreesboro. It is the second oldest of North Carolina's five Baptist colleges. It opened in 1848 as a four-year college for women, Chowan Baptist Female Institute. It was renamed Chowan College in 1910, admitted male students in 1931, and became a two-year institution in 1937. In 1992 Chowan College returned to four-year status.

## **THE SETTING OF CHOWAN COLLEGE**

Chowan College is located in the historic and picturesque town of Murfreesboro, North Carolina. Located in the old Albemarle region of North Carolina, between the Roanoke and Chowan Rivers, the Murfreesboro area was first visited by John White of Roanoke Island in the 16th century and by an expedition from Jamestown, Virginia in the 17th century. During this era, the principal inhabitants were several Indian tribes such as the Nottoways, Meherrins, and the Chowanokes.

Old deeds indicate that settlers lived on the site of Murfreesboro as early as 1710. William Murfree, an Irish immigrant, established a King's Landing where exports and imports were inspected by a representative of the English Crown. The site was known as Murfree's Landing. In 1787 William Murfree donated 97 acres of land for the incorporation of the town, which was named for him.

Murfreesboro was the port of call for the 18th and early 19th century sailing vessels that brought New England, West Indian, and European goods in trade for the naval stores and agricultural products of eastern North Carolina.

Today, the stately old homes whisper of rich, romantic colonial and antebellum days. In historic Murfreesboro is the boyhood home of Dr. Walter Reed, discoverer of the cure for yellow fever. There are extensive museums of America's past, one of which is devoted to the inventions of Richard Jordan Gatling, inventor of the Gatling Gun, who was born near Murfreesboro.

The quaint village is currently undergoing an extensive restoration program. Hundreds of citizens and friends are working together to re-capture the flavor of a culturally minded colonial town. Students are encouraged to be part of these activities.

Chowan College is easily accessible; being located less than 30 miles from I-95, one and one-half hour drive from the Outer Banks, North Carolina and Norfolk, Virginia. Less than an hour from campus are many recreational opportunities, including boating, fishing, hunting and bicycling. Chowan College enjoys the lifestyle of a relatively small institution in a small town but yet has the advantage of being centrally located to urban resources and recreation.

## STUDENTS

Chowan College chooses to emphasize the personal touch by keeping its enrollment to 800 students. These undergraduates come from many states and foreign countries. Slightly more than half of the students are men, and the student body includes several racial and socioeconomic groups. Chowan College admits students of any race, sex, color, and national or ethnic origin without discrimination. This diversity reflects the nature of American society and enriches the life of the campus. Most students live in campus housing.

## ACADEMIC PROGRAMS

Chowan College is committed to the liberal arts as the best preparation students can have for meaningful lives. Also, the College offers a variety of academic programs in career-oriented fields such as teacher education and criminal justice. All of the programs at Chowan College are evaluated periodically by accrediting agencies to insure that quality standards are maintained.

The undergraduate baccalaureate programs are designed to help students gain maximum benefit by providing a balanced curriculum in general studies, a major field, minor fields(s) and selected electives. Students are encouraged to learn to think critically, to communicate ideas orally, in written form and through computers, and to live worthy lives. In addition to courses in languages, history, religion and culture, upper-level courses provide opportunities for preparation in areas of special interest and in professional and career-oriented fields. To meet individual needs the academic programs include independent study and career internships.

Complementing the academic programs at Chowan College is a comprehensive student life program with many activities designed to help students develop their personalities, enjoy the college experience, and make lifelong friends.

## FACULTY

Chowan College is blessed with dedicated staff and excellent faculty, a large percentage of whom have earned doctorates. The faculty has been chosen because of their academic preparation, Christian commitment, and desire for excellence in teaching. Many of the Chowan College's faculty have blessed the institution with long years of service. The faculty is large enough to provide quality academic experiences for students. Yet a strength of the College is that it has remained small enough so that the relationship between faculty and students is friendly, in-depth and potentially life changing. The faculty/student ratio is 1:12.

## ACADEMIC CALENDAR

Chowan College's academic year is divided into two semesters and a summer school. The fall semester lasts for four months and ends prior to the Christmas holidays. Following a four-month spring semester is a summer school term. Students often use the summer term to make up academic work or to accelerate completion of degree requirements.

The calendar is designed to meet the needs of full-time and part-time students with day and evening classes.

Various study-abroad programs complement the academic calendar. The College offers workshops and seminars on a variety of topics for numerous groups throughout the year.

## HISTORY

Chowan College at Murfreesboro is located near the birthplace of American civilization and the beginning area of Baptist work in North Carolina. In the spring of 1848, a group of fathers gathered at "Mulberry Grove," home of Dr. Godwin Cotton Moore, moderator of the Chowan Baptist Association. These men were determined to have an institution that would give their daughters a well-rounded education, and they presented a resolution to the Association. The Association appointed the first trustees for the "female high school" to be called Chowan Female Institute. Dr. Archibald McDowell of South Carolina was elected first principal, and the Institute opened on October 11, 1848 with eleven students. Thus began the institution that has had major impact on the lives of thousands of persons over more than 155 years.

The institution overcame gloomy prospects in its early years to survive the challenges of the Civil War years. During 1897-1914 the Institute was transformed into a standard Senior College. It was renamed Chowan College in 1910, admitted male students in 1931. Due to financial pressures the College changed from four-year to two-year status in 1937. The World War II years saw the closure of Chowan College. After being closed six years Chowan College reopened in 1949 as a two-year coeducational institution.

In 1992 Chowan College returned to four-year status and has now developed a solid reputation for academic quality and leadership in the cultural and religious life of eastern North Carolina and Virginia. Historically the College has played a significant role in Graphic Communication and the arts. As a senior college a strong reputation has been built in areas such as the preparation of teachers, biologists and historians.

Although there have been many changes over the years, Chowan College remains closely related to the Baptist State Convention of North Carolina. The College holds in high esteem its commitment to intellectual, social, and spiritual growth. The administration and faculty believe in and insist upon intellectual freedom, while continuing the commitment to Christian principles.

## **PRESIDENTS**

Chowan College opened in 1848 but closed during the World War II years. Presidents since the reopening are as follows: Bonnie David Bunn, 1949-51; Forest Orion Mixon, 1951-56; Bruce E. Whitaker, 1957-1989; Jerry F. Jackson, 1989-1995; Herman E. Collier, Jr., Interim 1995-96; Stanley G. Lott, 1996-2003; M. Christopher White, 2003-.

## **MISSION STATEMENT**

Chowan College is a four-year coeducational institution committed to excellence in teaching, learning, and service. The College provides the environment for students to become learners who possess the skills, knowledge, creativity, and ethical values necessary to survive and flourish in a rapidly-changing, culturally diverse, global society. Chowan College, as a church-related institution, was founded upon and is dedicated to Judeo-Christian values. Consistent with this heritage, the College is guided by the historic principles of religious and intellectual freedom-academic excellence, the dignity and worth of each individual, an atmosphere of open dialogue, freedom of inquiry and expression, and a moral commitment to the pursuit of truth.

The College fulfills its mission with a careful blend of both liberal arts courses and professional courses. Recognizing that such a blend of knowledge and experience is particularly suited to the needs of contemporary society, Chowan takes as a priority the need to connect general education with specialized education, theoretical learning with practical learning, and intellectual skills with vocational skills. These connections are emphasized throughout the four years normally required to satisfy graduation requirements.

The College meets the academic, social, and spiritual needs of its students by affording personal attention in a caring context, providing extra-curricular opportunities which facilitate positive life experiences, furnishing diverse programs maintained in appropriately appointed physical facilities, promoting and supporting the ideal of responsibility to self and others, and employing a qualified and diverse faculty and staff who are committed to the mission of the institution.

## **INSTITUTIONAL GOALS**

1. To provide requisite courses and instruction for all degrees offered.
2. To mold all curricula so as to connect general education with specialized education and theoretical learning with practical learning.
3. To ensure that completion requirements in all curricula include competence in reading, writing, oral communications, fundamental

mathematical skills, and the use of computers.

4. To evaluate continually the educational offerings of the college in terms of appropriateness, need, and quality.
5. To encourage students to think logically and rationally, and to develop problem-solving skills.
6. To furnish students in career programs with requisite skills and training for employment in their chosen or related fields.
7. To provide a qualified faculty who strive toward excellence in teaching.
8. To provide a faculty and staff who are committed to the mission of Chowan College.
9. To encourage and support the faculty in their pursuit of professional development opportunities.
10. To provide students with a strong program of academic advisement and support.
11. To enhance the students' total personal development through the provision of opportunities for spiritual and ethical growth.
12. To provide students with opportunities to develop socially and emotionally through counseling and personal attention.
13. To provide a varied program of extra- and co-curricular activities for students and for the community at large.
14. To provide a variety of educational support services to undergird the educational purposes of the college.
15. To promote throughout the campus an environment that is conducive to study and learning.
16. To provide an atmosphere which promotes community service and involvement.

## ACCREDITATION

Chowan College is accredited by the Commission on Colleges of the Southern Association of Colleges and Schools (1866 Southern Lane, Decatur, GA 30033-4097; Telephone number 404-679-4501) to award the Bachelor's degree. In addition several departmental programs are accredited by the appropriate state or national agencies. The Education program is accredited by the North Carolina Department of Public Instruction and the National Council for Accreditation of Teacher Education (NCATE). The Music program is accredited by the National Association of Schools of Music (NASM). The College is authorized by the immigration authorities of the United States for the training of foreign students.

## CAMPUS AND BUILDINGS

The Chowan College campus is beautiful, spacious and filled with lakes and ancient pines and majestic oaks. A circular drive (seven-tenths of a mile in length) provides easy access to the campus facilities and includes a beautifully landscaped oval lawn. Almost 300 acres of rolling land provide more

than adequate space for buildings, playing fields and landscaped areas. The present living and dining facilities are designed to serve a resident student body of approximately 1,000. Campus facilities and buildings include the following:

Athletic Fields consist of many acres of practice and playing fields for football, baseball, soccer and softball. A golf driving range is available for students and the community. There is adequate space for all sports, intramural and intercollegiate.

Beacon Center, located on the southern part of the campus, consists of two buildings housing the football and baseball offices and a student-athlete lounge. Originally used as the St. Barnabas Episcopal Church, the property was purchased by Chowan College in the 1990s.

Belk Hall is a three story building erected in 1964 that provides residential space for 200 female students. It was named in honor of Carol Grotnes Belk, wife of former State Senator Irwin Belk of Charlotte, NC.

Braves Den Student Center, originally constructed in 1954 as a physical education center, was renovated in 1981 and currently provides space for campus programming, the student post office, lounge areas, TV room, and game room.

Camp Hall, constructed in 1972-73, houses instruction in mathematics, biology, chemistry, physics, teacher education, and academic support. The building is named in memory of Carrie Savage Camp, class of 1882 and wife of James Leonidas Camp, Sr., one of the principal co-founders of Camp Manufacturing Company.

Camp President's House, is a beautiful and spacious colonial structure located on campus near the entry gates. Completed in 1989, the house was named for Ella Cobb Camp by her daughter Texie Camp Marks, their family and friends.

Daniel Hall, erected in 1968, serves as the College's fine arts building with space and equipment for music, drama and dance halls. The building was named in memory of Jeanette Snead Daniel, a former music professor.

Dunn Hall was constructed in 1963 and provides residential space for 216 male students. Originally known as Dormitory B for Men, the facility was later known as West Hall. In 1990 it was rededicated as Dunn Hall in honor of Charles Kelly Dunn, Jr., of Littleton, NC, and in memory of his parents.

Garrison Stadium is named in honor of long-time football coach and Director of Athletics Jim Garrison and seats 3,000 for intercollegiate football games. The press box and permanent bleachers were installed in 1989.

Green Hall, erected in 1956, served as the science building until 1974. The facility was renovated and expanded to contain classrooms, studios, offices and art galleries in support of the visual arts program. Green Hall is named in memory of Mary Olivia Parker Green, the only alumnus of the class of 1863.

Hawkins Field, built in 1964-65 is the site of Chowan College's intercollegiate baseball games. Located in a scenic part of the campus, the field is named in honor of Jerry Lee Hawkins, long-time Chowan baseball coach and faculty member.

Helms Center, constructed in 1978-80 and named in honor of former senator of North Carolina Jesse Helms, is a significant complex that houses the offices and teaching spaces for the Department of Health and Physical Education, the office of the Director of Athletics, Sports Information Director and offices for most coaches. Included in the Center is a gym area that has three full-size basketball courts and seats 3,100 for basketball and volleyball games. Handball courts, weight room, athletic training facilities and an indoor swimming pool complete the Center.

Horner Graphics Communications Center, is an 18,000 square foot two-story structure located near Lake Vann. Constructed in 1982-83 and named in honor of William Edwin Horne, Sr., a veteran North Carolina newspaperman, it houses the Krueger School of Graphic Communication. This program has celebrated more than fifty years of service and is considered one of the best in the nation.

Jenkins Center is a state of the art wellness center that opened in 2002. Named after alumnus J. M. Jenkins of Murfreesboro the facility contains a gymnasium, aerobics room and a variety of exercise equipment and weights.

Jenkins Hall, erected in 1958, is a residence hall for female students. It is named in memory of Charles H. Jenkins and in honor of his mother, Mrs. Olivia Benthall Jenkins.

Kerr Gazebo is located just east of McDowell Columns Building. Named in memory of Susan Parker Kerr, the gazebo houses the ancient college bell that is rung by each new graduate at the end of commencement ceremonies.

Lake Vann was completed in 1970 and dedicated to the memory of George L. and Nannie Alma Jenkins Vann. The two sections of the lake wind through the center of campus. While adding to the beauty of the campus, the lake also provides canoeing and fishing opportunities.

Maintenance Building houses the offices and work space of the maintenance and grounds functions. It also houses the offices of the Upward Bound program, a fixture at Chowan College for over twenty-five years.

Marks Hall, erected in 1962-64, is a three story structure that houses academic programs in business, English, foreign languages, religion and

philosophy, and the social sciences. Vaughan Auditorium, named for Howard C. Vaughan is used for lectures and various programs. The building was provided primarily by gifts from the family of the late Robert Marks of Boykins, Virginia.

McDowell Columns Building, erected in 1851, is an imposing brick and concrete structure, with eight massive columns and broad veranda, characteristic of the old South. Now listed in the National Registry of Historic Places, the building was named McDowell Columns in 1968 to honor and memorialize Dr. Archibald McDowell, President, 1848-1849, 1862-81, and his daughter Dr. Eunice McDowell, class of 1876. Today the building contains most administrative offices (president, academic dean, business office, admissions and financial aid, and development) and the campus bookstore. Turner Auditorium, which seats 650 is part of the complex and is the favored site of concerts and lectures. It is named in memory of the Reverend John Clyde Turner (1878-1974).

McSweeney Hall originally housed the printing program of the College and is named in memory of John McSweeney, who first chaired the department. The building is being completely renovated and will be equipped with "smart classroom" technology. It currently houses the Texie Camp Marks Computer Center and provides classroom, laboratory and office space for instruction in business administration and computer science/information systems.

Mixon Hall is a two-story residence hall, erected in 1954, that provides accommodations for 50 students in private rooms. It is named in memory of Dr. F. O. Mixon, a former president of Chowan College.

Parker Hall, named in honor of Mr. and Mrs. Elwood Whittier Parker, is a nine-story residence hall constructed in 1970. It provides residential space for 280 male students. The facility contains lounge and recreational space as well as apartments for staff.

Penny Hall was erected in 1964 with funding provided primarily by Mrs. W. S. Penny of Raleigh, NC. The facility provides office space for Student Life personnel, including the Dean, college minister, student activities, career planning and placement, and campus safety and security.

Simons Hall is a three-story brick structure, erected in 1960, which provides residential space for 118 students. It is named in memory of W. L. (Roy) Simons.

Tennis Courts Complex, located in the southern part of the campus, features six lighted courts for intercollegiate and recreational play.

Thomas Cafeteria, constructed in 1959, provides the main dining area for students. It also houses the Chowan Room which is used for special meetings

and meals for students, faculty/staff, and other groups. The structure is named in memory of Dr. R. P. Thomas, a long-time member of the Chowan College Board of Trustees. The lower level contains the Human Resources offices and the Harden Chapel, named in memory of Mary Carus Harden, wife of Professor Emeritus Acheson Adair Harden.

Whitaker Library is a three-story structure of contemporary design. It was constructed in 1968 and named in honor of President Emeritus Bruce E. Whitaker and his wife Esther, faculty emeritus. The library houses a substantial collection of learning resources as well as a number of special collections, including the Baptist collection, the Instructional Materials Center, and items of historical interest to Chowan College and northeastern North Carolina.

## **DISTANCE LEARNING**

A limited but increasing number of undergraduate courses are offered on an on-line format in addition to the traditional classroom format. For information contact the Vice President for Academic Affairs or the appropriate department chairperson.

## **VISITOR'S INFORMATION**

Visitors to Chowan College are welcome at all times. The administrative offices are open Monday through Friday from 8:30 a.m. until 5:00 p.m. Interviews and campus tours are available during office hours Monday through Friday. Administrative officers and members of the faculty are available at other times by appointment.

## **TRAVEL INFORMATION**

Chowan College is in the town of Murfreesboro, NC just 12 miles south of the Virginia/North Carolina line. The College is less than 30 miles from Interstate 95. Highways US 58 and US 158 intersect in Murfreesboro. The College is accessible to airline services at the Norfolk International Airport.

## **WEB SITE**

When a personal visit to campus is not feasible, the College can be experienced on the Internet at [www.chowan.edu](http://www.chowan.edu). The web site is filled with information about the College including campus life, academic programs and faculty, athletics, cultural events and other events making news at Chowan College. On-line admissions are available.



# THE ACADEMIC PROGRAM

Chowan College's academic offerings are organized into five divisions: the Division of Education, Psychology, and Sport Studies; the Division of Fine Arts; the Division of Humanities; the Division of Natural Science; and the Division of Professional Studies. Each division has structured its degree programs to provide students with a sound general educational background as well as marketable skills.

## DEGREES AND MAJOR FIELDS

The Bachelor of Arts degree is awarded in the following fields: American Studies, English, Fine Arts Studies, History, Humanities Studies, Interdisciplinary Studies, Mathematics, Music, Psychology, Religion, Social Sciences, and Studio Art.

The Bachelor of Science degree is awarded in the following fields: American Studies, Biology, Business Administration, Criminal Justice, Elementary Education, Graphic Communication, Graphic Design, History, History Education, Humanities Studies, Interdisciplinary Studies, Mathematics, Music Business/Technology, Music Education, Physical Education, Psychology, Social Sciences, and Studio Art.

The Bachelor of Applied Science degree is awarded in the following fields: Innovative Leadership Ministry and Innovative Music Ministry.

The Associate degree is awarded in Printing Production and Imaging Technology.

## MINOR FIELDS

Students may choose to minor in one of the following fields: Accounting, American Studies, Applied Business, Biology, Business Administration, Chemistry, Coaching, Criminal Justice, Drama, English, Graphic Design, History, Humanities Studies, Information Systems, Interdisciplinary Studies, Marketing, Mathematics, Music, Psychology, Religion, and Small Business Administration.

Note: Some major fields may require students to have a minor.

## GENERAL EDUCATION

The general education requirements are designed to develop the whole, educated person, one who has developed an intellectual curiosity about things beyond the major. The program accomplishes this mission by providing students with a frame of reference for formal studies and enhancing the qualities of judgment and freedom of mind that distinguish a liberally

educated person. The program introduces students not only to the essential knowledge but also to the connections across the disciplines, and, in the end, to the application of knowledge to life beyond the campus. Underlying the requirements is the philosophy that educated people understand that no area of study exists in a vacuum, that all areas of study impinge on all others, and that to be effective members of the community, they must possess knowledge and skills beyond those expected in the area of specialization and be able to adapt to change.

## **UNDERGRADUATE RESEARCH**

### **DIRECTED RESEARCH**

Most academic areas offer opportunities for directed research. In a directed research project or course, students work under the guidance of a faculty member to explore an area of interest that is not normally taught in the Chowan curriculum.

### **THE CHOWAN COLLEGE UNDERGRADUATE RESEARCH CONFERENCE**

The purpose of the Chowan College Undergraduate Research Conference (CCURC) is to provide a venue for undergraduate students to present the results of original research in an appropriate professional setting. The CCURC aims to provide students with valuable experience, to encourage interdisciplinary discourse, and to expose the College and the surrounding communities to the undergraduate research being conducted at Chowan College. The CCURC is open to students from all disciplines.

## **EXPERIENTIAL LEARNING**

### **INTERNSHIPS**

For Chowan College students, the college experience is not limited to the classroom. Student internship programs provide practical experience and training. Plans for internships should be made with both academic competency and career plans in mind.

### **TEACHER EDUCATION AND CERTIFICATION**

The Chowan College Teacher Education Program is accredited by the National Council for Accreditation of Teacher Education (NCATE). Chowan

offers programs of study leading to teacher certification in the following specialty areas and for the indicated grade levels: Elementary Education, 1-6; English Education, 9-12; History Education, 9-12; Music Education, K-12; and Physical Education, K-12. These programs of teacher education are approved by the North Carolina Department of Public Instruction. All students who desire admission to the professional education program must complete an application for admission and receive the approval of the Teacher Education Committee.

## **THE WILLIAM. A. KRUEGER SCHOOL OF GRAPHIC COMMUNICATION**

The William. A. Krueger School of Graphic Communication at Chowan College is a premier program of its kind in the Carolinas and on the East Coast. The program is housed in Horner Graphics Communication Center. With its hands-on laboratories, the facility is specially designed for digital prepress, press operations, bindery and finishing, flexography, screen printing, and interactive multimedia applications. Since internships provide the student with real world experience, each student is required to complete an internship.

## **THEATRE@CHOWAN**

Threatre@Chowan exists to provide opportunities for artistic and creative expression as well as intellectual exploration. It allows students to discover their unique talents and foster their innate creative abilities. Drama is derivative from the Greek word meaning "to do," and at Chowan, students have the opportunity to do it all. Students work backstage, onstage, and in various administrative capacities such as box office and ushering.

## **PRE-PROFESSIONAL PROGRAMS**

### **PRE-LAW ADVISORY PROGRAM**

The American Bar Association has emphasized that there is no preferred major nor recommended curriculum for those preparing for law school. Individuals interested in going to law school may feel comfortable following most programs of study in conjunction with advising through Chowan's pre-law advisory program. The program is not a major, but a means of assisting students in meeting the requirements to get into law school, regardless of their undergraduate major.

## **PRE-MEDICINE ADVISORY PROGRAM**

No specific undergraduate major is required for admission to medical school. Chowan's pre-medicine advisory program can help students prepare for admission to medical school and provide guidance on how to tailor the undergraduate program to meet individual areas of interest. Increasingly, medical schools recommend that the undergraduate education of medical students be as academically diverse as possible. Most medical schools require two semesters of the following introductory science courses with laboratories: General Biology, General Chemistry, Organic Chemistry, and Physics. Beyond these foundational courses, a student's major can be shaped to fit individual interests. The pre-medical advisor is located in the Science Department and can assist any student interested in medicine in matters related to admission to medical school. The pre-medical advisor will work with the student to develop an undergraduate program, as well as provide information regarding specific medical schools, the Medical College Admission Test (MCAT), and the American Medical Colleges Application Service (AMCAS). Students should make an appointment with the pre-medical advisor early in their academic careers to begin planning the pre-medical component of their degree.

## **OTHER PRE-HEALTH ADVISORY PROGRAMS**

Several other allied health related pre-professional advisory programs are available at Chowan through the Science Department. Included in this category are areas of Pre-Dentistry, Pre-Nursing, Pre-Pharmacy, Pre-Physical Therapy and Pre-Veterinary Medicine. Students planning to continue studies in any of these fields must plan their degree programs carefully. Although all require a similar core of science courses with laboratories, specific entrance requirements, entrance examinations, and admissions procedures vary from program to program. Students interested in these programs should contact the Science Department and meet with the advisor to that program as early as possible.

## **SPECIAL EDUCATIONAL OPPORTUNITIES**

### **THE HONORS PROGRAM**

The Honors Program at Chowan College is designed to offer attractive and challenging opportunities for intellectual growth to well-prepared and highly motivated students. The program has both curricular and extra-curricular components. The Honors Program Committee will normally consider for acceptance into the program any freshman who enters college with at least a 3.25 high school grade point average and a 1100 or higher SAT score. Transfer students and Chowan rising sophomores must have earned at least a 3.50 GPA and a B in English composition.

Chowan honor students will complete the program requirements, which include honors-enriched courses. The emphasis in any course designated as honors is on teaching students to articulate an understanding of a given field, to relate that field of knowledge to others, to think independently, and to write and speak clearly and cogently. Honors classes are generally smaller than usual and provide opportunities for intensive class discussion and innovative teaching. Students who successfully complete the Honors Program graduate with a special designation on their diplomas and transcripts.

## **STUDY ABROAD**

Chowan College supports and encourages students to participate in a study abroad experience. A variety of programs are available, including short trips sponsored by Chowan College. These programs may carry academic credit based on prior approval.

## **RIISING HIGH SCHOOL SENIOR PROGRAM**

A high school student who has completed his or her junior year, stands in the upper one third of his or her class, and has a recommendation from his or her principal or guidance counselor may be admitted to the Summer Session at Chowan College. Such students may take courses at the College during the regular term as special students.

A rising high school senior may be granted early admission to the College as a regular, full-time student if he or she can demonstrate outstanding preparation to do college-level work. Evidence of this would include a high school and SAT or ACT score that are above average for entering freshman. Such students must follow the same admissions procedures as do other students.

## **UPWARD BOUND**

Chowan Upward Bound is a federally funded (United States Department of Education) program for high school students who want to continue their education beyond high school. The Chowan Upward Bound program works annually with seventy-five high school students from Hertford, Bertie, and Northampton Counties in the Roanoke-Chowan region of North Carolina. In the truest sense the name, Upward Bound should be "College Bound" because this program is specifically designed to work with students who are seriously interested in attending college after graduation from high school, but who may be having difficulty understanding the process. Upward Bound at Chowan College offers its students a full range of instructional, tutorial, and counseling services. The program at Chowan is purely academic and cultural in nature and is operated in two phases: a six weeks residential summer program on the Chowan campus and an academic year program that runs the course of the academic year. The academic year program does not replace the secondary school year.

## **LEARNING ASSISTANCE**

### **ACADEMIC ADVISING**

Academic advising is a cooperative effort by the advisor and the student to clarify the student's educational and life goals and to develop plans to reach these goals. While the student is ultimately responsible for setting and meeting goals and published requirements, the advisor provides assistance by helping the student work through the decision-making process and keeping track of the student's academic progress.

Each new student is assigned a faculty advisor. Each student interacts with this advisor in a series of meetings designed to help students become familiar with college policies and with various college resources, as well as helping them understand their own responsibility for academic planning and personal success.

### **ACADEMIC ASSISTANCE**

The mission of the Office of Academic Assistance is to promote student success by providing educational assistance and guidance in an environment that is both challenging and supportive: academically, socially, and spiritually. The Office serves to help students resolve issues affecting their academic success such as absences, illness, scheduling problems, administrative paperwork, and appeals processes. Additionally, the Office of Academic Assistance oversees the REACH Program and campus Safety Net. Both of these programs seek to identify and assist students that are likely to or are experiencing academic difficulties. The Office also serves as a liaison between concerned parents and the campus community. Parents are encouraged to contact the Office with concerns or suggestions at 252.398.6365.

### **CHOWAN TUTORING PROGRAM**

The College offers a tutoring program to provide academic assistance for the entire student body. Student tutors and the coordinator work one-on-one with students. The program, which operates four nights per week, is housed on the first floor of Robert Marks Hall. Tutoring is available to students at no additional expense.

### **DISABILITY SERVICES**

The Learning Center is responsible for ensuring that the academic needs of students with disabilities are met. All students with any type of disability are encouraged to contact the Director of the Learning Center for information and guidance. In order to receive any academic accommodation, students must self-identify with the Learning Center and complete an eligibility process.

## FRESHMAN SEMINAR

The purpose of the Freshman Seminar (FS 111) is to enable first-year students more easily to make the adjustment to college life both academically and socially; acquire basic academic "survival skills"; develop skills in a number of important personal growth areas; allow students to explore careers and begin to develop a career plan; provide an orientation to College resources and leadership opportunities; and develop a support group to assist students in their learning. The course incorporates a weekly series of activities that seek to integrate learning inside and outside of the classroom. Activities are structured times for first-year students to participate in educational, cultural, spiritual, and social programs; community service and philanthropic projects; intramural sports; and class trips to the library, computer labs, and Career Center. Students receiving an F in FS 111 must repeat it the following spring semester.

## MATH PLACEMENT

Prior to registration all new students are evaluated in the area of mathematics. In cases where evaluation results indicate specific academic deficiencies, a student may be advised or required to enroll in a developmental course. Because such work is preparatory and supportive of college-level work, no academic credit is awarded for successful completion. The student should complete such work as early as possible in order to make appropriate progress toward graduation.

## SAFETY NET

Faculty are encouraged to notify the Office of Academic Assistance of students who are not performing satisfactorily (e.g., poor attendance, assignments not turned in, low exam grades). Such notification is accomplished through an online system known as Safety Net. The Director of Academic Assistance contacts these students and encourages them to seek help for the problems they are experiencing in class.

## WHITAKER LIBRARY

With its approximately 100,000 books and 1,000 periodical subscriptions, Whitaker Library is conceived as an integral part of the educational process. The library operates on the assumption that the ability to locate and evaluate needed information with confidence is one of the distinctive marks of an educated person. By means of formal and informal instruction in research methods and bibliography, the student is encouraged to progress from the heavy reliance on textbooks and assigned readings characteristic of the fresh-

man to the independent work of the upper-level student who has learned how to discover and gain maximum benefit from modern information resources.

In addition to books and periodicals, numerous electronic resources, including NC LIVE, the statewide electronic library project, are available via the Internet. Whitaker Library also offers access to resources beyond its own by providing interlibrary loan services. Several special collections are available, including the Oscar Creech Baptist Collection, the McDowell Collection of Archives and Antiquities, the Whitaker Collection of Presidential Papers, and the Daniel Hall Music Library. The library also houses the Instructional Materials Center

## THE CHOWAN CONNECTION

The Chowan Connection is an academic outreach program that facilitates interactions between the faculty and students of Chowan College and the faculty and students of the public and private schools in the region.

## ASSESSMENT PROGRAM

Chowan College maintains a continuing assessment effort to provide academic excellence to all students. As a part of a comprehensive assessment program, the College also regularly evaluates each academic major. Assessment at Chowan involves faculty, students, administrators, and staff. The Office of Academic Affairs collects and analyzes assessment reports from each academic and administrative unit annually and determines that each unit has developed plans to bring about program improvement.



# STUDENT AFFAIRS

Chowan College is strongly committed to educating the total person—mind, body, and spirit. Student activities and residence life complement the student's classroom experiences and lead to one's personal growth and development. Campus life enables each student to develop social and interpersonal skills, foster leadership skills, cultivate sound ethical and moral principles, deepen spiritual commitments, formulate a philosophy of life, and explore career opportunities.

The College encourages and supports student life through a variety of student services provided by trained professionals in the Department of Student Affairs. The department consists of the following areas: Student Life, Housing, Campus Ministry, Wellness Center, Career Development, Safety and Security, Residence Life, Recreation and Intramurals, and Orientation. In addition to the Department of Student Affairs several other college departments sponsor programs that enhance the quality of student life at Chowan.

## CAREER DEVELOPMENT

Chowan College recognizes the importance of assisting students in their career decision making. Career development strategies begin during the student's freshman year and continue through their tenure at the college. The System for Interactive Guidance and Information (SIGI) Career Fairs and workshops are utilized by the Career Development staff. Career information, counseling, and job search materials are available in the Career Center. The Assistant Director of Career Services and other Student Affairs members are available for personal consultation.

## CAR REGISTRATION

All students are permitted to have vehicles on campus. All motor vehicles operated on campus by Chowan students must be registered with the Safety and Security Department during the first week of each semester. Vehicles arriving after this time must be registered immediately. The cost of vehicle registration is \$40.00 per semester or \$70.00 per year and is non-refundable.

## COMMUNITY SERVICE

To complement a well-rounded education, students are strongly encouraged to get involved in any of the numerous off-campus community service opportunities. Student involvement is welcomed by the local community. The Director of Campus Ministries coordinates many of these efforts, others are coordinated through academic departments or student organizations.

## COMMUTER STUDENT SERVICES

A variety of programs are planned throughout the year to meet the unique needs of those who commute to campus each day and to assist them in becoming a part of the total campus community. The campus food service offers a special meal plan for commuting students. Commuting students are encouraged to become involved in all aspects of campus life.

## COUNSELING

Members of the Student Affairs Staff, the Wellness Center Nurse, the Campus Minister, and local pastors comprise a counseling network that is competent, caring, and confidential. Community referral services are available. Residence life staff members are also trained as first-response counselors.

## FOOD SERVICES

The dining hall is located in the Thomas Cafeteria and is catered by Pioneer College Caterers, Inc. The Food Service Director and his staff work to provide wholesome and interesting menus. A food committee meets with the Food Service Director periodically to discuss ways and means of enhancing the food services. All resident students are required to participate in the Boarding Plan. Meal plan options are available. Students can choose the full meal plan that allows them up to 19 meals per week, or the partial meal plan consisting of 14 meals per week. During registration these meal plan options can also be purchased with a Snack Bar credit line at a reduced rate.

The Snack Bar is located in the Braves Den Student Center and provides for a wide selection of foods and snacks. Big Al's New York Style Pizzeria, deli subs, snack foods, plus a full line of grilled to order items, are among the choices available.

Meal hours and guest rates can be noted at the entrance to the cafeteria and in the student Handbook.

## HEALTH SERVICE

The Wellness Center is operated as a first aid and initial treatment outpatient facility. The College maintains a close relationship with Roanoke-Chowan Hospital located in Ahoskie, N.C. and emergency medical technicians are available at all hours. Students with serious illness or contagious disease are best served at home or in the hospital. **No hospital or quarantine facilities are available on campus.** The Wellness Center is staffed by a registered nurse. A family nurse practitioner and a physician is available to students at an off campus clinic. The cost of any prescriptions or the cost of seeing a

physician off campus is the responsibility of the student. There is a charge for any immunization required. Allergy shots may be given at a minimal charge, but arrangements should be made in advance.

**A MEDICAL EXAMINATION AND HEALTH REPORT IS REQUIRED OF ALL INCOMING STUDENTS. IMMUNIZATION RECORDS ARE REQUIRED BY NORTH CAROLINA STATE LAW AND MUST BE COMPLETED PRIOR TO ENTERING COLLEGE.**

The College requires each full-time student to maintain a personal health policy. International students are required to purchase hospitalization insurance before registering for classes.

## INTERCOLLEGIATE ATHLETICS

Chowan College is an NCAA Division II and NCCSS institution sponsoring 11 varsity programs and a co-ed cheerleading program.

### NCAA DIVISION II PHILOSOPHY

Members of NCAA (National Collegiate Athletic Association) Division II believe that a well-conducted intercollegiate athletics program, based on sound educational principles and practices, is a proper part of the educational mission of a university or college and that the educational welfare of the participating student-athlete is of primary concern.

Members support the following principles in the belief that these objectives assist in defining the division and the possible differences between it and other divisions of the Association. This statement shall serve as a guide for the preparation of legislation by the division and for planning and implementation of programs by institutions and conferences.

A member of NCAA Division II:

- (a) Believes in promoting the academic success of its student-athletes, measured in part by an institution's student-athletes graduating at least at the same rate as the institutions student body;
- (b) Believes that participation in intercollegiate athletics benefits the educational experience of its student-athletes and the entire campus community;
- (c) Believes in offering opportunities for intercollegiate athletics participation consistent with the institution's mission and philosophy;
- (d) Believes in preparing student-athletes to be good citizens, leaders and contributors in their communities;
- (e) Believes in striving for equitable participation and competitive excellence, encouraging sportsmanship and ethical conduct, enhancing diversity and developing positive societal attitudes in all of its athletics endeavors;
- (f) Believes in scheduling the majority of its athletics competition with other members of NCAA Division II, insofar as regional qualification, geographical location and traditional or conference scheduling patterns permit;

- (g) Recognizes the need to “balance” the role of the athletics program to serve both the campus (participants, student body, faculty-staff) and the general public (community, area, state);
- (h) Believes in offering opportunity for participation in intercollegiate athletics by awarding athletically related financial aid to its student-athletes;
- (i) Believes that institutional control is a fundamental principle that supports the educational mission of a NCAA Division II institution and assumes presidential involvement and commitment. The institution should control all funds supporting athletics. The emphasis for an athletics department should be to operate within an institutionally approved budget and compliance with self-enforcement of NCAA regulations is an expectation of membership;
- (j) Believes that all members of NCAA Division II should commit themselves to this philosophy and to the regulations and programs of NCAA Division II;
- (k) Many NCAA Division II student-athletes pay for school through a combination of scholarship money, grants, student loans and employment earnings.

### **NCCAA PHILOSOPHY**

The NCCAA (National Christian College Athletic Association) is an association of Christ-centered collegiate institutions whose mission is to use athletic competition as an integral component of education, evangelism and encouragement. The NCCSS serves members by setting association standards, developing communication resources, providing regional/national competition and partnering in outreach to our communities and the world. It is committed to equipping student-athletes and coaches to make a positive impact for Christ.

### **ATHLETIC DEPARTMENT PHILOSOPHY**

The program of intercollegiate athletics is and will be administered in accordance with a statement of philosophy, which is consistent with the purpose and goals of the College, the NCAA and the NCCSS.

The intercollegiate athletic program at Chowan College endeavors to contribute to the total education of each individual student by providing a disciplined teaching/learning experience outside the classroom. The athletic program strives to provide an environment of wholesome competition to assist in the development of responsible citizens. The athletic experience seeks to foster the personal qualities of high ethical values, a competitive spirit, winning as a part of a team, and excelling individually, cooperation, self-discipline and self-esteem in keeping with the Christian purpose of the institution. Student-athletes may develop their athletic interest and potential through a variety of intercollegiate sports which are financially supported within the College’s budget.

The intercollegiate program also endeavors to stimulate the creation of spirit, pride, and unity within the entire community. It seeks to provide wholesome entertainment for the College and for the citizens of the surrounding areas. It strives to create a positive public image contributing both to the recruitment of students and to the support of the College from its many publics.

## SPORTS OFFERED AT CHOWAN

### Men's

Baseball  
Basketball  
Cross Country  
Football  
Golf  
Soccer  
Tennis

### Women's

Basketball  
Cross Country  
Soccer  
Softball  
Tennis  
Volleyball

## INTERNATIONAL STUDENT SERVICES

The College Registrar assists international students with information related to visas, passports, and the I-20 form.

## INTRAMURALS

The Department of Student Affairs coordinates an extensive program of competitive and recreational intramurals which enable students, faculty, and staff to (1) improve and maintain physical well-being; (2) socialize in a recreational atmosphere; (3) develop skills in a variety of sports; (4) learn and practice good sportsmanship; (5) relieve stress; and (6) simply have fun! Students compete with one another for the BRAVES CUP, which recognizes the outstanding intramural men's and women's participant each semester.

## ORIENTATION

An extensive program of orientation for new students and their families is held in June and before classes begin in August. Students who participate in the June program receive academic advisement and register for their first semester of classes prior to returning home for the summer. The orientation program is designed to inform students and to help them quickly feel "at home." Residence Life floor meetings are held to acclimate students to college the first weekend students arrive. Information sessions are held for parents/guardians that allow them to meet and interact with various college officials. An abbreviated program is held for students entering in January.

## ORGANIZATIONS AND CLUBS

There are approximately forty-five (45) student organizations and clubs at Chowan College with either an academic, professional, honorary and/or personal interest basis. Student organizations provide opportunities for personal enrichment, professional development, leadership development, community service, and the chance to interact with others of similar interests.

## PERFORMANCE GROUPS

The college provides opportunities for students interested in music and theatre performance. Choral groups include the CHOWAN CHORUS and the CHOWAN SINGERS. Instrumental groups include the COLLEGE BAND, the PEP BAND and the JAZZ BAND. Other music performing ensembles may be organized for special occasions. The CHOWAN PLAYERS present various dramatic productions throughout the school year.

## SPIRITUAL LIFE

In keeping with its Baptist heritage, the College promotes spiritual growth stimulated by faith development. Spiritual growth is as important to one's education as is emotional, physical, and intellectual development. All members of the college community are encouraged to nurture the spiritual dimension of their lives. People of all religions and spiritual orientations are invited to use Harden Chapel for meditation, reflection, prayer, worship, or quiet time of renewal and inspiration. Students are encouraged to participate in the life and worship of local churches.

The Christian Student Union, one of the college's largest student organizations meets weekly for praise, worship and teaching. Additional campus religious clubs/organizations provide numerous opportunities for growth and service. The Director of Campus Ministries is available for personal consultation.

## STUDENT LIFE

Student activities are an integral part of life outside the classroom. A campus network consisting of the Student Life staff, the Student Government Association, Residence Hall Association, Campus Program Board, the inter-club council, and resident assistant programming all work closely together to provide a wide variety of exciting activities on a regular basis. Calendars are published each semester and the *SCOUTING REPORT* serves as the monthly newsletter highlighting upcoming activities. The Braves Den Student Center and the Jenkins Center, are major "hubs" on campus for student activities and intramurals.

## RESIDENCE LIFE

Six residence halls are located on campus. All rooms are air-conditioned, wired for cable TV connection [extra charge], telephone service [must use Chowan-owned phones] and internet services. All rooms are furnished with beds and study areas. Most rooms are designed for double-occupancy. A limited number of private rooms are available on a first-come first-serve basis

for an additional charge.

*College policy requires all full-time students (12 semester hours) to live in campus housing unless they meet one of the following conditions: (1) married; (2) live in the community with their parents or grandparents; (3) over 23 years of age; or (4) a veteran of the United States military. A small percentage of junior and senior students are also allowed to live off campus after successful application.*

Residence halls are supervised by a full-time professional Director of Housing and Residence Life, full-time live-in Assistant Directors of Residence Life and undergraduate Resident Assistants. Room assignments are made through the Housing and Residence Life Office.

## SAFETY AND SECURITY

The Office of Safety and Security is responsible for protecting life and property by enforcing state and college rules and regulations. The security staff consists of professionally-trained police officers as well as Safety and Security officers who patrol the campus on a 24-hour basis by means of foot, bicycle, and vehicle patrol. An escort service is available to and from any campus building upon request. The office sponsors special seminars on a regular basis dealing with such topics as crime prevention and fire safety. Campus Safety and Security works closely with local and state law enforcement agencies.

*While the College takes all possible precautions to help residents protect their possessions, the College does not assume responsibility for items that are lost, stolen, or damaged.*

Students are advised to determine if their possessions are covered by their parents' home owner insurance or, if needed, invest in adequate personal property insurance coverage.

## STUDENT CONDUCT AND EXPECTATIONS

The College is committed to Christian values that create an academic community that is orderly, caring and just. At Chowan every person is considered to be a person of worth. Cultural backgrounds, attitudes, and opinions different from our own are welcomed and appreciated; however, any form of harassment, hazing, lewd, or indecent behavior will not be tolerated. The College takes a strong stance against drug abuse, possession of firearms, and pyrotechnics. Drinking or possession of intoxicating beverages is not permitted on campus. The Honor Code, Campus Code, and rules and regulations are specifically stated in the current edition of the *Student Handbook*. Students are responsible for their own actions and behavior and are held accountable as such. The College reserves the right to contact parents when the conduct of a student places him/herself or others at risk.

## STUDENT GOVERNMENT ASSOCIATION

All students are automatically members of the Student Government Association (SGA). The SGA provides students the opportunity to participate in the operation of the college, to gain experience in democratic procedures, and to become actively involved in the planning and implementation of college-sponsored activities.

## TRADITIONS

There are a number of traditions celebrated at Chowan College, some are once a year activities and others happen throughout the year. Each new academic year begins with a campus-wide worship service to dedicate the year to the Christian values of the college, there is also a college-wide picnic where students, faculty and staff share a meal and fellowship. During the Fall Semester the greatest tradition is Homecoming that includes a talent show, casino night, a semi formal dance where the homecoming court is announced, a pep rally and bonfire, a parade and of course the annual Homecoming football game.

As the college moves into the Spring Semester attention turns increasingly towards graduation. Still, there are a number of traditional activities that take place prior to commencement. These include; the Snow Ball, a semi formal dance held off-campus, spring fling, a week of festivities marking the end of winter and Leadership Week, five days of competitions between athletic teams and student clubs. With Forty-eight days remaining until graduation, Senior 48, a party for the senior class. The night prior to commencement the Senior Banquet honors graduating seniors and their families.

The newest tradition at Chowan is the Senior Rock. Located just behind Penny Hall, the Senior Rock was requested by the Class of 2003. Officially, members of the senior class have the right to decorate it. However it appears that this emerging tradition will pit the juniors, sophomores and freshmen against each other to stake an early claim on the Rock.



# ADMISSIONS POLICIES AND PROCEDURES

## PHILOSOPHY

Chowan College desires to enroll students who are qualified for admission, who are compatible with its stated purpose, and who will benefit from the academic and social experiences provided by the institution. In addition to being capable, students should have the level of maturity and self-discipline required to benefit from and succeed in the college experience.

## BASIS OF SELECTION

All applicants are considered on the basis of their academic and individual qualifications and potential. As a matter of established policy, the college does not discriminate against any prospective student on the basis of nationality, race, religion, age, sex, handicap, or citizenship.

## ADMISSION OF FIRST TIME STUDENTS

High school graduates seeking admission to Chowan College should request necessary forms and information from:

The Office of Admissions  
200 Jones Drive  
Chowan College  
Murfreesboro, North Carolina 27855-9902  
252-398-1236 or 800-488-4101  
<http://www.chowan.edu/admis>

The Admissions Office will ask that students (1) fill out an application form; (2) submit the application with a \$20.00 non-refundable fee; (3) arrange to have either SAT I or ACT scores sent to the college; and (4) have the high school send an official sealed transcript. The admissions committee emphasizes the following factors when considering an application:

- Secondary school record (9-12), with close examination given to the quality of the academic work performed.
- Standardized test results on SAT I and/or ACT scores that indicate potential for academic success;
- Personal characteristics, including involvement in extracurricular activities, leadership qualities, and work experience, which may be addressed in letters of recommendation.

The college strongly suggests that high school students demonstrate college potential by successfully completing as a minimum the following units:

English	4
Social Studies	2-3
Mathematics	2-3*
Laboratory Science	2**
Electives	7-9

*\*Algebra I, Algebra, II, and/or Geometry recommended*

*\*\*Biology, Chemistry, and/or Physics recommended*

NOTE: Students who are 25 years of age or older are not required to submit SAT/ACT scores, but they must submit official final high school transcripts, official transcripts from any other colleges attended, and/or GED certificates and scores.

## COLLEGE TRANSFER ADMISSION PROGRAM

Students may be admitted to Chowan College on the basis of work completed at other regionally accredited colleges. Satisfactory enrollment and completion of course work at other institutions may be considered evidence of a student's ability to do college level work. Chowan encourages the application of these prospective students in the belief that its academic program can assist them in completing their baccalaureate programs. These students add diversity of experience and maturity to the student body.

Transfer students should submit to the Office of Admissions (1) an application form and a \$20.00 non-refundable application fee; (2) a final high school transcript or GED certificate and scores; (3) an official, sealed transcript from each institution of higher education previously attended; (4) a statement of academic standing from the last institution attended; and (5) letters of recommendation (optional). Normally, a transfer student must be academically eligible for continued enrollment at the last institution attended.

Transcripts submitted by prospective transfer students will be evaluated by Chowan to determine the number of transferable hours. Students who have earned 12 or more transferable hours at their most recent institution of higher education with a cumulative GPA of at least 2.0 at that institution will be evaluated for admission based on their work at that institution. Students who have earned fewer than 12 transferable hours at their most recent institution, but at least 12 hours in total, and who have a cumulative GPA of at least 2.0 at all institutions attended will be evaluated for admission based on their work at all institutions attended. All other students must meet first-time student admissions standards.

## CONDITIONAL ACCEPTANCE

The college may elect to offer conditional acceptance to students if circumstances suggest academic potential. These students will be accepted through the R.E.A.C.H. program and must accept the following conditions:

1. Required to attend all orientation sessions occurring after the date of

- acceptance.
2. Required to enroll in the following courses the first semester. If any one of these courses is not successfully completed the first semester, the student is required to re-enroll in that course the next semester attended:
    - FS 111
    - English 101 and writing lab, if indicated by testing
  3. Required to enroll in the following course(s) in either the first or second semester of attendance. If you do not successfully complete a course on this list, you must re-enroll in that course the next semester you attend, until you complete it with a passing grade.
    - Math 095, if indicated by placement testing
    - IS 101
  4. Limited to 16 hours the first semester. The maximum number of hours allowed the second semester will depend on performance in the first semester and the recommendation of the advisor and the R.E.A.C.H. program.
  5. Required to acknowledge that there shall be no claim of nor is there a right of privacy that would prevent the following information from being disclosed to and shared among the following people, because all of the parties have the legitimate educational interests of the students as the purpose of sharing the information:
    - Academic Assistance Office Personnel
    - Advisors who will be informed of R.E.A.C.H. status
    - Professors teaching courses in which R.E.A.C.H. students are enrolled
    - Parents who will receive mid-term and semester final grades
    - Advisors and parents will be informed of serious or habitual social infractions.
  6. Required to limit participation in intercollegiate athletics and other co-curricular activities to two the first semester. Increasing participation the second semester will depend on performance and grades in the first semester and recommendation of the advisor and the coordinator of Academic Support.

\*Although Chowan's academic programs are scheduled for completion within a four-year period, a student admitted under the R.E.A.C.H. program may take longer to fulfill graduation requirements.

Completion of Policies:

- Students successfully fulfilling these policies will have completed this program at the end of their first year.

## INTERNATIONAL STUDENTS

International students are required to submit an application form along with a \$20 non-refundable application fee and to follow the regular admis-

sions procedures, to take the Test of English as a Foreign Language (TOEFL), and provide a statement of financial resources to support educational costs. This statement and other information regarding international students can be found at <http://www.chowan.edu/admis/international/requirements.htm>. The I-20 is issued to a student after he/she has been accepted for admission and made the \$200 non-refundable advance payment. International students must submit the application fee and the advance payment in U.S. currency.

International students should make application and be accepted for admission at least six weeks in advance of the beginning of the semester in which they plan to enroll. Academic transcripts from secondary schools or any other college attended must be official and received in sealed envelopes. Test of English as Foreign Language (TOEFL) is required for all international students whose native language is not English. A score of 550 is required on the paper test and a score of 213 is required on the computer test.

Special orientation services are provided for international students. A fee of \$175 is assessed to offset the additional expenses.

## **SPECIAL STATUS OR PART-TIME STUDENTS**

Chowan will admit students who do not wish to become regular, degree-seeking students but who desire to enroll in one or more courses for special or specific purposes. Special students need not follow the usual academic program; they may enroll in those courses which meet their special academic needs, subject to the availability of space. Special status or part-time students may take no more than 11 hours of classes and may not normally live in college housing. Application procedures are the same as for other students.

## **READMISSION PROCEDURES FOR FORMER STUDENTS**

A former Chowan student who was in good standing at the time of withdrawal may gain readmission by contacting the Office of Admissions and filing an application. If a former student has taken work at another college after withdrawing from Chowan, the student must submit official transcripts from any colleges attended and a statement of good standing from the last institution attended.

Students who have been suspended for academic reasons may seek readmission after (1) removing academic deficiencies in a summer session at Chowan or (2) appealing for readmission after having been away from the college for at least one full semester. If a student is granted readmission under item (2), he/she must remove all deficiencies in the first semester after readmission. No student may gain readmission under this option more than one time. Students suspended for disciplinary reasons may seek readmission after the disciplinary period of suspension by contacting the Office of Admissions and filing an application. Such students may be readmitted only

after the Admissions Officers have conferred with appropriate persons in the Student Life Office. Readmitted students should contact the Wellness Center regarding any required immunizations.

## **ADMISSION OF SENIOR CITIZENS AND ORDAINED MINISTERS**

Persons 60 years of age or older and ordained ministers actively serving a church who meet the admission requirements of the college may take courses, up to nine semester hours, on a space available basis at the rate of \$150 per semester. Any special fees will apply. Applicants should follow the same admission procedures as do other students.

## **VETERANS**

For information concerning educational benefits for veterans and their children, write to the Registrar of Chowan College or to the nearest regional or county office of the Veterans Administration

## **ADMISSION PROCEDURES FOR RISING HIGH SCHOOL SENIORS**

During the summer between their junior and senior years, high school students in the upper one-third of their class may, with the recommendation of their principal or guidance counselor, enroll in the college's summer session. Such students, if they live in the area and get release time from their high schools, may take courses at the college during the regular term as special students. Occasionally, a rising high school senior may be granted early admission to the College as a regular, full-time student if the applicant can demonstrate outstanding preparation to do college-level work. Evidence of this would include a high school GPA and SAT or ACT scores that are above average for entering freshmen. Such persons should follow the same admissions procedure as do other students.

## **REGISTRATION FEE**

Students who have been accepted for admission must send the college a \$100 registration fee to reserve the financial aid offer, allow priority course selection through pre-registration, and reserve housing.

# MEDICAL REPORT

N. C. State Law REQUIRES that all undergraduate students entering college must have certain required immunizations. The medical form MUST BE completed by a licensed MD or a Nurse Practitioner. PLEASE NOTE: You must show proof of the immunizations and the physical exam as outlined above. These documents must be received by the Wellness Center in order for a student ID to be issued, and in order to be allowed to register for classes. International students must present the medical form and immunization record upon arrival on campus. Athletes will not be permitted to dress out and practice until the completed medical form and immunization record have been submitted to the Student Life Office. Students who arrive without prior completion of physical and immunization requirements cannot occupy campus housing or participate in any campus activity. If for any reason a student needs a physical exam, the cost will be minimum cost of \$75.00, plus the cost of any immunizations.



# FINANCES AND FINANCIAL AID

## STUDENT FEE SCHEDULE FOR 2005-2006

	Per Semester	Per Year
Tuition	\$7,300	\$14,600
Board: 19 meal plan	1,750	3,500
Room	1,550	3,100
Student Activity Fee	75	150
<b>Total</b>	<b>\$10,650</b>	<b>\$21,300</b>
Tuition	\$7,300	\$14,600
Board: 14 meal plan	1,500	3,000
Room	1,550	3,100
Student Activity Fee	75	150
<b>Total</b>	<b>\$10,425</b>	<b>\$20,850</b>

Snack Bar \$60 per semester.

5-meal plan (lunch) is available for commuting students for a cost of \$450 per semester.

7-meal plan at a cost of \$700 is available for boarding students who are engaged in student teaching. (A list of those students who are involved in student teaching will be provided prior to any board changes).

**ADD \$600 for private room per semester.**

The telephone local service as well as the hookup fee is included in the room charge. Each student will be responsible for his/her long distance calls.

Summer School rates are posted on the Chowan College website. Rates are also available in the Business Office or Registrar's office.

\*The Snack Bar declining balance provides an initial credit of \$60.00 for use in the snack bar (including pizza delivery). Additional credits may be purchased in the snack bar. Credits cannot be redeemed for cash, and any unused credit at the end of any semester will be forfeited.

*NOTE: The College reserves the right to change these rates upon 30 day notice to students. By order of the Board of Trustees all boarding students must participate in one of the full meal plans (19 or 14) provided by the College.*

Tuition for full time students includes a portion to provide various extra-curricular events under the administration of the Division of Student Affairs. Events include athletic, intramural, music, religious, and other activities.

Part-time students (taking less than 12 semester hours or equivalent non-credit hours) will pay on the basis of semester hours or equivalent hours as shown below. Such students may not normally live in residence halls. In unusual cases where the Vice President for Student Affairs allows such a student to live in a residence hall, the student must pay the same tuition and fees as a boarding student.

HOURS	TUITION PER HOUR
1-3	\$230
4-7	350
8-11	640

Persons 60 years of age or older and ordained ministers actively serving a church who meet the admission requirements of the college may take courses, up to nine semester hours, at the rate of \$150 per semester, on a space available basis. Any special fees will apply.

## OTHER EXPENSES

1. A Key Deposit of \$30.00 is an annual charge, for residential students, which is refundable upon return of the original room key (where applicable). **It is paid during registration** at the first semester of resident enrollment each school year.
2. An Audit Fee of \$30.00 per hour is charged students who, with the permission of the Vice President for Academic Affairs, attend a class, but do not take it for credit.
3. A course overload fee of \$155.00 per hour is assessed students taking more than 19 semester hours or equivalent hours. A student must receive permission from the Vice President for Academic Affairs to take more than 18 hours.
4. A Music Fee of \$250.00 per semester is charged music majors for study in their major and minor applied music areas and for using practice rooms. Non-music majors are charged \$125.00 per semester per course for private instruction in applied music.
5. A late processing fee of \$50.00 is assessed **ALL** students who do not register prior to the first day of classes in any semester, and those students who have not completed financial, medical record or immunization requirements by required deadlines.
6. A Graduation Fee of \$100.00 is charged for cap, gown, and diploma.
7. Independent Study Fee. If a student is approved to pursue an independent study, he/she shall be charged at the rate of \$75 per semester hour.
8. Credit by Examination. Under certain circumstances, a student may be allowed to seek credit by examination. If such is permitted, a non-refundable fee of \$50 per semester hour will be assessed.

## OPTIONAL FEE(S) (PAID DURING REGISTRATION EACH SEMESTER.)

1. Vehicle registration with the Office of Safety and Security is required for all motorized vehicles, at \$40.00 per semester or \$75.00 per year. Bicycle registration is free.
2. Telephone and local calls are provided at no cost. Long distance service is available extra to the College at attractive rates.
3. Cable television service is available. Service is provided through the College in cooperation with a local cable company. A connection charge and a monthly service charge are required. Service can be arranged upon arrival on campus.
4. There are miscellaneous expenses not listed here. Books and supplies, for instance, will cost about \$750.00 per year.
5. A fee of \$25.00 will be assessed for any returned check at any time.

### NOTES:

1. No credit for academic work is given for a diploma or for transfer purposes until all financial obligations to the College have been paid or adequately secured. In such cases, a student's transcript is placed on a non-release basis. Grade reports may also be withheld.
2. Although students may leave personal possessions in their rooms during breaks in the regular academic year, they are not permitted to do so during the summer months. The college reserves the right to dispose of any and all belongings left in the residence halls after the closing of school in May.
3. Chowan College does not carry insurance on students' personal belongings and is not responsible for loss or damage from any cause. Students are advised to check their family's home owners insurance to see if it covers belongings at college. If not, students may wish to obtain personal coverage.

## PAYMENT OF COLLEGE COST

Tuition, fees, and other costs for the semester must be paid prior to registration in accordance with the schedule below. When a student is receiving financial aid, the balance due the college must be paid or arranged for prior to registration.

Registration Fee - A \$100 registration fee is paid by new students prior to May 1. Continuing students pay a \$100 payment prior to preregistration each spring. These payments are applied to tuition and fees. (No student will be allowed to pre-register until his/her account balance is cleared or current in the Business Office regardless of payment of the \$100) Housing and class assignments will not be made until this payment is made.

Payment Schedule - Statements for a remaining balance, after financial aid has been awarded, will be sent for the fall semester by June 15; for the spring se-

mester by November 15. Payment in full will be due each semester on August 1 for the fall semester and December 15 for the spring semester. Master Card and Visa credit cards are acceptable.

Deferred Payment Plan - The college offers a no-interest deferred payment plan through Tuition Management Services to cover out-of-pocket costs not covered by financial aid or institutional grants. This is the only plan offered. Information on the payment plan is mailed to all students in June each year. Information may also be obtained by contacting the Business Office at 252-398-1228.

**Students who do not make the required payments promptly will be denied registration or suspended from school.**

## REFUND POLICY

Students who withdraw from Chowan College or change their residence status (from on campus to commuter) after the beginning of the semester will have tuition, fees, room and board refunded at these rates:

Registration week	100% less advance deposit
Week 2	85%
Week 3	70%
Week 4	50%
Week 5	25%
After Week 5	0%

Exceptions to the above:

1. Students receiving federal student financial aid will be refunded according to the "Return of Title IV Funds" policy as stated below if that results in a larger refund.
2. Students suspended or expelled receive no refund regardless of date of separation unless they are receiving federal funds.
3. Students called into active military duty will receive a full refund of tuition and a pro-rated refund of room and board. A copy of the orders will be required.
4. Students withdrawing due to medical reasons will have their charges pro-rated. A detailed statement of need for withdrawal from a physician will be required within fourteen days of their withdrawal date.

All refunds are made to financial aid programs prior to refunds to students and/or parents.

## RETURN OF TITLE IV FUNDS

Federal law requires a return of Title IV funds if a student withdraws or is suspended from college before the 60% point of the enrollment period has passed. The regulation for this is 668.72. The percentage of the return of funds is based on the percentage of the funds the student has earned. The percentage of funds earned is determined by dividing the number of days the student was enrolled by the number of days in the payment period. Any scheduled breaks of at least 5 days (including weekends) are not considered in the calculation. The percentage of unearned funds is then figured by subtracting the percentage of earned funds from 100%. After the amount of unearned funds has been determined the college then determines how much the college is responsible for returning and how much the student is responsible for returning. The College's amount is figured by multiplying the institutional charges (tuition, fees, room, and board) by the percentage of unearned funds. The student is responsible for the return of funds that are not returned by the College with the exception that the student is responsible for returning only 50% of the grant amount and loans will be returned by the conditions of the promissory note.

If the last day the student attended an academic event cannot be determined; the "return of Title IV funds" is figured at 50%.

## WITHDRAWAL

If, as required, the enrollment periods expenses have been paid by the time of registration, a student who withdraws from the College is entitled to a refund and return of Title IV funds in accordance with the above procedures. Students who are dismissed will have Title IV funds returned to Title IV programs in accordance with the above procedures. Students removed from campus residence halls because of social infractions or non-payment will forfeit all room and board charges for the balance of the semester.

Except where noted otherwise, refunds will be made within 30 days of official withdrawal, unless additional financial resources are anticipated or additional documentation is required to complete the withdrawal process. Refunds will not be provided to dependent students without the express written request of the parent or legal guardian. All undeliverable refunds and unclaimed credit balances on account will revert to the state of North Carolina after reasonable efforts are made to contact the student and parents and after 12 months of no activity on the account.

## FINANCIAL AID EXCEEDING AMOUNT OWED

If the combination of financial aid received and payments made exceed the balance owed the College, a refund will be made in accordance with applicable federal regulations. If a written request is received, amounts will be credited to future tuition and fees.

## STUDENT CLASSIFICATION

A commuting student is considered to be one

- who is obviously a resident of Murfreesboro
- whose permanent residence is in such proximity to Murfreesboro that he/she can commute to and from the college each day, or
- who is married and has established a residence for his/her family in the Murfreesboro area.

Other students, unless at least 23 years of age or a veteran of the U. S. military, are normally required to be boarding students. Boarding students must live in college housing and purchase a college meal plan. Board and room fees do not include holiday periods.

## FINANCIAL AID

The purpose of the financial aid program at Chowan College is to help students who cannot otherwise afford to attend college finance their education through a variety of scholarships, grants, loans, and/or part time employment. Applications for financial aid are evaluated without regard to race, creed, color, national origin, or sex.

In order to receive financial aid, a student needs to have been admitted to the College and, after enrollment, must make satisfactory academic progress as indicated below. Since financial aid is not automatically renewed, a student must apply each year.

Some restrictions apply: Recipients of college funded scholarships and/or grants are not allowed to receive total scholarships and grants from all sources in excess of their college charges plus an allowance for books and supplies. College funded scholarships and grants are not available for summer school.

## HOW TO APPLY FOR FINANCIAL AID

Complete and file a Free Application for Federal Student Aid (FAFSA). The FAFSA is available in high school counselors' offices, in the Chowan College Financial Aid Office, and at [www.fafsa.ed.gov](http://www.fafsa.ed.gov). This information is used to determine how much the student and parent(s) can afford for educational expenses. Priority is given to applications filed before May 1.

## FINANCIAL AID FOR SUMMER SCHOOL

All financial aid must be approved by the Financial Aid Office prior to summer school registration.

# GRANTS

## **INCENTIVE GRANTS/MERIT - BASED AWARDS**

Students approved for admission may be eligible for merit-based awards and scholarships. The amount of the award is based upon the combined SAT score and grade point average. Incentive grants are renewed annually if the recipient maintains at least a 2.00 quality point average. Merit-based awards are renewed annually if the recipient maintains at least a 3.00 quality point average. The number of years the award is renewed is based upon the recipient's grade level when he/she first enrolls at Chowan College.

## **FEDERAL PELL GRANTS**

Federal Pell Grants are federal grants available to U.S. Citizens enrolled in college. Awards are based on a federal formula.

## **FEDERAL SUPPLEMENTAL EDUCATIONAL OPPORTUNITY GRANTS**

Federal Supplemental Educational Opportunity Grants (FSEOG) are federal grants ranging from \$100 to \$4,000 per year. These go to students who are U. S. Citizens, receive Pell Grants, and have exceptional financial need.

## **NORTH CAROLINA CONTRACTUAL GRANTS**

North Carolina Contractual Grants are awarded to residents of North Carolina who have financial need. Funding is based each year on appropriations by the North Carolina Legislature.

## **NORTH CAROLINA LEGISLATIVE TUITION GRANTS**

North Carolina Legislative Tuition Grants (NCLTG) are given to every North Carolina student enrolled in at least twelve hours of college work. Students who have completed 140 semester credit hours or more will receive seventy-five percent of the current year's NCLTG. Funding is based each year on appropriations by the North Carolina Legislature.

## **NORTH CAROLINA STUDENT INCENTIVE GRANTS**

North Carolina Student Incentive Grants (NCSIG) are funds appropriated by the State Legislature to match federal funds in order to assist students with financial need.

## **BAPTIST STATE CONVENTION OF NORTH CAROLINA GRANT**

These grants are awarded to students who are active members of churches affiliated with the Baptist State Convention of North Carolina. The grants are renewed for up to three years if the recipient maintains a 2.0 quality point average, has a good social record, certified by a church affiliated with the convention, and the convention continues to fund the program.

## **CHILDREN AND SPOUSES OF ORDAINED MINISTERS AND MISSIONARIES GRANT**

Dependent children and spouses of ordained Baptist ministers and missionaries may receive \$250 per semester for a maximum of eight (8) semesters.

The minister whose dependent claims the scholarship must be a full-time minister of SBC or CBF church or an ordained full-time employee of a Baptist State Convention or agency. A student receiving this grant will not be eligible for Chowan Incentive Grant or Chowan College Merit Based Awards. He/she must maintain at least a 2.0 quality point average to be eligible for renewal each year.

#### **MINISTERIAL BOARD OF ASSOCIATES SCHOLARSHIP PROGRAM**

Each member of the Ministerial Board of Associates may recommend a student for the scholarship to be awarded in his/her name. The scholarship is available to first-time Chowan College students, freshmen or transfers, and is for \$150 per semester for a maximum of eight (8) semesters. The recommendations must be mailed by July 1 for each fall semester and December 1 for spring semester to the Director of Financial Aid, Chowan College.

#### **DEPENDENTS OF CHOWAN COLLEGE FACULTY/STAFF GRANT**

Unmarried dependent children under twenty-five years of age and spouses of full-time members of the Chowan College faculty and staff shall pay \$25 per semester, plus any special fees such as medical insurance, music, and independent studies, file a need analysis form, apply for any grants for which they may be eligible, and meet satisfactory academic progress requirements. These grants will be applied to their accounts. This fringe benefit is limited to eight (8) semesters per student, is based on commuting student fees, and is available only for courses attempted for credit. Dependents who have a Bachelor's degree are not eligible to receive the grant. Dependents of employees who die while in the employment of the college will be eligible for this program. Enrollment during summer/winter sessions is contingent upon a sufficient number of tuition-paying students to ensure the faculty member will receive full salary.

#### **POLICE OFFICER'S GRANT**

Police officers currently employed by a law enforcement agency can receive grants equal to their tuition in exchange for work performed with the Chowan College campus security. The police officer's are supervised and report to the Chowan College Chief of Security. All police officers must complete a need analysis form. Police officers who have earned a Bachelor's degree are not eligible to receive the grant.

#### **DEPENDENTS OF FULL-TIME EMPLOYEES OF THE BAPTIST STATE CONVENTION OF NORTH CAROLINA OR INSTITUTIONS AND AGENCIES AFFILIATED WITH STATE CONVENTIONS OF THE SBC OR CBF TRADITIONS GRANT**

These students may receive, upon proper certification, \$250 per semester for a maximum of eight (8) semesters if a 2.0 quality point ratio is maintained and the student is full time. Students receiving this grant will not be eligible for a Chowan College Incentive Grant or Chowan College Merit-Based Award.

### **EMPLOYEE OF CHOWAN COLLEGE GRANT**

Any employee who meets admission requirements may audit or take for credit any course offering that does not conflict with his/her work schedule and does not deprive a tuition-paying student of a place in the class. The employee is responsible for the special fees, such as music and independent studies. Enrollment during summer/winter sessions is contingent upon a sufficient number of tuition-paying students to ensure the faculty member will receive full salary.

### **MINISTERIAL STUDENTS GRANT**

Ministerial students who supply the College with certification by their local churches (related to the SBC or CBF tradition) may receive grants equal to fifty percent of tuition for eight (8) semesters, if they maintain a 2.0 quality point average, carry a full course load, participate in the one or more of the ministry teams supported by the Christian Student Union and Student Association for Faith and Vocation and/or be active participants in the ministry of a local church, and show evidence of good citizenship as a member of the campus community. Students receiving this grant will not be eligible for a Chowan College Incentive Grant or Chowan College Merit Based Award.

### **SGA PRESIDENT GRANT**

The current Student Government President is awarded tuition for up to 6 hours during summer school. To receive this grant, the SGA President must be on campus during the summer to work on Student Government projects under the guidance of the Department of Student Life.

### **ORDAINED MINISTERS GRANT**

Ordained ministers currently serving pastorates shall receive tuition and fees except for \$150 per semester, medical insurance coverage and extra fees such as music. This is on the condition that they complete financial aid papers as deemed necessary by the Director of Financial Aid. This grant is limited to a maximum of nine (9) hours per semester.

### **PASTOR'S SCHOLARSHIP**

First-time, full-time students enrolling at Chowan College and affiliated with a church in the SBC or CBF tradition are eligible for a \$500 per year scholarship provided the student's church awards the student a minimum of \$500 per year in scholarship funds. The deadline for awarding the scholarship is March 1.

### **CHOWAN COLLEGE REGIONAL GRANTS**

Students who are residents of the counties or cities identified as the Chowan College Region receive regional grants in the amount of \$500 per semester.

### **ACCOUNTING SCHOLARSHIP**

Students majoring in Business Administration with an emphasis in the area of accounting may be eligible to receive a \$1000 scholarship that is re-

newable for up to three years. The recipients are selected on the basis of their high school grade point average, good moral character, citizenship, ethical standards and academic promise.

### **COCA-COLA FIRST GENERATION SCHOLARSHIP**

One student enrolling at Chowan College as a full-time student may be eligible to receive this \$5000 renewable scholarship if the student has financial need, is the first in his/her immediate family to attend college, meets requirements for full-time status, maintains a 3.0 grade point average while enrolled at Chowan, and shows involvement and leadership in campus and community activities. An application must be completed in order to be considered, and an annual renewal of the scholarship will depend on academic standing and participation in campus and community life.

### **MUSIC PERFORMANCE SCHOLARSHIP**

Music scholarships are offered to students who are selected by the Chowan College Music Department after an audition. Amount varies according to ability.

### **GRAPHIC COMMUNICATION SCHOLARSHIP**

Freshmen entering Chowan College and majoring in Graphic Communication may be eligible for a \$2,000 scholarship. Criteria for receiving the award is: 1. a high school senior who has won First, Second, or Third place in the Regional, State, or National VICA (Vocational Industrial Clubs of America) contest, 2. a high school senior who has won First, Second, or Third place in the South Eastern Region Flexo High School Contest, 3. a high school senior in a graphics program who is in the top 10% of their graduation class. The scholarship will be divided should two or more candidates meet the above criteria.

### **SCIENCE OLYMPIAD SCHOLARSHIP**

Students who receive a Science Olympiad medal during their Junior or Senior year in high school, are eligible for a \$1,000 per year scholarship provided they apply and gain admittance to Chowan College and remain in a science related field while enrolled at Chowan College. The scholarship is renewable for up to three years.

### **NUCOR STEEL-HERTFORD COUNTY MATCHING GRANT**

First-time, full-time unmarried dependent children under the age of 25 of Nucor Steel-Hertford County employees, Cofield, North Carolina division, may receive up to \$1,000 per semester for a total of eight (8) semesters provided the Nucor-Steel Hertford County company funds up to \$1,000 per semester for the student to attend Chowan College. This is a matching agreement in which Chowan College will match the Nucor Steel-Hertford County contribution up to \$1,000\* per semester. Applicants should complete the following prior to March 1:

1. Submit the Nucor Tuition Certificate to the Financial Aid Office of Chowan College (certificates are located in the Nucor Human Resource office)

2. Apply for admission and gain an acceptance status
  3. Complete and submit the FAFSA form directly to the Financial Aid Office of Chowan College
- \*Spouses may receive up to \$500.00 per semester (not to exceed eight (8) semesters) as provided by Nucor benefit program

### SENIOR CITIZEN'S GRANT

Persons 60 years of age or older who meet the admission requirements of the college pay \$150 per semester plus special fees, on a space available basis. The grant will cover the remainder of the tuition.

**Note: All college funded grants and scholarships are available each year based on the availability of the funds.**

## CHOWAN COLLEGE LEADERSHIP SCHOLARSHIPS

The Leadership Scholars program offers scholarships to a select group of students who have demonstrated exemplary leadership, academic achievement and service prior to their enrollment at Chowan College. Leadership abilities can be demonstrated by activities such as serving as an officer in a student government association, church youth group leader, captain of a varsity sport or attainment of recognitions such as Eagle Scout. Recipients are selected by the Leadership Scholar Selection Committee and are required to participate in an on-campus competition. The Leadership Scholars program offers up to twelve full-tuition and fees at Chowan College each year. Leadership Scholarships are renewable for up to three years provided the recipient is enrolled full-time, maintains a cumulative 2.5 grade point average, resides on campus, upholds the standards of the college, continues to demonstrate strong leadership ability and a commitment to service. The scholarship only applies to fall and spring semesters and does not apply to hours taken in excess of 18 in any semester. Students are required to complete the Free Application for Federal Student Aid.

## CHOWAN COLLEGE ENDOWED SCHOLARSHIPS

### ACADEMIC ENDOWED SCHOLARSHIPS

**J. Felix Arnold Scholarship:** This scholarship was initiated in 1991 by J. Felix Arnold to provide financial assistance to a student who graduated in the top third of his/her high school class. To keep the scholarship the recipient must maintain an overall 3.0 average at Chowan College.

**James Lawson Briley Scholarship:** Established by Nell Briley and Linda Briley Weaver, this scholarship is restricted to students from Vance County, NC who had an overall 3.0 high school average. Recipients must maintain an overall 3.0 average at Chowan College.

**Bertha Brown Freeman Scholarship:** Established by Shelby M. Freeman of Morehead City, NC the scholarship is restricted to a worthy academic

student who is (1) a member of Mars Hill Baptist, Colerain, NC, (2) member of First Baptist Church, Morehead City, NC, or (3) resident of Bertie County, NC.

**Earl B. Gardner and Verlie Doughtie Gardner Memorial Scholarship:** Established in 2003 by the estate of Verlie Doughtie Gardner, the scholarship supports students with demonstrated academic ability. Financial need is also a consideration. The Gardners were residents of Murfreesboro and longtime supporters of Chowan College.

**Hertford Baptist Church Scholarship:** Funded by the Hertford Baptist Church of Hertford, NC to assist a student based on merit and academic potential. Order of preference is (1) a member of Hertford Baptist Church and (2) a resident of Bertie or Hertford County, NC.

**Charlie C. and Tulie Eugenia Hoggard Memorial Scholarship:** An endowed scholarship provided by Mrs. Mabel Claire Hoggard Maddrey of Raleigh, NC in memory of her parents. Recipients are selected on the basis of merit and academic potential. Preference is given to students from Hertford or Bertie County, NC.

**Connie Harrelson Lewis Scholarship:** Provided by the R. Clayton Lewis family for students chosen on the basis of academic ability, leadership potential and financial need. Preference may be given to South Carolina residents, especially from Chester, Fairfield, Horry and Richland Counties.

**Herbert Hugh Lewis Memorial Scholarship:** Provided by the R. Clayton Lewis family for a student chosen on the basis of academic ability, leadership potential and financial need. Preference may be given to South Carolina residents, especially from Chester, Fairfield and Horry counties.

**Martha "Mattie" Penelope Livermon Memorial Scholarship:** Formalized in 2004 by Edith Vick Farris '53 and alumni of Roxobel/Kelford School to memorialize their beloved teacher and Chowan alumnus. This scholarship is awarded to full-time students from member churches in the West Chowan Baptist Association who have performed academically (3.0 GPA or higher) to earn and retain the scholarship. First preference is given to members of Sandy Run, Kelford and Lewiston Baptist Churches.

**George Carlye Mackie Memorial Scholarship:** Established by the brothers and sisters of Dr. Mackie of Yadkinville, NC, first preference is given to the residents of Yadkin County, NC. The recipient must be in the top 30 percent of his/her high school class and must maintain at least 3.0 averages at Chowan College to keep the scholarship.

**Don G. Matthews, Jr. and Don G. Matthews, Sr. Scholarship:** Funded by Mrs. Don G. Matthews, Jr., Williamston, NC, a former trustee and long-time friend of Chowan College, the award is made on the basis of academic ability, character and financial need.

**Alta Chitty Parker Memorial Scholarship:** Funded by Alta Chitty Parker, the scholarship is awarded on the basis of scholastic ability, financial need and the desire of the student to obtain a Christian education.

**Maylia Green Rightmire Memorial Scholarship:** Established by the estate of Maylia G. Rightmire, the recipients must be in the top 30 percent of their high school classes and maintain at least a 3.0 overall average at Chowan College to retain the scholarship.

**Alleen Harrelson Rowell Scholarship:** Established by R. Clayton Lewis, former staff member and trustee of Chowan College. Recipients are chosen on the basis of academic ability, leadership potential and financial need. Preference is given to Florida residents, especially Dade, Levy, Gilchrist and Dixie counties.

**Dewey M. and Ollie Doughtie Vick Memorial Scholarship:** Established in 2003 by Edith Vick Farris of Massanutten, VA, a 1953 alumna, in memory of her parents. Recipients must at least have a 3.0 high school average and maintain a 3.0 at Chowan College to keep the scholarship. Recipients must be a member of a church in the West Chowan Baptist Association of NC, with preference given to members of Sandy Run, Kelford and Lewiston Baptist churches.

**Bruce E. and Esther A. Whitaker Scholarship:** This scholarship honors the service of Dr. Whitaker, President Emeritus and Mrs. Whitaker, Professor Emeritus of Chowan College. It was initiated by their sons, Barry Eugene and Garry Bruce Whitaker, and by their daughter-in-law Rebecca Goff Whitaker. Recipients are chosen on the basis of academic merit, with preference given to students who are valedictorians or salutatorians of their high school classes. The award may be renewed provided that the recipient maintains at least a 3.0 average.

#### **ART ENDOWED SCHOLARSHIPS**

**David Henry and Jo Piland Cooper Memorial Scholarship:** Established by the estate of Dr. David H. Cooper, a former Chowan College professor, and the scholarship honors the memory of his wife, Jo Piland Cooper, a Chowan alumna. The scholarship is awarded to art majors upon the recommendation of the Art Faculty.

**Euzelia Lassiter Doffermyre Memorial Scholarship:** Established by Dr. Randolph Doffermyre of Dunn, NC, the scholarship assists students majoring in art.

**Futrell Memorial Music/Art Scholarship:** Established by William M. Futrell, Sr. of Rich Square, NC in memory of his sister, Sadie, the scholarship assists a deserving music or art major.

**Joseph and Mabel Cooper Hayden Scholarship:** Established by Mabel Cooper Hayden to assist a student majoring in art.

#### **ATHLETIC ENDOWED SCHOLARSHIPS**

**Herb Appenzeller Scholarship:** Established by Dr. Herb Appenzeller to provide financial assistance to a member of the football team. The recipient must plan to have a career in health and physical education and must demonstrate the potential for excellence and professional leadership.

**Chowan Classic Scholarship:** Established in 1999 from proceeds of the annual Chowan Classic Golf Tournament, this scholarship is awarded to worthy and needy students who are members of the golf team.

**Collins Memorial Scholarship:** Given in memory of Nora Lee Shell Collins and Robert Franklin Collins, parents of Clifton S. Collins, former Chowan College staff member, the scholarship is given to a member of the volleyball team.

**James G. Garrison Scholarship:** Funded by family and friends of James G. Garrison to assist worthy and needy students who show potential for leadership and academic excellence and who are members of the football team. For many years Mr. Garrison was a highly successful head football coach at Chowan College.

**Harwood Memorial Scholarship:** Established by Janet Harwood Collins, a former Chowan College faculty member, in memory of her parents, Mr. and Mrs. James Coleman Harwood, Jr. The scholarship is given to a member of the volleyball team.

**Murfreesboro Exchange Club Scholarship:** Established in 2000 and funded by the Murfreesboro Exchange Club, the scholarship assists a member of the football team. First preference is given to residents of Hertford County, NC.

#### **BUSINESS ENDOWED SCHOLARSHIPS**

**Marylou Jones Armstrong Scholarship:** Established in 1992 by Marylou Jones Armstrong, this scholarship is designated for a business administration major.

**Randy V. Britton Memorial Scholarship:** Established by Mary Anne Croom of Ahoskie, NC, the scholarship memorializes her first husband who died tragically. First priority is for members of the immediate and extended family of Mr. Britton. Second priority is for students who earned at least a 3.0 high school grade average and who plan to major in business. At Chowan College the student must maintain a 3.0 grade point average to retain the scholarship.

**Suzanne Simmons Clifton Scholarship:** Established by Suzanne Clifton of Raleigh, NC the scholarship assists worthy and needy students majoring in business administration.

**Sara Marian Fisher Memorial Scholarship:** Established in 1974 by Dr. and Mrs. Ben Fisher and added to by Hugh Fisher of Winter Springs, FL, the scholarship is restricted to students majoring in a business field.

**Johnson Scholarship:** Given by Henry S. Johnson, Jr. and Mike H. Johnson of Hamilton, NC the recipient must major in the area of business and is chosen on the basis of scholastic ability, character and financial need. Preference is given to a student from the Hamilton area of North Carolina.

**Cheryl Joy Hobday McElheney Family Scholarship:** Established in 2001 by Cheryl McElheney, alumna and trustee from Roanoke Rapids, NC, the scholarship is restricted to students who are preparing for a career in business and who are Christians. Recipients must keep at least a 3.0 average to retain the scholarship.

**C.B. Pond Jr. Memorial Scholarship:** Funded by Charles B. Pond, III, Chowan College alumnus and trustee, of Suffolk, VA in memory of his father. The scholarship is awarded to a student studying in the area of business.

#### CHOWAN CHRISTIAN SERVICE ASSOCIATION ENDOWED SCHOLARSHIPS

The Chowan Christian Service Association provides scholarships for deserving and needy students preparing for full-time Christian vocational service. The Association is supported by gifts from individuals, churches and private organizations. As part of the overall endowment corpus the following scholarships have been funded:

**Adalia Futrell Scholarship:** Established by William M. Futrell of Rich Square, NC in honor of his mother, the scholarship is given to a student who is preparing for Christian ministry.

**M. Elizabeth Harris Memorial Scholarship:** Established by M. Elizabeth Harris of Seaboard, NC to assist students preparing for Christian ministry who need financial assistance.

**Moose-Stanley Scholarship:** Established in 1989 by the Reverend J. L. Walter Moose and Maxine Stanley, the funds are restricted to a student who is preparing for ministry or other full-time church-related careers.

**Hargus and Doris Taylor Scholarship:** Established in 1999 by friends and family on the occasion of the Taylors' retirement from Chowan College. Dr. Taylor served Chowan 36 years as Chaplain, Assistant to the President and Chair of the Department of Religion. Mrs. Taylor was a library staff member for 30 years. The scholarship assists worthy and needy students who major in religion.

#### OTHER CHOWAN CHRISTIAN SERVICE ASSOCIATION SCHOLARSHIPS

Charles B. and Juanita K. Pond III Scholarship; Earl and Carole Capps Church Vocational Scholarship; Earlys Baptist Church Ahoskie Scholarship; J and Betty Brabban Scholarship; John Millard and Jewel G. Glover

Scholarship; M. Christopher and Linda F. White Scholarship; Murfreesboro Baptist Church Scholarship; Rocky Hock Baptist Church; Williamston Memorial Baptist Church Scholarship; CBF of North Carolina Scholarship; Harpellsville Baptist Church Scholarship; Maurice Clements and Dorothy Dobyns Winstead Scholarship

#### **DRAMA ENDOWED SCHOLARSHIPS**

**M. Elizabeth Harris Memorial Drama Scholarship:** Established by M. Elizabeth Harris of Seaboard, NC to assist students participating in drama productions and who demonstrate financial need.

**Lois Vann Wynn Memorial Scholarship:** Given by Mary Frances Hobson of Wenonah, NJ, the scholarship honors the memory of a Chowan College alumna. It is awarded to one or more students who are active in the drama program.

#### **ENGLISH ENDOWED SCHOLARSHIPS**

**Bernice Kelly Harris Memorial Scholarship:** Funded by friends of the late Dr. Harris, including the Roanoke-Chowan Group of northeastern NC, the scholarship assists worthy and needy students who plan to study creative writing and English.

**Ella J. Pierce Memorial Scholarship:** Given by Mr. and Mrs. William G. Lawrence of Murfreesboro, NC and numerous friends of the late Dr. Pierce, former chair of the Department of English. The recipient must be a worthy student specializing in English.

#### **FINANCIAL NEED ENDOWED SCHOLARSHIPS**

**D. F. and Ada C. Adams Memorial Scholarship:** This scholarship honors the memory of Mr. and Mrs. D. F. Adams, parents of Mrs. Esther Whitaker, wife of former Chowan College President, Dr. Bruce Whitaker. Funded by family and friends, the scholarship assists a worthy and needy student.

**Ahoskie Women's Club Scholarship:** Established by the Women's Club of Ahoskie, NC in 1978. Recipients must be a resident of Hertford County, preferably female. Assuming good academic performance the scholarship may be renewed on a continuing basis.

**Sharee Carol Atkinson Scholarship:** Established by Sharee Atkinson Burns, the scholarship provides financial assistance to a student from Virginia.

**Barnhill Scholarship:** Funded by Robert Barnhill of Tarboro, NC, a former trustee of Chowan College, the scholarship assists a worthy and needy student.

**Irma Vaughan Beale Memorial Scholarship:** Established in memory of Irma Vaughan Beale, the scholarship provides financial assistance to a worthy and needy student from Virginia.

**Frederick Wharton Beazley Scholarship:** Established by the Frederick Foundation of Portsmouth, VA, worthy and needy students from Portsmouth, VA are supported by this scholarship.

**J. Grady and Maggie Boone Bridgers Scholarship:** Established in 1986 by Lanny B. Bridgers of Atlanta, GA in memory of his father and honor his mother, the scholarship assists worthy and needy students.

**Dorothy H. Brown Memorial Scholarship:** Established by Edwin P. Brown, Jr., Hannah Brown, Dorothy Mae Shoffner and Andrew Brown, the scholarship assists students who have financial need.

**Bryan Scholarship:** Honoring the memory of James E. and Mary Z. Bryan, the scholarship is restricted to North Carolina residents who are worthy and needy.

**Edith Larson Burr Scholarship:** Established by the estate of Edith Larson Burr who was a teacher at Chowan College from 1965 to 1971, the scholarship supports students who have financial need.

**Paul Douglas and Ella Cobb Camp Memorial Scholarship:** An endowed scholarship established by the Reverend J. Felix Arnold and his wife, Frances Marks Arnold, granddaughter of the late Mr. and Mrs. Camp. Reverend Arnold served Chowan College many years as trustee including several terms as chairman. The scholarship is intended for worthy and needy students.

**Gordon Yearby Chandler Memorial Scholarship:** Established by wife, Linda Chandler-Rhodes of Bahama, NC in memory of her husband, the scholarship assists worthy and deserving students.

**Frances White Coleman and H. Gordon Coleman Memorial Scholarship:** Established by the estate of Frances W. Coleman, a Chowan College faculty member from 1953-1968, recipients must be worthy and needy young people from Virginia and North Carolina.

**Bobby S. Cross Memorial Scholarship:** Funded by friends and colleagues of Mr. Cross, who served Chowan College for 18 years as Director of Development, the scholarship assists worthy and needy students.

**Sarah Vaughan Darden Memorial Scholarship:** Established by Maggie L. Vaughan of Franklin, VA, the scholarship assists worthy and needy students from Virginia.

**Durrett Scholarship:** Funded by Mr. and Mrs. William W. Durrett of Chester, VA to support worthy and needy students.

**J. B. Early Memorial Scholarship:** Provided by Mr. and Mrs. Lawrence Wood Myers of Ahoskie, NC in memory of Mrs. Myers' father. Preference is

given to worthy and needy students from the Roanoke-Chowan area of NC. Mr. and Mrs. Myers are both Chowan alumni, and she has served several years as Chair of the Board of Trustees.

**Eva Ethridge Memorial Scholarship:** Established by Eva Ethridge Miller of Bertie County, NC through her estate to honor the memory of her mother. The scholarship supports worthy and needy students.

**Connie Wynn Evans and Edward Robert Evans, Sr. Scholarship:** Established by E. R. Evans, Jr. of Murfreesboro, NC in honor of his parents, the scholarship assists worthy and needy students.

**Freeman Memorial Scholarship:** Funded by Mr. and Mrs. Gary H. Singleton of Raleigh, NC in memory of Lecausey P. and Lula H. Freeman and in honor of their five daughters who attended Chowan College. Preference is given to female students demonstrating academic competence who need financial assistance. Preference is given to, but not limited to, students from Hertford, Bertie, Northampton or Gates County, NC.

**Futrell/Revelle Memorial Scholarship:** Established by Mr. and Mrs. Riddick Revelle of Fayetteville, NC, the scholarship assists worthy and needy students.

**Roland L. Garrett Memorial Scholarship:** Funded by Roland L. Garrett of Elizabeth City, NC, long time trustee and benefactor, the scholarship assists worthy and needy students.

**Mary Olivia Parker Green Memorial Scholarship:** Funded by a gift from the estate of Maylia G. Rightmire, the scholarship assists worthy and needy students.

**Herbert M. Griffith Memorial Scholarship:** Funded by Madeline M. Griffith, a 1937 Chowan College alumna, in memory of her husband. Preference is given to great nieces and nephews of Mr. Griffith. Secondary preference is for students deemed worthy either on a merit-based or need-based qualification.

**Timothy James Guffee Scholarship:** Established by Mr. and Mrs. James Guffee of Wilmington, NC, the scholarship assists worthy and needy students.

**Mrs. Luther A. Irby, Jr. Scholarship:** Established by Luther A. Irby, Jr., the scholarship assists worthy and needy students.

**William F. "Buck" and Fannie G. Jones Scholarship:** Given by their daughter Frances Jones Bass and her husband Oakel B. Bass, the scholarship assists worthy and needy students with preference to residents of Northampton County, NC.

**Justice Memorial Scholarship:** Provided by Mrs. J. M. Justice of Boone, NC in memory of her husband and his mother, Susie Latimer Mitchell Justice. The award is based on need and motivation.

**James Marion and Grace Gray Laughlin Memorial Scholarship:** Established by family and friends of the Laughlins, the scholarship provides assistance to worthy and needy students. The Laughlin's were the parents of Dr. Carolyn Jackson, the wife of Dr. Jerry Jackson, former president of Chowan College.

**Roy E. Leary Memorial Scholarship:** Established by an estate gift from Roy E. Leary of Edenton, NC, the scholarship assists worthy and needy students.

**Joel T. Lee and Jerry T. Lee Memorial Scholarship:** This scholarship was established to assist worthy and needy students from Northampton or Hertford County, NC.

**William Watson Mitchell Memorial Scholarship:** This scholarship aids worthy and needy students.

**Forest Orion Mixon, Sr. Memorial Scholarship:** Established in 1956 by family and friends of Dr. Mixon, president of Chowan College from 1951 to 1956. The scholarship assists worthy and needy students.

**George V. Neblett Memorial Scholarship:** Established by the estate of George V. Neblett of Murfreesboro, NC, assistance is given to worthy and needy students preference to residents of Murfreesboro.

**Elwood W. Parker Memorial Scholarship:** This scholarship was established to honor one of the truly great people who influenced Chowan College. The recipient is chosen on the basis of merit and need.

**Dr. and Mrs. Walter Raleigh Parker Scholarship:** Established by family and friends of the Parkers, the scholarship supports worthy and needy students.

**Jay White Porter Scholarship:** Established by John L. Long of Mineral, VA, the fund supports worthy and needy students.

**Betty Spivey Pritchard Scholarship:** Funded from the estate of Mrs. Pritchard's daughter, Elizabeth P. Snipes of Lewiston, NC, the scholarship helps needy and worthy young people to secure an education, preferably young women.

**Charles Revelle, Sr. and Martha Seymour Revelle Scholarship:** Established by will of Martha Seymour Revelle, a Chowan alumnus class of 1937, this scholarship was funded in 2004. The scholarship is awarded to worthy and/or needy full-time students. Preference is given first to students from Hertford County and then to residents of North Carolina. Charles and Martha Revelle were loyal supporters of Chowan during their life time and residents of Murfreesboro.

**J. Guy Revelle, Sr. and Pearla Futrell Revelle Scholarships:** Funded by Mr. and Mrs. J. Guy Revelle, Sr., the recipient is chosen on the basis of merit and need. Preference is given to students from Northampton and Hertford Counties, NC.

**Charles W. Ripley, Jr. Scholarship:** Established by Charles W. Ripley, Sr. in honor of his son, the scholarship supports worthy and needy students.

**Mr. and Mrs. C. Urbin Rogers Memorial Scholarship:** Established by Mr. and Mrs. John M. Rogers of Williamston, NC, the scholarship supports worthy and needy students.

**Walter F. and Doretha C. Rose Scholarship:** Established by W. Frank Rose and wife, Penny Rose of Ahoskie, NC, the scholarship honors his parents. Funds are given to worthy and needy students.

**Jenny Smith Memorial Scholarship:** Established by the estate of Jenny Smith, this scholarship provides assistance to worthy and needy full-time students. First preference is given to residents of the Mills Home for Children in Thomasville, NC.

**Rachel Spivey Memorial Scholarship:** Established by the late Mary P. Askew of Lewiston, NC in memory of her mother. The scholarship assists worthy and needy students.

**Henry and Emma Louise Steinmetz Memorial Scholarship:** Established in 1987 by the estate of Martha Hawkins Steinmetz of Raleigh, NC to assist worthy and needy students.

**Henry Straughan Stokes and Eloise Brown Stokes Memorial Scholarship:** Established by Walter B. and Julia Stokes Elsee of Smithfield, NC, in memory of her parents. The scholarship is awarded to one or more needy students.

**Mary P. Thomas Memorial Scholarship:** Established by the late Mary P. Thomas of Cofield, NC, an alumna and long-time benefactor of Chowan College, the scholarship is awarded to a worthy and needy student(s) approved by the deacons of the Bethlehem Baptist Church.

**Bertha Hicks Turner Memorial Scholarship:** Established by Mary Johnson Hart of Durham, NC, niece of Mrs. Turner, the scholarship assists worthy and needy students.

**George T. Underwood Memorial Scholarship:** Given by his wife, Anne T. Underwood, Mr. Underwood was a leader and benefactor of Chowan College. The award may be made to one or more worthy and needy students.

**The Reverend Benjamin Bascom and Sarah Elizabeth Howell Ussery Scholarship:** Established by Mr. and Mrs. Ben B. Ussery of Richmond, VA

in memory of his father and honor of his mother. Recipients are chosen on the basis of financial need and satisfactory academic standing, and must be from Virginia, with preference given to students from Boykins, Southampton County, Suffolk, or Nansemond County.

**Fred A. Vann Memorial Scholarship:** Funded by the estate of Fred A. Vann of Isle of Wight County, VA, two or more scholarships are given to worthy and needy students. Awards are renewable providing that the recipient maintains at least a 2.0 average.

**J. Edward and Linda J. Vaughan Scholarship:** Established by Jesse "Tink" Vaughan of Murfreesboro and a Chowan trustee. Recipients must have at least a 2.5 high school average and have financial need. Selection criteria in order of preference are member of Meherrin Baptist Church, a resident of Murfreesboro, a resident of Hertford County, a resident of northeastern NC or southeastern VA.

**Wallace Scholarship:** Established in 1989 by L. M. and Dorothy A. Wallace of Woodland, NC. Mrs. Wallace has been a Chowan faculty member for many years. The scholarship assists worthy and needy students.

**Carrie Bazemore White Memorial Scholarship:** Established by Mr. and Mrs. Robert C. White of Windsor, NC to honor the memory of his mother who was a Chowan alumna. It assists worthy and needy students, with preference given to students from Bertie and Hertford Counties, NC.

**Louise Ange White Scholarship:** Established in 1992 by Senator Vernon E. White of Winterville, NC, a benefactor and former trustee of Chowan. The scholarship assists worthy and needy students.

**Robert C. and Violet Lassiter White Scholarship:** Established in 1987 by Mr. and Mrs. Robert C. White to provide financial assistance to worthy and needy students.

**Francis H. Worsley Scholarship:** Established in 1988 by Janice B. Buck, owner of Buck Supply Co. in Greenville, NC to honor her employee Francis Worsley. The scholarship assists worthy and needy students.

**OTHER FINANCIAL NEED SCHOLARSHIPS:**

**Juanita W. Moore Scholarship; Georgia-Pacific Scholarship; Maurice Clements Winstead and Dorothy Dobyns Scholarship**

**GRAPHIC COMMUNICATION ENDOWED SCHOLARSHIPS**

**George I. Alden Memorial Scholarship:** Established in 1992 and funded by the George I. Alden Trust of Worcester, MA, the scholarship benefits worthy and needy students studying Graphic Communication. The departmental faculty must approve recipients.

**James L. Knight Scholarship:** Provided by the Knight Charitable Trust and named in honor of James L. Knight, Chairman of the Board, Knight-Ridder Newspaper, Inc., Miami, FL to provide two or more scholarships to worthy and needy students majoring in Printing Technology. Recipients must be recommended by the Department of Graphic Communication and must maintain a 2.0 average for renewal.

**William A. Krueger Scholarship:** A scholarship honoring one of the pioneers of the printing industry, the award is given to a student in Graphic Communication.

**John Newton Ogletree Scholarship:** Given by Mrs. Charles F. Ogletree in honor of her son, the scholarship assists a deserving student in Graphic Communication.

**Walker-Ross Printing Scholarship:** Established by Frank Edwards, President of Walker-Ross Printing Co., Roanoke Rapids, NC, and former trustee of Chowan College. Recipients must be in the top 25 percent of their high school classes and study printing at Chowan College.

#### **OTHER GRAPHIC COMMUNICATION SCHOLARSHIPS:**

**Herman Wade Gatewood Memorial Scholarship; Fred Clinton and Marjorie Early Tayloe Scholarship**

#### **LEADERSHIP ENDOWED SCHOLARSHIPS**

**Susan Parker Kerr Memorial Scholarship:** Susan P. Kerr, a native of Murfreesboro, NC and a Chowan College alumna, provided this scholarship. The fund supports students selected for the Chowan College Leadership Scholars Program.

#### **MINISTERIAL ENDOWED SCHOLARSHIPS**

**Thomas H. and Ann Baird Caulkins Scholarship:** Funded by family and friends of the Reverend and Mrs. Caulkins, the scholarship is restricted to a ministerial student or to a child of an ordained minister. Reverend Caulkins was pastor of Murfreesboro Baptist Church, Murfreesboro, NC for many years.

**Creech Memorial Scholarship:** An endowed scholarship in memory of the Reverend and Mrs. Oscar Creech funded by Mr. and Mrs. M. E. Valentine of Raleigh, NC and numerous friends of Reverend Creech, who served as pastor of the First Baptist Church, Ahoskie, NC for 27 years and as a member of the Chowan College staff for 10 years. Financial assistance is provided to ministerial students, with preference to those coming from churches in the West Chowan Baptist Association.

**Jehovah-Jireh Scholarship:** Established by Dr. and Mrs. M. Scott White of Nokesville, VA, the scholarship assists students who have an active interest in the Christian church.

**Bess Hayes Orrell Scholarship:** Established in 1988 by Mr. and Mrs. Charles Vincent Tilson and Mr. and Mrs. E. Vincent Tilson in memory of Bess H. Orrell, a 1909 alumna. Recipients must be a Gates County, NC resident, a Baptist and a religion major. The recipients must demonstrate interest in church-related vocation.

**Wilbur W. Pickett Scholarship:** Established by Neil Pickett of Hampton, VA, a Chowan College alumnus, to honor his father. The recipient must be studying towards service in a full-time Christian vocation, must be of good moral character and have the recommendation of his local church. Preference is given to a student who plans to enter the pastoral ministry and/or who is a member of a church affiliated with the Peninsula (VA) Baptist Association.

**Vera Parker Womble Memorial Scholarship:** Established in 2003 by her children and grandchildren. Vera Parker Womble was recognized in October 2002 as Chowan's oldest living alumnus. The scholarship is given on basis of strong Christian faith and the recipient must reside in Hertford or Wilson counties, or northeastern North Carolina.

#### **OTHER MINISTERIAL SCHOLARSHIPS**

**Earl and Carole Capps Church Vocational Scholarship; M. Christopher and Linda F. White Scholarship**

#### **MUSIC ENDOWED SCHOLARSHIPS**

**D. Emily Barnes Memorial Scholarship:** Funded by the estate of D. Emily Barnes, the daughter of one of the founders of Chowan College, the scholarship is awarded to an outstanding and deserving piano major.

**John B. Brewer Scholarship:** This scholarship is restricted to students who are majoring in music.

**Anna Belle Crouch Scholarship:** Established by Anna Belle Crouch of Murfreesboro, NC, first preference is given to students who are majoring in music with secondary preference given to students studying speech or religion.

**Mary Lawrence Davenport Memorial Scholarship:** Established by Virginia H. Grier of Raleigh, NC, the scholarship is restricted to students who are majoring in music

**Futrell Memorial Music/Art Scholarship:** Funded by William M. Futrell, Sr., of Rich Square, NC in memory of his sister Sadie Futrell (class of 1919) and in honor of his wife Willa Parker Futrell (class of 1930). The award is granted to a deserving major.

**M. Elizabeth Harris Memorial Scholarship:** Established by M. Elizabeth Harris to assist a student majoring in music and preparing for a career in church music. The student must demonstrate financial need.

**OTHER MUSIC SCHOLARSHIPS:**

**Mary Pearce Scholarship**

**SCIENCE AND PRE-MEDICAL ENDOWED SCHOLARSHIPS:**

**Mr. and Mrs. Grady P. Davis, Sr. Scholarship:** Established by Mrs. Grady P. (Marguerite) Davis of Rocky Mount, NC, the scholarship is restricted to students studying in a health-related field.

**Matilda S. McDonald Memorial Scholarship:** Established by the estate of Martha Hawkins Steinmetz of Raleigh, NC, the scholarship is restricted to students who plan for a career in a health-related profession.

**John Wesley Raymond Memorial Scholarship:** Established by the family and friends of the late Dr. Raymond, a Chowan alumnus, and his father, John Wesley Raymond, Sr., the scholarship is awarded to deserving students in the science program, upon recommendation of the science faculty.

**Murphy B. and Nancy W. Sample Scholarship for Science:** Formalized in 1999 by Murphy and Nancy Sample and Alma Williams, the scholarship is for students majoring in science. First preference is given to students from Pasquotank County, second to students from Gates County and third to students from Camden County.

**Copeland-Stallings Scholarship:** Established by Mr. and Mrs. M. E. Valentine of Raleigh, NC in memory of Dorothy D. Stallings and in honor of Dr. E. Luther Copeland. The scholarship supports a pre-med student.

**TEACHER EDUCATION ENDOWED SCHOLARSHIPS**

**Ahoskie Women's Club Boyette Scholarship:** Established in 1997 by the Ahoskie, NC Women's Club, the scholarship is restricted to a Hertford, Gates, Bertie, or Northampton County resident, male or female, enrolled in the teacher education program.

**Mamie Darden Nelms Memorial Scholarship:** Established by the estate of Mamie Darden Nelms, the funds are restricted to a student in the teacher education program.

**Homer Vann Parker, Jr. Scholarship:** Established in 1998 with a gift from Nina Gatling Parker of Gatesville, NC, the fund supports a student in the teacher education program.

**John Scarborough Lawrence and H. McDonald Spiers Memorial Scholarship:** Established in 1999 by Anna S. Lawrence of Raleigh, NC in memory of her husband. The fund assists a student in the teacher education program.

**Howard C. Vaughan Scholarship:** Established in 2002 by the late Howard C. Vaughan of Woodland, NC. Recipients must be in the teacher education program. Preference is given to residents of Northampton, Gates, Chowan, Hertford, Bertie, Martin or Halifax counties.

#### GENERAL PURPOSE ENDOWED SCHOLARSHIPS

**J. Grady and Maggie Boone Bridgers Scholarship:** Established by Lanny B. Bridgers of Atlanta, GA in memory of his father and in honor of his mother, a Distinguished Alumna of Chowan College. The Chowan College Scholarship Committee chooses the recipient.

**James Elias and Permelia Britt Memorial Scholarship:** Established by C. Braxton Britt of Murfreesboro, NC, recipients of this scholarship must be citizens of the United States.

**Ella Cobb Camp Memorial Scholarship:** Established by her daughter, Texie Camp Marks, the scholarship honors Mrs. Camp, a noted philanthropist and supporter of Chowan College. The President's home at Chowan College is named in memory of Mrs. Camp. Student recipients of the scholarship must be from southeastern Virginia.

**Conway Baptist Church Scholarship:** Funded by Conway Baptist Church of Conway, NC, recipients must be either a member of Conway Baptist Church, a resident of Conway or a member of a church in the West Chowan Baptist Association. Recipients must maintain a 2.0 grade point average to keep the scholarship.

**Ezell-Whitaker Memorial Scholarship:** Established by Dr. and Mrs. Bruce E. Whitaker, former president and first lady of Chowan College, in memory of his parents Mr. and Mrs. Fay Alvin Whitaker, grandparents Mr. and Mrs. J. Clint Ezell, and great uncle Dr. S. J. Ezell. Preference is given to students with a rural or small town background.

**M. Elizabeth Harris Memorial Liberal Arts Scholarship:** Established by M. Elizabeth Harris of Seaboard, NC to assist students majoring in liberal arts areas.

**Myra Vann Holland Memorial Scholarship:** Established by the estate of Myra Vann Holland of Edenton, NC the scholarship assists worthy, ambitious and outstanding students residing in Chowan County, NC.

**Texie Camp Marks Memorial Scholarship:** Funded by Ruth Camp Campbell Foundation of Southampton County, VA, for students from this general area with preference given to students from Southampton and Isle of Wight counties in VA and Tidewater, VA. These scholarships are not limited to need.

**Murfreesboro Rotary Club Scholarship:** This scholarship is awarded to a student who has demonstrated good citizenship, who has been active in extra-curricular activities, and who supports the Chowan College Rotoract Club.

**Joseph Lee Parker Scholarship:** Funded by Mr. and Mrs. Lee Parker of Raleigh, NC, the recipient is the male student selected as the most improved in physical fitness at Chowan College.

**McPherson Pepsi-Cola Scholarship:** Established with a gift from Russell Hull of McPherson Beverages of Roanoke Rapids, NC, the scholarship assists a student who is a good citizen and who shows signs of becoming a community/civic leader.

**Laura Gertrude Sample Scholarship:** Established by Nellie S. Mercer Wood, the preference for recipients is as follows: first, a member of Berea Baptist Church, Elizabeth City, NC; second, a member of Corinth Baptist Church, Elizabeth City, NC; and third, a member of a church in the Chowan Baptist Association.

**Ida C. Sawyer Scholarship:** Established by Mr. and Mrs. Wesley Merritt Burns of Charlotte, NC, preference is given to members of First Baptist Church, New Bern, NC.

**Ben C. Sutton, Sr. Scholarship:** Established in 1989 by Ben C. Sutton, Jr. The scholarship funds work-study assistance, preferably in the Chowan College business office with other administrative offices possible.

**OTHER GENERAL PURPOSE SCHOLARSHIPS:**

**Myrtle Ange Black Scholarship; David Lawrence Boone Scholarship; Lois F. and Russ A. Cadle Scholarship; Mattie Mizelle Dunnstan Memorial Scholarship; Carl H. Simmons Scholarship**

## **LOAN FUNDS**

**Federal Perkins Loan** is a loan ranging up to \$4,000 per year, total eligibility is \$20,000. Recipients must have exceptional need. Repayment is deferred until nine months after the borrower ceases to be at least a half-time student. Interest at 5% begins nine months after the borrower ceases to be at least a half-time student.

**Federal Stafford Loan Program** allows freshmen students with demonstrated need to borrow up to \$2,625. Sophomores with demonstrated need may borrow up to \$3,500. Juniors and seniors with demonstrated need may borrow up to \$5,500. The total amount that a student can receive as an undergraduate is \$23,000. There is a 3% origination fee. Interest rate is variable, capped at 8.25%, beginning six months after the borrower ceases to be at least a half-time student. Repayment begins six months after the borrower ceases to be at least a half-time student. These loans are made by banks, credit unions, and savings and loans associations. In North Carolina, most loans are made through College Foundation, Inc., an agency insured by the State Education Assistance Authority.

**Federal Unsubsidized Stafford Loan Program** - Same as Federal Stafford Loan except it is not based on financial need (FAFSA must be filed) and interest accrues while the student is in college.

**North Carolina Scholarship/Loan for Prospective Teachers** is available to residents of the State who plan to teach. Each year for five years after graduation, part of the loan is forgiven if the student teaches in North Carolina. Apply to the Department of Public Instruction, Board of Higher Education, Raleigh, North Carolina. There is a deadline of February 15.

**Parents Loans for Undergraduate Students** are available to parents at a variable interest rate based on the yearly average of T-Bill interest plus 3.1% with a ceiling of 9%. There is a 3% origination fee. Parents may borrow educational costs minus other financial assistance the student receives. Interest begins with the loan's disbursement, and payments begin thirty days after disbursement.

**Alternative Loans** are available to students to borrow as much as the cost of attendance less other financial aid received. A Co-borrower may be required if the student has no credit or has credit problems. Interest rates and repayment terms will vary with lender and applicant. Contact the financial aid office for more information on Alternative loans.

**The Education Resources Institute Supplemental Loan Program** allows parents or students, with their parents' co-signature, to borrow up to \$10,300 per year. Variable interest is prime plus. Payments begin 45 days after the funds are received, but may be deferred while the student is enrolled full-time.

**The Pickett and Hatcher Educational Fund, Inc.** is a non-profit, non-commercial educational trust fund created to assist full-time undergraduate students in fields of study other than law, medicine, or the ministry. Low interest loans with deferred payments are made to qualified residents of Alabama, Florida, Georgia, Kentucky, Mississippi, North Carolina, South Carolina, Tennessee, or Virginia. The deadline for applications is June 15. Write to Pickett and Hatcher Educational Fund, Inc., P. O. Box 8169, Columbus, Georgia 31908.



## ACADEMIC STANDARDS FOR FINANCIAL AID

A full-time student will be academically eligible to receive financial assistance through the federal Title IV programs (PELL, SEOG, PERKINS, CWSP, SSI, STAFFORD, and PLUS) and the North Carolina Contractual Grant Program if he or she meets the standards given below.

<b>Semester</b>	<b>1</b>	<b>2</b>	<b>3</b>	<b>4</b>	<b>5</b>	<b>6</b>	<b>7</b>	<b>8</b>	<b>9</b>
<b>Credit Hours</b>	9	21	33	45	60	72	84	96	108
<b>Earned GPA</b>	1.2	1.4	1.6	1.8	1.9	2.0	2.0	2.0	2.0

<b>Hours Attempted</b>	<b>15</b>	<b>30</b>	<b>45</b>	<b>60</b>	<b>75</b>	<b>90</b>	<b>105</b>	<b>120</b>	<b>135</b>
<b>Credit Hours</b>	12	24	36	48	60	72	84	96	108
<b>Earned GPA</b>	1.4	1.5	1.6	1.8	1.9	2.0	2.0	2.0	2.0

Any student who fails to meet these standards will be placed on academic probation for one semester. If after a semester of probation the standards are not met, the student will not be allowed to receive financial aid until the deficiency is removed.

Academic courses taken at other institutions after matriculation at Chowan will be treated the same as work taken at Chowan.

A suspended student who is accepted for readmission to a regular academic term after breaking enrollment for one or more semesters may receive financial aid. After the first term of re-enrollment, the student must meet the satisfactory academic requirement. Students under academic suspension are not eligible to receive financial aid.

A student who does not meet the above standards for renewal of his or her financial aid and who attends Chowan without financial aid may request that his academic record be reviewed at the end of each enrollment period (semester or summer session).

Repeat courses in excess of the six allowed by the college policy count as hours attempted.

Courses with grades of WF, WP, W, and I will not count as hours attempted.

Transfer students will be treated the same as other students.

A student will not be awarded financial aid for more than six (6) years at Chowan.

# ACADEMIC REGULATIONS

## DEGREES AND MAJOR FIELDS OF STUDY

Chowan College offers the following degrees and major fields of study:

### **Bachelor of Arts (B.A.)**

- American Studies
- English
- Fine Arts Studies
- History
- Humanities Studies
- Interdisciplinary Studies
- Mathematics
- Music
- Psychology
- Religion
- Social Sciences
- Studio Art

### **Bachelor of Science (B.S.)**

- American Studies
- Biology
- Business Administration
- Criminal Justice
- Elementary Education
- Graphic Communication
- Graphic Design
- History
- History Education
- Humanities Studies
- Interdisciplinary Studies
- Mathematics
- Music Business/Technology
- Music Education
- Physical Education
- Psychology
- Social Sciences
- Studio Art

### **Bachelor of Applied Science (B.A.S.)**

- Innovative Ministry Leadership
- Innovative Music Ministry

**Associate in Printing Production and Imaging Technology (A.P.P.I.T.)**

## REQUIREMENTS FOR A BACCALAUREATE DEGREE

In order to earn a baccalaureate degree from Chowan College, each student must pursue and complete a concentrated course of study in a major field. These requirements must be met in addition to the completion of the general education and other degree requirements. Detailed requirements for each major program are listed with the appropriate department.

### GENERAL EDUCATION REQUIREMENTS

The College believes that the following requirements (39 credit hours) form a core around which to build a sound program of study:

<u>Courses</u>	<u>Credit Hours</u>
Freshman Seminar (FS 111)	3
Composition (ENGL 101)	3
Composition and Introduction Literature (ENGL 102)	3
Understanding the Bible: Texts and Contexts (REL 101)	3
Discovering America (HIST 105)	3
Discovering the World (HIST 110)	3
Social Science Elective	3
Principles of Macroeconomics (ECON 251)	
Principles of Microeconomics (ECON 252)	
Introduction to Geography (GEOG 151)	
Introduction to American Politics (PS 101)	
General Psychology (PSYC 110)	
Introduction to Sociology (SOC 101)	
Marriage and Family Living (SOCI 207)	
Science with Laboratory Elective	4
General Biology I (BIOL 101)	
General Biology II (BIOL 102)	
General Chemistry (CHEM 101)	
Astronomy (PHYS 210)	
Earth Science (PHYS 211)	
Fine Arts Elective	3
Art Appreciation (ART 161)	
Drama Appreciation (DRAM 161)	
Appreciation of Film (ENGL 161)	
Music Appreciation (MUSI 161)	
Mathematics	3
Humanities Elective	3
Fine Arts	
Literature	
Philosophy	
Health (HPED 201)	3
Physical Education Activity	2

## WRITING ACROSS THE CURRICULUM

The Writing Across the Curriculum program is designed to improve students' ability to write clear and correct prose, students' mastery of content, and students' synthetic, critical, and creative thinking skills. The program is grounded in two beliefs: that cogent writing is inherently connected to clear thinking, and that students' mastery of the content of most courses increases significantly when they are asked to analyze, synthesize, and evaluate information by means of significant writing assignments. Therefore, this program is a cross-disciplinary endeavor that increases writing skills, cognitive ability, and a student's mastery of the specific content in a particular course.

Since the College believes that analytical and writing skills should be developed and demonstrated throughout a student's college experience, it requires that all students successfully complete a minimum of two upper level writing intensive courses, one of which must be in the major area. Preferably, one writing intensive course will be taken in the junior year and one in the senior year. Completion of prescribed writing intensive classes is regarded as one of the core requirements of the college. Students must complete ENGL 101 and ENGL 102 before taking any course identified as writing intensive.

## SENIOR CAPSTONE

As part of the general education requirements, each department has developed a capstone course through which each of its respective majors can complete a senior culminating experience. A student must complete the capstone course.

## OTHER DEGREE REQUIREMENTS

1. The student must complete a minimum of 122 credit hours of college level work. Some major fields may require significantly more than 122 credit hours.
2. The student must earn a minimum grade point average of 2.00 on all college work attempted. Some programs may require a 2.50 average.
3. The student must earn a minimum 2.00 cumulative grade point average on all courses in the major field. Some programs may require a C or better on all courses toward the major. In addition, some programs may require a 2.50 average.
4. The student must complete at least one half of the credit hours required for graduation at an accredited four-year institution.
5. The student must possess competence in reading, writing, oral communication, fundamental mathematical skills, and use of computers. If at any point a student's work demonstrates a lack of competence in any of these areas, he or she may be required to pursue prescribed remediation. In such cases, satisfactory remediation is required prior to graduation.

6. A student transferring from another institution who wishes to complete a degree from Chowan must complete at least twenty-five percent of the credit hours required for the degree in residence. At least twelve (12) credit hours at the upper level (exclusive of practicums, student teaching, internships, etc.) must be taken in residence. A maximum of nine (9) credit hours may be transferred from another institution post-Chowan enrollment.
7. The student must discharge all financial obligations to the College.
8. The student must have the recommendation of the faculty and approval by the Board of Trustees.

## **SPECIAL GRADUATION REQUIREMENT NOTES**

1. No more than four (4) Physical Education activity courses may be applied to graduation. An exception may be allowed for the student majoring in Physical Education.
2. The Physical Education activity requirements may be waived for students with physical disabilities, as certified by a physician, but such students must take the equivalent hours in electives, as approved by the advisor.
3. A student must choose to meet the requirements of the catalog under which he or she entered or the current catalog, but may not use both interchangeably. The candidate must indicate on the application for graduation the catalog under which he or she intends to graduate.
4. All degree candidates, including transfer students, are allowed six (6) years from the date of enrollment at the college to satisfy the curriculum requirements in effect at the time of enrollment. After six (6) years, the current requirements must be met.
5. Any substitutions or changes in course requirements must be recommended by the department chair and approved by the division head and Vice President for Academic Affairs.
6. The student is responsible for making official application for graduation to the Office of the Registrar. Application for graduation must be submitted to the Registrar no later than March 1.

## **STUDENT RESPONSIBILITY**

Responsibility for knowing and following academic requirements rests with the student. Academic requirements are specified for each degree program at Chowan College and these must be met before a degree is granted. Advisors, assigned to assist students in their progress toward degree completion, department chairs, and appropriate administrators will provide specific information concerning these requirements, but the student alone is responsible for fulfilling them.

## REQUIREMENTS FOR AN ASSOCIATE DEGREE

Chowan College offers an associate degree in Printing Production and Imaging Technology. Detailed requirements for the program are listed under the William A. Krueger School of Graphic Communication. The basic requirements for an associate degree at Chowan are:

1. The student must complete the requirements specified in the chosen curriculum.
2. The student must complete sixty-two hours of college level work.
3. The student must earn a minimum grade point average of 2.00 on all college work attempted.
4. The student must complete at least the last twenty-five percent of the credit hours required for graduation through instruction offered by Chowan College.
5. The student must discharge all financial obligations to the College.
6. The student must have the recommendation of the faculty and approval by the Board of Trustees.

The following general education requirements (20 credit hours) form the core of the associate degree:

<u>Courses</u>	<u>Credit Hours</u>
Freshman Seminar (FS 111)	3
Composition (ENGL 101)	3
Composition and Introduction Literature (ENGL 102)	3
Understanding the Bible: Texts and Contexts (REL 101)	3
Social Science Elective	3
Principles of Macroeconomics (ECON 251)	
Principles of Microeconomics (ECON 252)	
Introduction to Geography (GEOG 151)	
Introduction to American Politics (PS 101)	
General Psychology (PSYC 110)	
Introduction to Sociology (SOC 101)	
Marriage and Family Living (SOC 207)	
Mathematics	3
Physical Education Activity	2

## THE MAJOR AND MINOR

Each candidate for a baccalaureate degree must choose a major field of study. A major shall consist of no less than thirty (30) credit hours beyond the freshman level in a specific field. Requirements for each major are listed with the appropriate department. Registration of the intention to major with a particular department is required. A request is submitted to the chair of the department. The academic advising of all declared majors within a depart-

ment is the responsibility of the chair. This responsibility may be delegated to any faculty member within that department.

For graduation purposes, a student must have a minimum average of 2.00 in major courses. Some programs may require a grade of C or better on all courses toward the major. In addition, some programs may require a 2.50 average.

A student may elect to complete more than one major. To do this the student must meet the requirements of each major. A student graduating with more than one major receives a degree for each major. In addition, the transcript denotes each major.

A minor is not required for graduation, but the college does provide a number of minors for students who may desire such. A minor shall consist of no less than eighteen (18) credit hours and no more than twenty-four (24) credit hours in a specific major field of study. Requirements for each minor field are listed with the appropriate department. Advisement regarding minor requirements will be the responsibility of the department of the student's major. Consultation with the chair of the minor is encouraged. Some programs may require students to have a minor.

The following minor fields are available:

- Accounting
- American Studies
- Applied Business
- Biology
- Business Administration
- Chemistry
- Coaching
- Criminal Justice
- Drama
- English
- Graphic Design
- History
- Humanities Studies
- Information Systems
- Interdisciplinary Studies
- Marketing
- Mathematics
- Music
- Psychology
- Religion
- Small Business Administration

# ACADEMIC POLICIES

## SYSTEM OF GRADES

The College uses the following grading system:

A	Excellent
B	Above Average
C	Average
D	Below Average
F	Failing
W	Withdrawn Hardship
WP	Withdrawn Passing
WF	Withdrawn Failing
AU	Audit
NG	No Grade Reported
I	Incomplete
S	Satisfactory
U	Unsatisfactory

The grade of I is recorded only in the case of illness or emergency that results in the student's not being able to complete work in a course. The assignment of an I must be approved by the Vice President for Academic Affairs. It is the student's responsibility to arrange for completion of the work. If the work is not completed before the end of the next semester, a grade of F is recorded for the course.

All grades are final after four months.

## GRADE POINT AVERAGE

A student earns grade points as well as credit hours if the level of performance does not fall below that of D. For the purpose of determining grade point average, each grade is given a numerical value:

A	4 grade points per credit hour
B	3 grade points per credit hour
C	2 grade points per credit hour
D	1 grade point per credit hour
F	0 grade point per credit hour
I	0 grade point per credit hour

A semester grade point average is based on the classes in a given semester. A cumulative GPA includes all course work at Chowan College. To calculate your cumulative or credit GPA:

1. Multiply credit hours for each course by the grade point value for that course.

2. Add the total grade points for all courses.
3. Add the total credit hours for all courses attempted.
4. Divide the total grade points earned by the total credit hours.

## **COURSE REPEATS**

Repeating courses for credit is permissible and, in some cases, required, as when a student fails a course or makes a D in a course in the student's major area of concentration. The last grade earned becomes the official grade for the course.

Transcripts record all grades; the grade for a repeated course will have an R beside it. A student may have a maximum of six repeats without these counted as work attempted. Thereafter, all repeated courses are counted as work attempted. To exercise this option, the student must make a request in the Office of the Registrar after successful completion of a repeated course.

## **GRADE REPORTS**

At mid-term and at the end of each semester, grade reports are sent to students. Final grades are recorded on the permanent records in the Office of the Registrar. Academic records may be withheld for failure to satisfy financial or other responsibilities on campus.

## **FINAL EXAMINATION POLICY**

A final examination is given in all courses on the day and at the time scheduled. Rescheduling a final examination for a class requires permission from the department chair, division head, and Vice President for Academic Affairs.

A faculty member may, with the approval of the department head, substitute other forms of evaluation appropriate to the objectives of the course for the prescribed final examination in special circumstances. In this case, the department chair approves the action and informs the division head and Vice President.

In rare cases, it may be necessary to reschedule a final examination for an individual student. The student must have permission from the Vice President in order to reschedule a final examination. Students with three or more examinations on the same day may appeal to the Vice President for such permission; in such cases, if necessary, the Vice President will assist the student in rescheduling.

## **RE-EXAMINATION POLICY**

A student who is in the final year of a degree program may apply for only one re-examination in a course taken in that year if he or she can thereby

qualify for graduation. Any request for re-examination must be approved by the person who teaches the course and subsequently by the chairperson of the department. If the departmental chairperson is the teacher, the Vice President for Academic Affairs will appoint another person in the department to consider the request. No course grade higher than a C may be assigned as a result of a re-examination.

## REGISTRATION

Students are expected to register for courses on the designated days published in the class schedule and academic calendar. Registration includes academic advising, selection of courses, and payment of fees. Before pre-registration or registration, each student must consult with his or her academic advisor on course selection. A student will not receive credit for any course for which registration has not been completed. It is the responsibility of the student, not the academic advisor, to ensure that all College graduation requirements are met.

## AUDITING POLICY

Subject to space availability and permission of the instructor and the Vice President for Academic Affairs, a student may enroll in any class as an auditor. Students must indicate their intention to audit at the time of registration, and once a course has been registered for audit, it may not be changed. No credit is earned for courses that are audited, and the grade of audit does not affect the grade point average. Deadlines and procedures for enrolling as an auditor are the same as for credit registration. An audit fee of \$30 per hour is charged to students.

## STUDENT LOAD

The normal academic load for a regular student is fifteen (15) to sixteen (16) credit hours. No student may carry more than eighteen (18) credit hours except by special permission from the Vice President for Academic Affairs. All regular students must carry a minimum of twelve (12) credit hours. No student is permitted to live in college housing unless he or she is enrolled in and maintains enrollment in at least twelve (12) hours.

Special or part-time students may carry up to eleven (11) credit hours. These may be credit hours, non-credit hours, or combination of both.

## DROPPING OR ADDING CLASSES

With the approval of the professor, a student may add courses during the first week of each semester.

A course may be dropped during the first three weeks of the semester without academic record.

Classes may be dropped without academic penalty until one week after the mid-term grading period. That last date for dropping a course without penalty is listed in the College calendar. The student's transcript will reflect a WP or WF if the class is dropped during this period.

Withdrawal from a course after the official drop period or an unofficial withdrawal will result in a grade of F.

Under extenuating circumstances, a student may appeal to the Vice President for Academic Affairs in order to withdraw officially from a course and receive a grade of W for the course. See the Withdrawal Policy below.

The procedure for dropping or adding classes is as follows:

1. Obtain a Drop/Add form from the Office of the Registrar.
2. Get the advisor's approval and signature on the form.
3. Get the approval and signature of the professor(s) involved in the change.
4. Return the form to the Office of the Registrar. If the class change is a matter of convenience rather than necessity, the Registrar may charge a \$5.00 fee for each change.

## **WITHDRAWAL POLICY**

A student who finds it necessary to withdraw from the College must initiate official withdrawal process in the Office of the Registrar. Honorable dismissal will not be granted without official withdrawal. Students who withdraw from the College during the first three weeks of the semester will have no record of the courses taken.

Students who withdraw from the College after the first three weeks of the credit and up to one week after mid-term will receive WP or WF, and credit hours will not be counted as work attempted. Students who withdraw during the period from one week after mid-term until the end of the term will receive a grade of F in each course, and the credit hours will count as work attempted.

Exceptions to this policy may be made for any of the following reasons:

- Illness of the student or illness in the family that requires the attention of the student. In either case, a physician's certificate must be presented and approved by the Vice President for Academic Affairs.
- Death of a member of the student's immediate family.
- Other extenuating circumstances approved by the Vice President for Academic Affairs.

If any of these exceptions apply, official documentation must be received in the office of the Vice President for Academic Affairs no later than fourteen (14) days from withdrawal. If any of these exceptions apply, the student will receive a grade of W, and credit hours will not be counted as work attempted.

For information concerning refunds at withdrawal, see the Refund Policy under Financial Information.

## TRANSCRIPT REQUESTS

Upon request, students are entitled to one free copy of their transcripts. For additional copies, there is a fee of \$3.00 each. No transcript will be released if the student has outstanding financial obligations to the College.

## STUDENT RECORDS

Chowan College has an established policy concerning the availability of student records. This policy complies with the Family Educational Rights and Privacy Act of 1974, as amended. The Act, with which the College intends to comply fully, was designed to protect the privacy of educational records, and to provide guidelines for the correction of inaccurate or misleading data. The Chowan College policy on the availability of students' educational records is on file in the Office of the Registrar and may be obtained upon request.

## STUDENT DISCLOSURE WAIVER

Before any campus representative may talk to a student's parent or guardian, the student disclosure waiver must be signed by the student and be on file in the Office of the Vice President for Student Affairs.

## CLASSIFICATION

Classification of students is determined by credit hours earned:

Freshman	0-26
Sophomore	27-59
Junior	60-89
Senior	90+

## COMMENCEMENT

The College's annual Commencement Ceremony is held on the Campus Green at the end of spring semester. Commencement is open to students who completed their requirements during the current academic year. All eligible graduates are required to take part in the Commencement Ceremony. Requests to graduate "in absentia" must be made in writing to the Vice President for Academic Affairs.

## SATISFACTORY ACADEMIC PROGRESS

In order to demonstrate satisfactory academic progress, full-time students (taking at least 12 credit hours) must earn at least the minimum credit hours

and at least the minimum grade point average as reflected in the following:

<b>Semester</b>	<b>1</b>	<b>2</b>	<b>3</b>	<b>4</b>	<b>5</b>	<b>6</b>	<b>7</b>	<b>8</b>	<b>9</b>
<b>Credit Hours</b>	9	21	33	45	60	72	84	96	108
<b>Earned GPA</b>	1.2	1.4	1.6	1.8	1.9	2.0	2.0	2.0	2.0

Full-time students not meeting the criteria for satisfactory academic progress are subject to academic probation or academic suspension.

In order to continue their enrollment at Chowan College, special or part-time students (those enrolled in less than 12 hours a semester) must meet the following minimum standards:

<b>Hours Attempted</b>	<b>15</b>	<b>30</b>	<b>45</b>	<b>60</b>	<b>75</b>	<b>90</b>	<b>105</b>	<b>120</b>	<b>135</b>
<b>Credit Hours</b>	12	24	36	48	60	72	84	96	108
<b>Earned GPA</b>	1.4	1.5	1.6	1.8	1.9	2.0	2.0	2.0	2.0

Any special or part-time student not meeting the criteria for satisfactory academic progress is subject to academic probation or academic suspension.

## ACADEMIC WARNING

Academic Warning is given to a student whose cumulative grade point average falls below 2.00 but is above the grade point average that earns academic probation. The purpose of the warning is to alert the student to the need to improve performance in order to avoid academic disciplinary action. A student will remain on academic warning until the cumulative grade point average is at least 2.00 or until placed on academic probation.

## ACADEMIC PROBATION

Any student who fails to meet the minimum standards for satisfactory academic progress will be placed on academic probation for one semester. Students placed on academic probation may not appeal the decision.

## ACADEMIC SUSPENSION

Students who have been on academic probation for one semester and who fail to meet the criteria for satisfactory academic progress the following semester will be academically suspended from the College.

Students under academic suspension may seek to regain eligibility for continued enrollment in the following manner:

1. Attend the summer session at Chowan College and seek to meet the minimum standards for satisfactory academic progress.

2. Apply for readmission after having been a non-student for at least one semester. In the case of option #2, readmission is not automatic, and each case is considered on its merits. If a student is readmitted under option #2, he or she will return on academic probation and must meet the minimum standards for satisfactory academic progress by the end of the semester. No student may gain readmission under this option more than one time.
3. Appeal the suspension to the Vice President for Academic Affairs. The Office of the Registrar will mail the paperwork concerning the appeals process directly to the student at his or her permanent address.

## **CLASS ATTENDANCE POLICY**

The faculty and administration at Chowan College believe that class attendance is an important part of each student's educational experience. It is expected that every student will attend every class session unless there is a sound reason to be absent.

Attendance policies will be established by each academic department of the College. The departmental attendance policy will be included in the syllabus of each course taught in the department and will be distributed to students in the first class meeting. It is the student's responsibility to be aware of the attendance policy for each course. As a minimum, a student will be allowed to make up any work missed that was due to participation in a college-sponsored activity, illness, or emergency, when such absences are verified by the Office of the Registrar. It is the student's responsibility to make up work missed.

If the number of absences exceeds twenty-five percent of the scheduled class meetings, the student will not normally receive credit for the course. A student who wishes to appeal an absence decision should initiate such an appeal through the appropriate departmental chairperson. The chairperson will normally render a decision on the appeal. A student may appeal the decision of the departmental chairperson to the Vice President for Academic Affairs. If the course in question is taught by the departmental chairperson, the Vice President will hear the appeal initially. Excessive class absences may result in a student's dismissal from the college.

## **CLASSROOM CONDUCT POLICY**

All students are expected to behave in a mature and orderly manner. Disruptive and/or disorderly conduct will not be tolerated in the classrooms or laboratories of Chowan College. After appropriate warning, an instructor may dismiss from class or laboratory a student whose conduct is, in his or her opinion, disruptive. In the case of a grievous offense, a student may be dismissed without prior warning. Such students will not be permitted re-entry into the class until clearance is obtained from the faculty member, the appropriate departmental chairperson, and/or the Vice President for

Academic Affairs. Absences incurred during a dismissal from class will be recorded as unexcused.

In a case involving serious disruptive behavior, the instructor and departmental chairperson may request a disciplinary hearing with the Vice President for Academic Affairs. If a student is found guilty of such an offense, the minimum penalty will be dismissal from the class in question with a grade of F, while the maximum penalty will be suspension from the College, depending on the gravity of the offense. A student may appeal the decision of the Vice President. If an appeal is filed, the Vice President will appoint a committee of three faculty members, one of whom must be from the department in which the alleged disruption occurred, to hear the case. The committee will render a decision of guilty or not guilty, and will forward to the Vice President a recommended penalty in the event that the student is found to be guilty.

## **ACADEMIC INTEGRITY POLICY**

Chowan College is committed to the principles of academic integrity. Every member of the Chowan community is expected to uphold the highest standards of honesty at all times.

The faculty and administration of Chowan College view academic cheating as a serious matter that cannot be tolerated. Cheating refers to using or attempting to use unauthorized information during any academic pursuit. Fabrication, collusion, and plagiarism are regarded as forms of cheating. Fabrication is regarded as the falsifying of information or citations. Collusion is interpreted as two or more students working together in order to practice dishonesty or deception. Plagiarism is the presentation of work (for example, words, concepts, ideas, or graphics) of another as his or her own work without properly citing the source. Assisting or attempting to assist another to cheat is considered academic cheating as well.

In the event a faculty member believes that a student has engaged in cheating, the teacher will submit the evidence to his/her chairperson. If the faculty member and the Chairperson agree that there is substantive evidence that cheating has occurred, they will submit the evidence to the Vice President for Academic Affairs. If the Vice President finds that the evidence supports a charge of cheating and/or plagiarism, he may offer the student a penalty that is acceptable to both the student and the teacher. If a penalty is not offered or is refused, the Vice President will appoint a committee of three faculty members, one of whom must be from the department in which the alleged infraction occurred, to hear the case. The committee will render a decision of guilty or not guilty, and will forward to the Vice President a recommended penalty in the event that the student is found to be guilty.

The penalty for academic cheating may range from an F in the course to suspension from the college, depending upon the magnitude of the offense. On a second offense of academic cheating at any time during a student's enrollment at Chowan College, the penalty may be no less than suspension from the college with a grade of F in the course in which the offense occurred. In the event that the Vice President should impose a penalty of suspension, the student has the right to appeal the penalty to the President of the College.

It is expected that the foregoing policy and procedure will be followed in all cases involving academic cheating.

## TRANSFER CREDITS

Generally, courses taken at an accredited college or university that are equivalent to courses offered at Chowan are accepted in transfer. Normally the College will accept only work on which the student has earned a grade of C or better; however, Ds may be accepted if the student has an average of C or better on all work attempted at the sending institution, and if the student earned at least thirty (30) hours at the sending institution.

As a general policy, Chowan College does not accept in transfer courses offered by two-year colleges as equivalent to courses that it offers at the 300 or 400 level, though such work may be accepted for elective credit. Any exception to this policy must be thoroughly justified, and must be approved by the chairperson in whose department the course is offered and the Vice President for Academic Affairs.

Transfer students who graduate with either the bachelor's degree or the associate degree must complete as a minimum twenty-five percent of the hours required for graduation at Chowan College, and must earn at least a 2.00 average on all work taken at Chowan. At least twelve (12) credit hours at the upper level (exclusive of practicums, student teaching, internships, etc.) must be taken in residence. The college reserves the right to require transfer students to take one or more placement tests to confirm acceptable proficiency in writing, reading, mathematics, and/or computer use. Remediation may be required if testing indicates a need for such.

A maximum of nine (9) credit hours may be transferred from another institution post-Chowan enrollment.

A student's grade point average is based only on work attempted at Chowan College. A student may not transfer work from any other institution for the purpose of removing probation or suspension by improving the grade point average. Students failing a course at Chowan College may not receive credit for the course from another institution.

Transfer work from another institution may be accepted to remove probation or suspension by increasing cumulative credits earned only if the specific courses have been approved in writing in advance, using the currently approved Chowan College form. In the event a student on probation or suspension completes academic work elsewhere without prior approval, it will be accepted in transfer to Chowan only after they regain good academic standing at the College.

## CREDIT FOR CORRESPONDENCE COURSES

The college will accept toward the baccalaureate degree a maximum of twelve (12) credit hours in correspondence courses from accredited institutions. The college will accept toward the associate degree a maximum of six

(6) credit hours in correspondence courses from accredited institutions.

## ADVANCE PLACEMENT PROGRAM (AP)

High school students enrolled in Advance Placement (AP) courses may receive college credit by taking AP examinations upon completion of the courses and forwarding the results to the Office of Admissions for evaluation. In general, Chowan College awards credit for courses on which the student earns a score of three or better on the appropriate test.

Credit awarded by AP will be reflected on the student's transcript in terms of credit hours only. No letter grade will be recorded and no grade points assigned. A student's grade point average will be determined by grades earned in regular college courses.

The following chart reflects current practice with respect to the acceptance of AP exams:

<b>AP Exam</b>	<b>Equivalency</b>	<b>Acceptable Score</b>
Biology	BIOL 101	3
Biology	BIOL 101-102	4
Calculus AB	MATH 133	3
Calculus AB	MATH 210	4
Calculus AB	MATH 210-211	5
Calculus BC	MATH 210	3
Calculus BC	MATH 210-211	5
Chemistry	CHEM 101	3
Chemistry	CHEM 101-102	4
Computer Science A	IS 265	3
English Language and Composition	ENGL 101	3
English Literature and Composition	ENGL 102	3
English Language and Composition	ENGL 101-102	5
English Literature and Composition	ENGL 101-102	5
French Language	FREN 101	3
French Language	FREN 101-102	5
Government and Politics—U.S.	PS 101	3
History—European	HIST 110	3
History—American	HIST 105	3
Macroeconomics	ECON 251	3
Microeconomics	ECON 252	3
Physics B	PHYS 101	3
Physics B	PHYS 101-102	4
Psychology	PSYCH 110	4
Spanish Language	SPAN 101	3
Spanish Language	SPAN 101-102	5

Other tests may be considered on an individual basis if the student gets a score of 3 or better.

## COLLEGE LEVEL EXAMINATION PROGRAM (CLEP)

Chowan College participates in the College Level Examination Program (CLEP) of the College Entrance Examination Board. Credits are granted on the basis of scores on General Examinations or Subject Examinations where the student scores at or above the level most recently recommended by the CEEB. For information on specific CLEP credits acceptable at Chowan College, contact the Office of the Registrar.

Credits by CLEP will be recorded on a transcript after the student has enrolled at the College and earned at least eighteen (18) credit hours.

A student will not receive credit for a Subject or General Examination if it duplicates in part or total any college level course for which the student has received credit. The CLEP credit will be entered on the student's transcript as credit hours completed, but no letter grade or grade points will be indicated. A student's average is determined by grades in regular college courses.

## COURSE WAIVERS

In exceptional circumstances, students of proven ability may apply to have a course requirement waived. Where no credit is to be given, the chairperson of the department in which the course is offered has the authority to grant such a waiver. Where credit is sought, the student may take an examination to validate competency.

## CREDIT BY EXAMINATION

The following guidelines apply in cases where credit by examination is sought.

- The student must have completed at least twelve (12) credit hours at Chowan in order to apply to take examinations for credit.
- The student should have at least a C average on all work taken at Chowan College.
- The student must complete the original application form.
- If the application is approved, the student must pay a non-refundable fee \$50 per credit hour for the examination, and where applicable, any additional maintenance fee.
- No more than fifteen (15) credit hours may be used toward fulfillment of graduation requirements by this method.
- A student may not seek credit by examination if he or she has already taken that course and received a grade of F or I.
- Departmental examinations for credit may be given only on those courses that have been designated by the department.
- The form of the examination and the method of administering the examination are left to the discretion of the departmental chairperson.
- Examinations for credit may not be taken in the last semester before graduation.

- Credit will be granted only if the level of performance is C or better.
- The chairperson will submit the proper form to the Office of the Registrar, and will notify the student in writing of the results of the examination.

## **INDEPENDENT STUDY POLICY**

On occasion, a student may have a legitimate reason to request an independent study involving one of the regular courses listed in the catalog. Such requests must be justified thoroughly, and must be approved by the student's advisor, the instructor who will be responsible for the independent study, the chairperson of the department in which the course is offered, and the head of the division in which the department is housed, as represented by their signatures on the independent study request form. Formal approval for any independent study course must be granted and registration completed by the end of the add period of the semester in which the course is taken. No more than nine (9) credit hours of independent study courses may apply toward a bachelor's degree, and no more than six (6) credit hours for the associate degree. An independent study must be completed in the semester for which it is approved. A student approved for an independent study will be assessed \$75 per credit hour.

## **INTERNSHIPS**

Many majors offer an internship. The internship program provides students with practical field experience in their major area of study. The internship usually is implemented under the immediate and continuing supervision of a faculty member who, with the student and site supervisor, will determine learning objectives, background reading, and particular experiences in the field. Typically, this experience takes over the period of a summer or one semester in the student's junior or senior year. The College requires a minimum of forty (40) hours work per credit hour (Some programs may require more.). As a culminating experience, the student is required to submit a report—written, oral, or both. The amount of credit awarded for a particular internship is determined by the student's major department. Students enrolled in an internship pay normal tuition and fees to the College. Students interested in establishing an internship should consult department guidelines and the faculty coordinator in their major.

## **INFORMATION TECHNOLOGY**

The Chowan College computer network is essential to meeting the educational, informational, operational, and financial needs of the institution. Chowan provides access to its computer network to members of the campus community and promotes the development of a community of electronic

learners with rights and responsibilities. Responsible participation in this community requires respecting the values inherent in the College's mission and abiding by policies that ensure the mutual benefit of all members of the community. Chowan's computer use policy can be found in the Chowan College Student Handbook and at [www.chowan.edu](http://www.chowan.edu).

## ACADEMIC HONORS AND AWARDS

### SEMESTER HONORS

The President's List and the Dean's List are awarded every semester based upon the semester grade point average. This recognition becomes part of the official record.

The following grade point averages for a semester's work entitle students, if they are full-time students, to honors at the completion of the semester:

The President's List	3.80–4.00
The Dean's List	3.25–3.79

Any grade below C in a particular semester will disqualify a student from placement on any honors list in that semester. A student who earns a grade below C at any point during his or her college career is ineligible for summa cum laude honors at commencement but may qualify for other honors. A grade of U in a non-credit course is considered less than C for these purposes.

Only students enrolled in twelve (12) or more credit hours are eligible for placement on the President's List or the Dean's List.

### ANNUAL AWARDS

On Awards Day, Chowan College recognizes academic achievement and rewards students whose performance merits special attention. The Best All Around Student, the Merit, and the Superior Citizenship awards recognize scholarship and participation in College activities. The Order of the Silver Feather is an honorary service fraternity, the purpose of which is to give recognition to those students who have been especially outstanding in their service to the campus community and whose loyalty to Chowan College has been extremely noteworthy. Awards are also made to outstanding students in many individual disciplines. The winner of these awards are selected by the faculty and staff of the College.

As recognition of outstanding academic achievement and as a means to further encourage sound scholarship, the College awards an Honor Scholarship to each Freshman, Sophomore, and Junior student who has attained the highest grade point average for the class. Commencement Marshals are also

selected from those members of the junior class with the highest grade point average.

The Senior Scholastic Award, which is announced at Commencement, is the most prestigious award the Chowan academic community bestows. This award is presented to that Senior who has achieved the highest academic average in the graduating class.

## **GRADUATION WITH HONORS**

Summa Cum Laude, Magna Cum Laude, and Cum Laude are awarded for superior scholarship in work leading to the bachelor's degree. These honors, based upon graduation grade point average, become part of the official record and are awarded upon graduation.

Summa Cum Laude	3.80-4.00
Magna Cum Laude	3.50-3.79
Cum Laude	3.25-3.49

## **HONOR SOCIETIES**

Honor societies at Chowan College exist to recognize and promote excellence in academic accomplishment. Whether individual societies service a broad spectrum of academic disciplines or only a single, specific, academic major, their overall purpose is to encourage and recognize students who have achieved a high level of academic competence. Chowan honor societies include Alpha Chi (General), Sigma Beta Delta (Business), Phi Alpha Theta (History), Sigma Tau Delta (English), Alpha Phi Sigma (Criminal Justice) and Alpha Lambda Delta (Freshman).

NOTE: The College reserves the right to change its academic policies upon proper notice



# ACADEMIC DIVISIONS

## DIVISION OF EDUCATION, PSYCHOLOGY, AND SPORT STUDIES

Department of Psychology  
Department of Sport Studies and Physical Education  
Department of Teacher Education

## DIVISION OF FINE ARTS

Department of Music  
Department of Visual Arts

## DIVISION OF HUMANITIES

Department of History  
Department of Interdisciplinary Studies  
Department of Language and Literature  
Department of Religion and Philosophy

## DIVISION OF NATURAL SCIENCE

Department of Mathematics  
Department of Science  
Pre-Health Professional Advisory Programs

## DIVISION OF PROFESSIONAL STUDIES

Department of Business  
Department of Criminal Justice  
Pre-Law Advisory Program  
William A. Krueger School of Graphic Communication

# **DIVISION OF EDUCATION, PSYCHOLOGY, AND SPORT STUDIES**

## **KIRK PETERSON, HEAD**

The Division of Education, Psychology, and Sport Studies strives to stimulate and nurture the intellectual and personal growth of students as they prepare for careers as professionals in one of the division's programs. The division engages students in experiences that broaden their skills in critical thinking, that groom them for professional careers, and that instill in them a life-long commitment to professional and personal development.

## **DEPARTMENTS**

Department of Psychology  
Department of Sport Studies and Physical Education  
Department of Teacher Education

## **MAJORS**

Elementary Education (B.S.)  
History Education (see Department of History)  
Music Education (see Department of Music)  
Physical Education (B.S.)  
    Exercise Science  
    Exercise Science with a Coaching Minor  
    Sport Management  
    Sport Management with a Coaching Minor  
    Teacher Education  
    Teacher Education with a Coaching Minor  
Psychology (B.A.)  
Psychology (B.S.)  
    Counseling/Applied  
    General Experimental

## **MINORS**

Coaching  
Psychology

# DEPARTMENT OF PSYCHOLOGY

## FACULTY

Michael Wollan, Chair  
Gary Capobianco

## MAJOR

Psychology (B.A.)  
Psychology (B.S.)  
    Counseling/Applied  
    General Experimental

## MINOR

Psychology

## COURSES

Psychology

## MISSION STATEMENT

The Department of Psychology has a mission to facilitate the development of an understanding of the fundamentals of human behavior and experience, to teach the fundamentals of the scientific method, to develop a recognition of the diversity of behavior and to develop the ability to make informed judgments that strengthen our contributions to society.

# REQUIREMENTS FOR A BACHELOR OF ARTS DEGREE IN PSYCHOLOGY

	<b>GPA 2.00</b>
<b>MINIMUM GRADUATION REQUIREMENTS</b>	<b>128 cr. hrs.</b>
<b>General Education Requirements</b>	<b>32 cr. hrs.</b>
(other than Social Science and Science)	
<b>Plus</b>	<b>6 cr. hrs.</b>
IS 101 or Placement Test	3 cr. hrs.
COMM 101 or 201	3 cr. hrs.
<b>C OR BETTER ON ALL COURSES TOWARD THE MAJOR</b>	
<b>Psychology Foundations</b>	<b>18 cr. hrs.</b>
PSYC 110 - General Psychology	3 cr. hrs.
PSYC 211 - Developmental Psychology	3 cr. hrs.
PSYC 231 - Statistics for Psychology	3 cr. hrs.
PSYC 315 - Introduction to Research Methods	3 cr. hrs.

PSYC 480 - Senior Capstone	3 cr. hrs.
PSYC 495 - Directed Study	3 cr. hrs.
<b>Psychological Theory</b>	<b>9 cr. hrs.</b>
Choose from the following:	
PSYC 230 - Social Psychology	3 cr. hrs.
PSYC 340 - Personality Theories	3 cr. hrs.
PSYC 395 - Cognitive Psychology	3 cr. hrs.
PSYC 450 - History of Psychology	3 cr. hrs.
<b>Clinical and Applied Psychology</b>	<b>6 cr. hrs.</b>
Choose from the following:	
PSYC 350 - Abnormal Psychology	3 cr. hrs.
PSYC 380 - Clinical Psychology	3 cr. hrs.
PSYC 390 - Psychology of Religion	3 cr. hrs.
PSYC 490 - Clinical Practicum	3 cr. hrs.
<b>Biological Psychology</b>	<b>3 cr. hrs.</b>
Choose from the following:	
PSYC 320 - Physiological Psychology	3 cr. hrs.
PSYC 385 - Learning Processes	3 cr. hrs.
<b>Psychological Electives</b>	<b>6 cr. hrs.</b>
Choose from the following:	
PSYC 230, 299, 310, 320, 335, 340, 350, 380, 385, 390, 395, 450, 470, 490, 495	
<b>Additional Requirements</b>	<b>48 cr. hrs.</b>
Foreign Language	12 cr. hrs.
BIOL 101 - General Biology I	4 cr. hrs.
BIOL 102 - General Biology II	4 cr. hrs.
Minor	18 cr. hrs.
Free Electives	10 cr. hrs.

## **REQUIREMENTS FOR A BACHELOR OF SCIENCE DEGREE IN PSYCHOLOGY**

### **COUNSELING/APPLIED**

	<b>GPA 2.00</b>
<b>MINIMUM GRADUATION REQUIREMENTS</b>	<b>128 cr. hrs.</b>
<b>General Education Requirements</b>	<b>32 cr. hrs.</b>
(other than Science and Social Science)	
<b>Plus</b>	<b>6 cr. hrs.</b>
IS 101 or Placement Test	3 cr. hrs.
COMM 101 or 201	3 cr. hrs.
<b>C OR BETTER ON ALL COURSES TOWARD THE MAJOR</b>	
<b>Psychology Foundations</b>	<b>18 cr. hrs.</b>
PSYC 110 - General Psychology	3 cr. hrs.
PSYC 211 - Developmental Psychology	3 cr. hrs.
PSYC 231 - Statistics for Psychology	3 cr. hrs.

PSYC 315 - Introduction to Research Methods	3 cr. hrs.
PSYC 320 or 385	
PSYC 480 - Senior Capstone	3 cr. hrs.
<b>Clinical and Applied Psychology</b>	<b>12 cr. hrs.</b>
PSYC 340 - Personality Theories	3 cr. hrs.
PSYC 350 - Abnormal Psychology	3 cr. hrs.
PSYC 380 - Clinical Psychology	3 cr. hrs.
PSYC 490 - Clinical Practicum	3 cr. hrs.
<b>Psychology, Biology, and Sociology</b>	<b>26 cr. hrs.</b>
Psychology Electives	15 cr. hrs.
BIOL 101 and 102	8 cr. hrs.
SOCI 101 - Introduction to Sociology	3 cr. hrs.
<b>Additional Requirements</b>	<b>34 cr. hrs.</b>
Minor	18 cr. hrs.
Free Electives	16 cr. hrs.

## GENERAL EXPERIMENTAL

	<b>GPA 2.00</b>
<b>MINIMUM GRADUATION REQUIREMENTS</b>	<b>128 cr. hrs.</b>
<b>General Education Requirements</b>	<b>32 cr. hrs.</b>
(other than Science and Social Science)	
<b>Plus</b>	<b>6 cr. hrs.</b>
IS 101 or Placement Test	3 cr. hrs.
COMM 101 or 201	3 cr. hrs.
<b>C OR BETTER ON ALL COURSES TOWARD THE MAJOR</b>	
<b>Psychology Foundations</b>	<b>18 cr. hrs.</b>
PSYC 110 - General Psychology	3 cr. hrs.
PSYC 211 - Developmental Psychology	3 cr. hrs.
PSYC 231 - Statistics for Psychology	3 cr. hrs.
PSYC 315 - Introduction to Research Methods	3 cr. hrs.
PSYC 320 or 385	3 cr. hrs.
PSYC 480 - Senior Capstone	3 cr. hrs.
<b>General Experimental</b>	<b>12 cr. hrs.</b>
PSYC 230 - Social Psychology	3 cr. hrs.
PSYC 395 - Cognitive Psychology	3 cr. hrs.
PSYC 450 - Experimental Psychology	3 cr. hrs.
PSYC 495 - Directed Study	3 cr. hrs.
<b>Psychology, Biology, and Sociology</b>	<b>26 cr. hrs.</b>
Psychology Electives	15 cr. hrs.
BIOL 101 and 102	8 cr. hrs.
SOCI 101 - Introduction to Sociology	3 cr. hrs.
<b>Additional Requirements</b>	<b>34 cr. hrs.</b>
Minor	18 cr. hrs.
Free Electives	16 cr. hrs.

## MINOR IN PSYCHOLOGY

### MINOR REQUIREMENTS

PSYC 110 - General Psychology	21 cr. hrs.
PSYC 211 - Developmental Psychology	3 cr. hrs.
PSYC 231 - Statistics for Psychology	3 cr. hrs.
PSYC 315 - Introduction to Research Methods	3 cr. hrs.
Psychology Electives	9 cr. hrs.

## DESCRIPTION OF COURSES

### PSYC 110 - General Psychology

Surveys the various fields of psychology, development, learning, motivation, adjustment, perception, memory, cognition, and behavior. These topics are applied to self-understanding and adjustment to the demands of society.

*Credit: 3 hours*

### PSYC 211 - Developmental Psychology

Surveys the physical, intellectual, social and emotional development of children and youth as a basis for understanding human behavior. It will provide a background for teaching and other occupations involving working with young people.

*Prerequisite: PSYC 110*

*Credit: 3 hours*

### PSYC 230 - Social Psychology

Studies the interaction of personalities with social life. Consideration is given to the way in which standing and role affect personality and behavior within small groups. Also the effects that group pressure, rumor, and social movements have on the individual.

*Prerequisite: PSYC 110*

*Credit: 3 hours (Every other Spring)*

### PSYC 231 - Statistics for Psychology

Introduces students to descriptive and inferential statistics needed to read research articles and to conduct research in the social sciences. Students learn to collect data, compute basic descriptive statistics and probability coefficients, as well as techniques for presenting data to the public. The course is taught in an interactive fashion with students gaining hands-on experience in data analysis.

*Prerequisite: PSYC 110*

*Credit: 3 hours (Fall)*

### PSYC 299-499 - Special Topics

Explore specialized areas of psychology in depth.

*Prerequisite: PSYC 110*

*Credit: 3 hours*

**PSYC 310 - Educational Psychology**

Examines the psychological principles involved in the teaching/learning process, the nature of intelligence, motivation, learning styles, thinking skills, individual differences, and the evaluation of learning.

*Prerequisite: PSYC 110*

*Credit: 3 hours*

**PSYC 315 - Introduction to Research Methods**

Introduction to the basic methods of research in psychology. Special emphasis will be placed upon increasing the student's ability to understand and evaluate scientific articles as well as to conduct and report research. Exposure to historically significant problem areas will be provided.

*Prerequisite: PSYC 231*

*Credit: 3 hours (Spring)*

**PSYC 320 - Physiological Psychology**

Examines the neural bases of behavior and mental processes and covers such topics as the development and basic functioning of the nervous system, the methods used in psychobiology, the functioning of sensory systems, and the physiological basis of learning and memory.

*Prerequisite: PSYC 110*

*Credit: 3 hours (Every other Spring, alternates with PSYC 395)*

**PSYC 335 - Animal Behavior**

Examines animal behavior from a broadly comparative perspective. The physical, social, ecological, developmental, and evolutionary influences on the behavior of animals will be surveyed. The history of the field and the methods used in the study of animal behavior will be examined. The ethical issues surrounding the use of animals in research will be discussed. This course is cross-listed as BIOL 335 and credit will be awarded for either BIOL 335 or PSYC 335.

*Prerequisite: PSYC 315 or BIOL 101 and BIOL 102*

*Credit: 4 hours*

**PSYC 340 - Personality Theories**

Focuses on the structure and development of personality. Influences of childhood experiences on personality, the significance of emotional development, the traits and different personality types will be considered.

*Prerequisite: PSYC 110*

*Credit: 3 hours*

**PSYC 350 - Abnormal Psychology**

Surveys the major forms of abnormal behavior of children and adults, with an emphasis on the understanding of causes, treatment and prevention of these disorders.

*Prerequisite: PSYC 110*

*Credit: 3 hours (Every other Fall, alternates with PSYC 380)*

**PSYC 380 - Clinical Psychology**

Surveys the field of clinical psychology, with emphasis on the major positions in which clinical psychologists are employed and their principle activities.

*Prerequisite: PSYC 110*

*Credit: 3 hours (Every other Fall, alternates with PSYC 350)*

**PSYC 385 - Learning Processes**

Examines various learning theories with discussion of the development of traditional learning theories as well as more modern approaches to learning. The methods used in the study of learning will also be explored.

*Prerequisite: PSYC 110*

*Credit: 3 hours (Every other Fall)*

**PSYC 390 - Psychology of Religion**

Examines the effects of religious teaching and experience on the beliefs, values, attitudes, anxieties, behavior, and feelings of individual believers. The course includes a comparison of the effects of a variety of teachings.

*Prerequisite: PSYC 110*

*Credit: 3 hours*

**PSYC 395 - Cognitive Psychology**

Surveys cognitive theories of learning including such topics as memory, thinking, and problem solving.

*Prerequisite: PSYC 110*

*Credit: 3 hours (Every other Spring, alternates with PSYC 320)*

**PSYC 450 - History of Psychology**

Surveys important figures, concepts, and systems of psychology from early Greeks to the present.

*Prerequisite: Senior standing*

*Credit: 3 hours (Every other Spring)*

**PSYC 470 - Experimental Psychology**

Involves students in completion of a research project. Students planning to go to graduate school in psychology should take this course.

*Prerequisite: Senior standing and approval of professor*

*Credit: 3 hours*

**PSYC 480 - Senior Capstone**

Students draw together their experiences over the course of their study in psychology as well as their courses in the core curriculum. It involves the examination of current topics or classic areas of emphasis from developmental, social, diversity, physiological, clinical, learning, assessment and empirical viewpoints.

*Prerequisite: Senior standing and approval of professor*

*Credit: 3 hours*

**PSYC 490 - Clinical Practicum**

A minimum of sixty hours of work per semester in an applied setting with a mental health worker, public school counselor, probation officer or psychologist. Students will participate in an on campus seminar involving reading and discussion of various aspects of different theories of counseling.

*Prerequisite: Senior standing and approval of professor*

*Credit: 3 hours*

**PSYC 495 - Directed Study**

Psychology majors investigate in detail specific problem areas related to his or her primary field of interest.

*Prerequisite: Senior standing and approval of professor*

*Credit: 3 hours*



# DEPARTMENT OF SPORT STUDIES AND PHYSICAL EDUCATION

## FACULTY

Kirk E. Peterson, Chair  
Jane Markert  
Daniel Surface

## MAJOR

Physical Education (B.S.)  
Exercise Science  
Exercise Science with a Coaching Minor  
Sport Management  
Sport Management with a Coaching Minor  
Teacher Education  
Teacher Education with a Coaching Minor

## MINOR

Coaching

## COURSES

Sport Studies and Physical Education

## MISSION STATEMENT

The department serves the college by providing a friendly atmosphere in which students are encouraged to be active in their learning. The department provides courses that are essential in health and physical fitness, which are required in the General Education Core. An additional purpose is to provide all students with opportunities to develop physical, social, intellectual, emotional, environmental, and spiritual health.

# REQUIREMENTS FOR A BACHELOR OF SCIENCE DEGREE IN PHYSICAL EDUCATION

## SPORT MANAGEMENT

MINIMUM GRADUATION REQUIREMENTS	GPA 2.00
General Education Requirements	122 cr. hrs.
(other than Social Science and Physical Education Activity)	34 cr. hrs.

<b>Plus</b>	<b>6 cr. hrs.</b>
IS 101 or Placement Test	3 cr. hrs.
COMM 101 or 201	3 cr. hrs.
<b>C or BETTER ON ALL SPORT MANAGEMENT AND BUSINESS CORE COURSES</b>	
<b>Sport Management Core</b>	<b>36 cr. hrs.</b>
SSPE Activity Courses	2 cr. hrs.
SSPE 210 - First Aid & CPR	1 cr. hr.
SSPE 340 - Principles of Sport Management I	3 cr. hrs.
SSPE 350 - Facility Management	3 cr. hrs.
SSPE 401 - Administration in Phys. Ed. & Sport	3 cr. hrs.
SSPE 430 - Principles of Sport Management II	3 cr. hrs.
SSPE 450 - Psych. & Soc. Dynamics of Sport WI	3 cr. hrs.
SSPE 475 - Principles of Sport Management III	3 cr. hrs.
SSPE 479 - Seminar	3 cr. hrs.
SSPE 490 - Internship	12 cr. hrs.
<b>Business</b>	<b>44 cr. hrs.</b>
ACCT 141 - Principles of Financial Accounting	4 cr. hrs.
ACCT 142 - Principles of Managerial Accounting	4 cr. hrs.
BUS 220 - Marketing	3 cr. hrs.
BUS 281 - Business Law I	3 cr. hrs.
BUS 301 - Principles of Finance	3 cr. hrs.
BUS 322 - Selling	3 cr. hrs.
BUS 361 - Management	3 cr. hrs.
BUS 380 - Human Resources Management	3 cr. hrs.
BUS 382 - Business Law II	3 cr. hrs.
ECON 251 - Principles of Macroeconomics	3 cr. hrs.
ECON 252 - Principles of Microeconomics	3 cr. hrs.
IS 162 - Advanced Computer Applications	3 cr. hrs.
IS 271 - Business Information Systems	3 cr. hrs.
Choose from the following:	
BUS 221, 322, 323, 425, or BUS 452	3 cr. hrs.
<b>Additional Requirement</b>	<b>2 cr. hrs.</b>
Free Electives	

## SPORT MANAGEMENT WITH A COACHING MINOR

	<b>GPA 2.00</b>
<b>MINIMUM GRADUATION REQUIREMENTS</b>	<b>135 cr. hrs.</b>
<b>General Education Requirements</b>	<b>34 cr. hrs.</b>
(other than Social Science and Physical Education Activity)	
<b>Plus</b>	<b>6 cr. hrs.</b>
IS 101 or Placement Test	3 cr. hrs.
COMM 101 or 201	3 cr. hrs.
<b>C or BETTER ON ALL SPORT MANAGEMENT, BUSINESS, and COACHING CORE COURSES</b>	
<b>Sport Management Core</b>	<b>29 cr. hrs.</b>
SSPE Activity Courses	2 cr. hrs.

SSPE 340 - Principles of Sport Management I	3 cr. hrs.
SSPE 350 - Facility Management	3 cr. hrs.
SSPE 430 - Principles of Sport Management II	3 cr. hrs.
SSPE 475 - Principles of Sport Management III	3 cr. hrs.
SSPE 479 - Seminar	3 cr. hrs.
SSPE 490 - Internship	12 cr. hrs.
<b>Business</b>	<b>44 cr. hrs.</b>
ACCT 141 - Principles of Financial Accounting	4 cr. hrs.
ACCT 142 - Principles of Managerial Accounting	4 cr. hrs.
BUS 220 - Marketing	3 cr. hrs.
BUS 281 - Business Law I	3 cr. hrs.
BUS 301 - Principles of Finance	3 cr. hrs.
BUS 322 - Selling	3 cr. hrs.
BUS 361 - Management	3 cr. hrs.
BUS 380 - Human Resources Management	3 cr. hrs.
BUS 382 - Business Law II	3 cr. hrs.
ECON 251 - Principles of Macroeconomics	3 cr. hrs.
ECON 252 - Principles of Microeconomics	3 cr. hrs.
IS 162 - Advanced Computer Applications	3 cr. hrs.
IS 271 - Business Information Systems	3 cr. hrs.
Choose from the following:	
BUS 221, 322, 323, 425, or BUS 452	3 cr. hrs.
<b>Coaching Core</b>	<b>22 cr. hrs.</b>
SSPE 210 - First Aid & CPR	1 cr. hr.
SSPE 250 - Motor Learning/Control/Development	3 cr. hrs.
SSPE 306 - Injury Prevention and Care	3 cr. hrs.
SSPE 330 - Kinesiology/Biomechanics	3 cr. hrs.
SSPE 335 - Exercise Physiology	4 cr. hrs.
SSPE 401 - Administration in Physical Education & Sport	3 cr. hrs.
SSPE 450 - Psychological & Sociological Dynamics of Sport	3 cr. hrs.
SSPE 477 - Practicum in Coaching	2 cr. hrs.

## EXERCISE SCIENCE

	<b>GPA 2.00</b>
<b>MINIMUM GRADUATION REQUIREMENTS</b>	<b>122 cr. hrs.</b>
<b>General Education Requirements</b>	<b>34 cr. hrs.</b>
(other than Social Science and Physical Education Activity)	
<b>Plus</b>	<b>6 cr. hrs.</b>
IS 101 or Placement Test	3 cr. hrs.
COMM 101 or 201	3 cr. hrs.
<b>C or BETTER ON ALL EXERCISE SCIENCE AND SCIENCE AND PSYCHOLOGY CORE COURSES</b>	
<b>Exercise Science Core</b>	<b>59 cr. hrs.</b>
SSPE 101 - Fitness/Nutrition	1 cr. hr.
SSPE 105, 106, or 107	1 cr. hr.
SSPE 108, 109, 110, 111, or 112	1 cr. hr.

SSPE 126 - Weight Training	1 cr. hr.
SSPE 127 - Advanced Weight (Strength) Training	1 cr. hr.
SSPE 210 - First Aid & CPR	1 cr. hr.
SSPE 220 - Community Health	3 cr. hrs.
SSPE 230 - Individual and Dual Sports I	2 cr. hrs.
SSPE 235 - Individual and Dual Sports II	2 cr. hrs.
SSPE 240 - Team Sports I	2 cr. hrs.
SSPE 245 - Team Sports II	2 cr. hrs.
SSPE 250 - Motor Learning/Control/Development	3 cr. hrs.
SSPE 301 - Foun. of Phys. Ed. & Sport	3 cr. hrs.
SSPE 330 - Kinesiology/Biomechanics	3 cr. hrs.
SSPE 335 - Exercise Physiology	4 cr. hrs.
SSPE 401 - Administration in Phys. Ed. & Sport	3 cr. hrs.
SSPE 420 - Research & Eval. in Phys. Ed. & Sport	3 cr. hrs.
SSPE 450 - Psychological & Sociological Dynamics of Sport	3 cr. hrs.
SSPE 455 - Technology in Phys. Ed. & Sport	1 cr. hr.
SSPE 460 - Issues in Alcohol and Drugs	3 cr. hrs.
SSPE 479 - Seminar	3 cr. hrs.
SSPE 490 - Internship	12 cr. hrs.
<b>Science and Psychology Core</b>	<b>11 cr. hrs.</b>
BIOL 221 - Human Anatomy and Physiology I	4 cr. hrs.
BIOL 222 - Human Anatomy and Physiology II	4 cr. hrs.
PSYC 211 - Developmental Psychology	3 cr. hrs.
<b>Additional Requirements</b>	<b>12 cr. hrs.</b>
Free Electives	

## EXERCISE SCIENCE WITH A COACHING MINOR

	<b>GPA 2.00</b>
<b>MINIMUM GRADUATION REQUIREMENTS</b>	<b>122 cr. hrs.</b>
<b>General Education Requirements</b>	<b>34 cr. hrs.</b>
(other than Social Science and Physical Education Activity)	
<b>Plus</b>	<b>6 cr. hrs.</b>
IS 101 or Placement Test	3 cr. hrs.
COMM 101 or 201	3 cr. hrs.
<b>C or BETTER ON ALL EXERCISE SCIENCE, SCIENCE and PSYCHOLOGY, and COACHING CORE COURSES</b>	
<b>Exercise Science Core</b>	<b>42 cr. hrs.</b>
SSPE 101 - Fitness/Nutrition	1 cr. hr.
SSPE 105, 106, or 107	1 cr. hr.
SSPE 108, 109, 110, 111, or 112	1 cr. hr.
SSPE 126 - Weight Training	1 cr. hr.
SSPE 127 - Advanced Weight (Strength) Training	1 cr. hr.
SSPE 220 - Community Health	3 cr. hrs.
SSPE 230 - Individual and Dual Sports I	2 cr. hrs.
SSPE 235 - Individual and Dual Sports II	2 cr. hrs.
SSPE 240 - Team Sports I	2 cr. hrs.

SSPE 245 - Team Sports II	2 cr. hrs.
SSPE 301 - Foun. of Phys. Ed. & Sport	3 cr. hrs.
SSPE 420 - Research & Eval. in Phys. Ed. & Sport	3 cr. hrs.
SSPE 455 - Technology in Phys. Ed. & Sport	1 cr. hr.
SSPE 460 - Issues in Alcohol and Drugs	3 cr. hrs.
SSPE 479 - Seminar	3 cr. hrs.
SSPE 490 - Internship	12 cr. hrs.
<b>Science and Psychology Core</b>	<b>11 cr. hrs.</b>
BIOL 221 - Human Anatomy and Physiology I	4 cr. hrs.
BIOL 222 - Human Anatomy and Physiology II	4 cr. hrs.
PSYC 211 - Developmental Psychology	3 cr. hrs.
<b>Coaching Core</b>	<b>22 cr. hrs.</b>
SSPE 210 - First Aid & CPR	1 cr. hr.
SSPE 250 - Motor Learning/Control/Development	3 cr. hrs.
SSPE 306 - Injury Prevention and Care	3 cr. hrs.
SSPE 330 - Kinesiology/Biomechanics	3 cr. hrs.
SSPE 335 - Exercise Physiology	4 cr. hrs.
SSPE 401 - Administration in Physical Education & Sport	3 cr. hrs.
SSPE 450 - Psychological & Sociological Dynamics of Sport	3 cr. hrs.
SSPE 477 - Practicum in Coaching	2 cr. hrs.
<b>Additional Requirements</b>	<b>7 cr. hrs.</b>
Free Electives	

## TEACHER EDUCATION

The College offers a teacher licensure program (K-12) in Physical Education.

### MISSION STATEMENT

The department serves the college by providing a friendly environment in which students are encouraged to be active in their learning. The department provides courses that foster and develop knowledge, skills and dispositions in subject matter in the area of K-12 Physical Education Teacher Education. Each candidate will appreciate the philosophy of the Chowan College Teacher Education program: "The teacher is the facilitator of learning for all students." The program is also committed to the development of professionals with a broad base of general knowledge, a solid understanding of the scientific foundations, and a competency in teaching methods. An additional purpose is to provide students with opportunities to develop physical, social, intellectual, emotional, environmental, and spiritual health.

### PHILOSOPHY

The graduates of the teacher licensure program in Physical Education will be "facilitators" of learning for future generations. The program is committed

to the production of professionals with a broad base of general knowledge, proficiency in motor skills, a solid understanding of the scientific foundations, and competency in pedagogy.

## GOALS

The primary goal is to prepare students for a career as a Physical Education teacher with a K-12 licensure. All graduates from the Sport Science and Physical Education Department at Chowan College will:

- demonstrate competence to meet state, regional, and national guidelines and requirements for certification in teacher education and physical education;
- exhibit proficiency of motor skills in sports, games, activities, and levels of fitness;
- be cognizant of the professional educator's role of being exemplary in health, fitness, attitude, professional development, and continuing education;
- demonstrate an understanding of the scientific foundations especially as related to analysis of motor skills and salient feedback to improve performance;
- appreciate and utilize the needs, abilities, and characteristics of the learner, especially the atypical or exceptional, in the planning, organization, implementation, and evaluation of a program;
- demonstrate mastery of a variety of teaching methods to achieve student success and improve self-esteem in all learners; and
- apply modern technology to the diverse field of Exercise Science and Physical Education to facilitate the teaching-learning process.

	<b>GPA 2.50</b>
<b>MINIMUM GRADUATION REQUIREMENTS</b>	<b>132 cr. hrs.</b>
<b>General Education Requirements</b>	<b>30 cr. hrs.</b>
(other than Social Science, Science and Physical Education Activity)	
<b>Plus</b>	<b>6 cr. hrs.</b>
IS 101 or Placement Test	3 cr. hrs.
COMM 101 or 201	3 cr. hrs.
<b>C or BETTER ON ALL PHYSICAL EDUCATION, BIOLOGY, EDUCATION, and PSYCHOLOGY COURSES</b>	
<b>Physical Education Foundation</b>	<b>37 cr. hrs.</b>
SSPE 210 - First Aid & CPR	1 cr. hr.
SSPE 230 - Individual and Dual Sports I	2 cr. hrs.
SSPE 235 - Individual and Dual Sports II	2 cr. hrs.
SSPE 240 - Team Sports I	2 cr. hrs.
SSPE 245 - Team Sports II	2 cr. hrs.
SSPE 250 - Motor Learning/Control/Development	3 cr. hrs.
SSPE 301 - Foundations of Phys. Ed. & Sport	3 cr. hrs.
SSPE 310 - Health & Phys. Ed. in the Elem. School	3 cr. hrs.
SSPE 320 - Adapted Physical Education	3 cr. hrs.

SSPE 330 - Kinesiology/Biomechanics	3 cr. hrs.
SSPE 335 - Exercise Physiology	4 cr. hrs.
SSPE 401 - Administration in Phys. Ed. & Sport	3 cr. hrs.
SSPE 410 - Health & Phys. Ed. for Middle & Secondary School	3 cr. hrs.
SSPE 420 - Research & Eval. in Phys. Ed. & Sport	3 cr. hrs.
<b>Professional Studies</b>	<b>24 cr. hrs.</b>
EDUC 201 - Introduction to Teaching	2 cr. hrs.
EDUC 301 - Introduction to Special Education	3 cr. hrs.
EDUC 303 - Analysis of Research in Teaching	3 cr. hrs.
EDUC 310 - Reading in the Content Areas	3 cr. hrs.
EDUC 320 - Foundations of American Education	2 cr. hrs.
EDUC 371 - Media and Technology	3 cr. hrs.
EDUC 403 - Classroom Management	3 cr. hrs.
PSYC 211 - Developmental Psychology	3 cr. hrs.
PSYC 310 - Educational Psychology	3 cr. hrs.
<b>Student Teaching Block</b>	<b>12 cr. hrs.</b>
EDUC 407 - Effective Teacher Training	2 cr. hrs.
EDUC 420 - Directed Student Teaching	9 cr. hrs.
EDUC 421 - Student Teaching Seminar	1 cr. hr.
<b>Science, Psychology and Physical Education</b>	<b>23 cr. hrs.</b>
BIOL 101 - General Biology I	4 cr. hrs.
BIOL 221 - Anatomy and Physiology I	4 cr. hrs.
BIOL 222 - Anatomy and Physiology II	4 cr. hrs.
PSYC 110 - General Psychology	3 cr. hrs.
SSPE Activity Course	1 cr. hr.
SSPE 101 - Fitness and Nutrition	2 cr. hrs.
SSPE 108, 109, 110, 111, or 112	1 cr. hr.
SSPE 450 - Psychological and Sociological Dynamics of Sport	3 cr. hrs.
SSPE 455 - Technology in Physical Education and Sport	1 cr. hr.

## TEACHER EDUCATION WITH A MINOR IN COACHING

	<b>GPA 2.50</b>
<b>MINIMUM GRADUATION REQUIREMENTS</b>	<b>137 cr. hrs.</b>
<b>General Education Requirements</b>	<b>30 cr. hrs.</b>
(other than Social Science, Science and Physical Education Activity)	
<b>Plus</b>	<b>6 cr. hrs.</b>
IS 101 or Placement Test	3 cr. hrs.
COMM 101 or 201	3 cr. hrs.
<b>C or BETTER ON ALL PHYSICAL EDUCATION, BIOLOGY, EDUCATION, and PSYCHOLOGY COURSES</b>	
<b>Physical Education Foundation</b>	<b>23 cr. hrs.</b>
SSPE 230 - Individual and Dual Sports I	2 cr. hrs.
SSPE 235 - Individual and Dual Sports II	2 cr. hrs.
SSPE 240 - Team Sports I	2 cr. hrs.

SSPE 245 - Team Sports II	2 cr. hrs.
SSPE 301 - Foundations of Phys. Ed. & Sport	3 cr. hrs.
SSPE 310 - Health & Phys. Ed. in the Elem. School	3 cr. hrs.
SSPE 320 - Adapted Physical Education	3 cr. hrs.
SSPE 410 - Health & Phys. Ed. for Middle & Secondary School	3 cr. hrs.
SSPE 420 - Research & Eval. in Phys. Ed. & Sport	3 cr. hrs.
<b>Professional Studies</b>	<b>24 cr. hrs.</b>
EDUC 201 - Introduction to Teaching	2 cr. hrs.
EDUC 301 - Introduction to Special Education	3 cr. hrs.
EDUC 303 - Analysis of Research in Teaching	3 cr. hrs.
EDUC 310 - Reading in the Content Areas	3 cr. hrs.
EDUC 320 - Foundations of American Education	2 cr. hrs.
EDUC 371 - Media and Technology	3 cr. hrs.
EDUC 403 - Classroom Management	3 cr. hrs.
PSYC 211 - Developmental Psychology	3 cr. hrs.
PSYC 310 - Educational Psychology	3 cr. hrs.
<b>Student Teaching Block</b>	<b>12 cr. hrs.</b>
EDUC 407 - Effective Teacher Training	2 cr. hrs.
EDUC 420 - Directed Student Teaching	9 cr. hrs.
EDUC 421 - Student Teaching Seminar	1 cr. hr.
<b>Science, Psychology and Physical Education</b>	<b>20 cr. hrs.</b>
BIOL 101 - General Biology I	4 cr. hrs.
BIOL 221 - Anatomy and Physiology I	4 cr. hrs.
BIOL 222 - Anatomy and Physiology II	4 cr. hrs.
PSYC 110 - General Psychology	3 cr. hrs.
SSPE Activity Course	1 cr. hr.
SSPE 101 - Fitness and Nutrition	2 cr. hrs.
SSPE 108, 109, 110, 111, or 112	1 cr. hr.
SSPE 455 - Technology in Physical Education and Sport	1 cr. hr.
<b>Coaching Core</b>	<b>22 cr. hrs.</b>
SSPE 210 - First Aid & CPR	1 cr. hr.
SSPE 250 - Motor Learning/Control/Development	3 cr. hrs.
SSPE 306 - Injury Prevention and Care	3 cr. hrs.
SSPE 330 - Kinesiology/Biomechanics	3 cr. hrs.
SSPE 335 - Exercise Physiology	4 cr. hrs.
SSPE 401 - Administration in Physical Education & Sport	3 cr. hrs.
SSPE 450 - Psychological & Sociological Dynamics of Sport	3 cr. hrs.
SSPE 477 - Practicum in Coaching	2 cr. hrs.

## MINOR IN COACHING

<b>MINOR REQUIREMENTS</b>	<b>22 cr. hrs.</b>
SSPE 210 - First Aid & CPR	1 cr. hr.
SSPE 250 - Motor Learning/Control/Development	3 cr. hrs.
SSPE 306 - Injury Prevention and Care	3 cr. hrs.
SSPE 330 - Kinesiology/Biomechanics	3 cr. hrs.
SSPE 335 - Exercise Physiology	4 cr. hrs.
SSPE 401 - Administration in Physical Education & Sport	3 cr. hrs.
SSPE 450 - Psychological & Sociological Dynamics of Sport	3 cr. hrs.
SSPE 477 - Practicum in Coaching	2 cr. hrs.

## DESCRIPTION OF COURSES

### ACTIVITY COURSES

#### **SSPE 104 - Outdoor Leisure/Recreation**

An introduction to the knowledge and skills in a variety of outdoor leisure and recreation activities. It may include walking, Frisbee, hiking, canoeing, backpacking, camping, field trips, and basic wilderness survival skills. Fees may apply and a field experience is required.

*Prerequisite: SSPE major or approval of instructor*

*Credit: 2 hours (SSPE majors in Fall and open enrollment in Spring)*

#### **SSPE 105 - Tumbling/Dance**

An introduction to basic tumbling and dance. The historical, social, and cultural aspects of tumbling and dance will be included. Taught on demand. Please contact the chairperson for scheduling.

*Prerequisite: SSPE major or approval of chairperson*

*Credit: 1 hour (Spring)*

#### **SSPE 106 - Social Dance**

The student will be able to understand the basic of timing of the music, switch and dance competently with various partners, participate in any social setting by using the skills learned in class, and appreciate the health benefits of social dance. Taught on demand. Please contact the chairperson for scheduling.

*Credit: 1 hour (Fall)*

#### **SSPE 107 - Advanced Social Dance**

The student will be able to understand the advanced issues related to social dance and further develop skills and appreciation of various dances. Taught on demand. Please contact the chairperson for scheduling.

*Credit: 1 hour (Spring)*

#### **SSPE 108 - Beginning Swimming**

A course designed to study the introduction to elementary aquatics. The basic swimming strokes are taught with the (American) front crawl emphasized. Taught on demand. Please contact the chairperson for scheduling.

*Credit: 1 hour (Fall)*

#### **SSPE 109 - Intermediate Swimming**

A course designed to refine the mechanics and improve strength in the four basic strokes - crawl, elementary backstroke, backstroke, and sidestroke. Advanced aquatics skills such as treading water and drown-proofing are also taught. Taught on demand. Please contact the chairperson for scheduling.

*Prerequisite: SSPE 108 or approval of instructor*

*Credit: 1 hour (Spring)*

#### **SSPE 110 - Lifeguard Training**

A course designed for skilled swimmers who desire lifeguard training. Students can earn certification for lifeguard training from the American Red

Cross by completing all course requirements. Taught on demand. Please contact the chairperson for scheduling. There will be a \$5.00 fee to take this course.

*Prerequisite:* SSPE 109 or approval of instructor

*Credit:* 1 hour

### **SSPE 111 - Lifeguard Instructor**

Emphasis on developing competencies in American Red Cross Lifeguarding skills, including CPR and first aid, and preparation for authorization as an ARC Lifeguarding Instructor. Students may receive certification in ARC Lifeguarding, CPR for the Professional Rescuer, including AED training, Fundamentals of Instructor Training, and Lifeguard Instructor. Recommended for the student who is/was a certified lifeguard. The student will be required to pass a proficiency test the first week of class to remain in the course. Please contact the chairperson for scheduling. There will be a \$5.00 fee to take this course.

*Prerequisite:* SSPE 109, SSPE 110 or approval of instructor

*Credit:* 3 hours (Spring)

### **SSPE 112 - Swimming and Water Safety Instructor**

Emphasis on development of swimming skills directed toward becoming an American Red Cross Water Safety Instructor. Students may receive certifications in ARC swimming, Fundamentals of Instructor Training, and preparation for authorization as an ARC Water Safety Instructor. The student will be required to pass a proficiency test the first week of class to remain in the course. Please contact the chairperson for scheduling. There will be a \$5.00 fee to take this course.

*Prerequisite:* SSPE 109, SSPE 110 or approval of instructor

*Credit:* 3 hours

### **SSPE 114 - Beginning Tennis**

A course designed to be an introduction to the fundamental skills in tennis so that students can enjoy and appreciate the sport. It includes knowledge of history, rules, terminology, etiquette, strategies of tennis, skill techniques, and officiating.

*Credit:* 1 hour (Fall)

### **SSPE 115 - Advanced Tennis**

A course designed to study the advanced strokes and strategies of tennis. It includes a review of the basic skills, history, rules, etc., and an introduction to the governing body, literature, and sanctioned competition for the sport. Taught on demand. Please contact the chairperson for scheduling.

*Prerequisite:* SSPE 114 or approval of instructor

*Credit:* 1 hour

### **SSPE 117 - Racquetball**

A course designed to be an introduction to the fundamental skills in racquetball so that students can enjoy and appreciate the sport. The history, equipment, rules, terminology, and strategies will be included. Offered each semester.

*Credit:* 1 hour (Fall/Spring)

**SSPE 118 - Advanced Racquetball**

A course designed to study the advanced strokes and strategies of racquetball. It includes a review of the basic strokes, history, rules, etc., with an introduction to the governing body, literature, and sanctioned competition for the sport. Taught on demand. Please contact the chairperson for scheduling.

*Prerequisite: SSPE 117 or approval of instructor*

*Credit: 1 hour*

**SSPE 119 - Badminton**

A course designed to be an introduction to the fundamental skills in badminton so that students can enjoy and appreciate the sport. The history, equipment, rules, terminology, strategies, and skill techniques are included. Offered only in the spring semester.

*Credit: 1 hour (Spring)*

**SSPE 125 - Volleyball**

A course designed to be an introduction to the fundamental skills in volleyball so that students can enjoy and appreciate the sport. The history, rules, terminology, and strategies of volleyball are included in the class.

*Credit: 1 hour (Fall)*

**SSPE 126 - Weight Training**

A course designed to be an introduction of the safety, proper techniques, and benefits of weight training. Multiple lifts for circuit training and station workouts will be emphasized.

*Credit: 1 hour*

**SSPE 127 - Advanced Weight (Strength) Training**

A course designed to study the advanced safety principles, techniques, and benefits of weight training. The design and implementation of strength, balance, and conditioning programs will be emphasized. Class design will consist of lecture format with laboratory activities included.

*Prerequisite: SSPE 126 or approval of instructor*

*Credit: 1 hour (Fall)*

**SSPE 128 - Basketball**

A course designed to be an introduction to the fundamental skills used in basketball. It includes knowledge of history, rules, terminology, etiquette, strategies, skill techniques, and officiating.

*Credit: 1 hour*

**SSPE 132 - Aerobic Fitness**

A course designed to be an introduction to aerobic activities to gain knowledge and skills to develop total fitness. It includes the health and skill-related components of fitness. Taught on demand. Please contact the chairperson for scheduling.

*Credit: 1 hour*

**SSPE 134 - Golf**

A course designed to study an introduction to the fundamental skills of golf so that students can enjoy and appreciate golf. The history, equipment, etiquette, rules, terminology, strategies, and skill techniques are included.

*Credit: 1 hour*

**SSPE 135 - Advanced Golf**

A course designed to enhance current golf skills including advanced stroke techniques, shot selection, course management, and golf etiquette and rule comprehension. This course will also allow for match and stroke play. Taught on demand. Please contact the chairperson for scheduling.

*Prerequisite: SSPE 134 or Approval of instructor*

*Credit: 1 hour (Spring)*

**SSPE 136 - Archery**

A course designed to be an introduction to the fundamentals of shooting with bow and arrows so that students can enjoy and appreciate the sport. It includes safety, equipment use and maintenance, plus target shooting. Taught on demand. Please contact the chairperson for scheduling.

*Credit: 1 hour*

**SSPE 139 - Low Impact Conditioning I**

A course designed for non-traditional students and students lacking the ability or health to participate in traditional physical activity classes. Emphasis will be on walking, low impact activities, and basic concepts of health-related fitness. Taught on demand. Please contact the chairperson for scheduling.

*Prerequisite: Approval of instructor*

*Credit: 1 hour (Fall)*

**SSPE 140 - Low Impact Conditioning II**

A course designed for non-traditional students and students lacking the ability or health to participate in traditional physical activity classes. Emphasis will be on advancing lifelong fitness and furthering knowledge from SSPE 139. Taught on demand. Please contact the chairperson for scheduling.

*Prerequisite: SSPE 139 or Approval of instructor*

*Credit: 1 hour (Spring)*

**SPORT MANAGEMENT, EXERCISE SCIENCE, AND TEACHER  
EDUCATION****SSPE 101 - Fitness/Nutrition**

An introduction to the health and skill-related components of fitness and nutrition for life-long wellness. Assessment of individual fitness levels and activities designed to improve physical fitness levels are included. Polar Heart Monitor required.

*Prerequisite: SSPE major or approval of chairperson*

*Credit: 2 hours (Spring)*

**SSPE 201 - Health**

A course designed to study personal health needs and problems. This course will examine the six dimensions of wellness: Mental, physical, social, and spiritual, environmental, and emotional. This course will focus on factors and their impact on one's quality of life and how it relates to the development and maintenance of a life-long plan for personal wellness.

*Credit: 3 hours*

**SSPE 210 - First Aid and CPR**

A course designed to study emergency first aid care for injury or illness. Red Cross certification in Standard First Aid and Cardiopulmonary Resuscitation for the Professional Rescuer are included. There will be a \$5.00 fee to take this course. Must have all required materials at first class meeting.

*Credit: 1 hour (non- teacher education majors are encouraged to take this course in the Fall semester)*

**SSPE 220 - Community Health**

A course designed to study community health resources, governing policies, and services in relationship to the school health program. Communicable diseases, organizations, consumer health, environmental health, and the health-care system are included.

*Prerequisite: SSPE 201*

*Credit: 3 hours (Spring)*

**SSPE 230 - Individual and Dual Sports I**

A course designed to study the fundamental skills and knowledge of badminton, pickle ball, racquetball and tennis. The history, equipment, rules, terminology, strategies, skill techniques, and officiating are included.

*Credit: 2 hours (Fall)*

**SSPE 235 - Individual and Dual Sports II**

A course designed to study the fundamental skills and knowledge of archery, bowling, and golf. The history, equipment, rules, terminology, strategies, skill techniques and officiating are included.

*Credit: 2 hours (Spring)*

**SSPE 240 - Team Sports I**

A course designed to study the fundamental skills and knowledge of football, soccer and volleyball. The history, equipment, rules, terminology, strategies, skill techniques and officiating are included.

*Credit: 2 hours (Fall)*

**SSPE 245 - Team Sports II**

A course designed to study the fundamental skills and knowledge of baseball, softball, and track and field. The history, equipment, rules, terminology, strategies, skill techniques and officiating are included.

*Credit: 2 hours (Spring)*

**SSPE 250 - Motor Learning/Control/Development**

An introduction to the application of learning principles and laws of motion regarding specific motor skills, skill acquisition, motor control and motor

development. Areas of study include variables effecting the learner including perception, attention, and memory; and the learning environment including knowledge of results, practice, and transfer of learning. The basic locomotor, non-locomotor and manipulative movement skills will be included.

*Credit: 3 hours (Fall)*

### **SSPE 255 - Creative Movements (K-12)**

An introduction to methods and techniques for teaching movement and dance on the K-12 level. There will be an emphasis on movement exploration and dance.

*Credit: 3 hours (Fall)*

### **SSPE 260 - Nutrition**

A course designed to study the nutritional concepts with instruction in dietary management and basic body composition assessment. The focus is evaluating the effects diet has on health and performance.

*Credit: 3 hours (Spring)*

### **SSPE 299-499 Special Topics**

A specialized study of physical education topics that may include sport management, sport science, and other courses as determined by the department chair or as proposed by instructors and/or professors in the department. Topics will vary from semester to semester.

*Credit: 1-3 hours*

### **SSPE 301 - Foundations of Physical Education and Sport**

A course designed to study the philosophical, historical, sociological, psychological and scientific foundations of physical education and sport. Professional organizations, curriculum concepts, teaching methods, and evaluation are included. This is a writing intensive course.

*Prerequisite: ENGL 101 and 102*

*Credit: 3 hours (Fall)*

### **SSPE 306 – Injury Prevention and Care**

A course designed to give the non-athletic trainers the basic procedures used in injury prevention, assessment, treatment, and rehabilitation. Principles and techniques are presented in lecture and laboratory format. Prevention and practical knowledge will be emphasized.

*Prerequisite: Junior or Senior standing or approval of instructor*

*Credit: 3 hours (Fall)*

### **SSPE 310 - Health and Physical Education in the Elementary School**

A course designed to study health and physical education materials, methods, and activities for children in grades K-6. It includes planning, teaching, and evaluating a program of developmental and movement activities appropriate for the characteristics and needs of the learner. Clinical and field experiences are required in addition to regular class meetings.

*Prerequisite: EDUC 201, Junior standing*

*Credit: 3 hours (Spring)*

### **SSPE 320 - Adapted Physical Education**

A course designed to study identification, assessment, and adapting of physical education policies, practices, principles, and programs to meet the needs of exceptional students. It includes principles of motor development and learning as applied to planning, instruction, and evaluation. Clinical and field experiences are required in addition to regular class meetings.

*Prerequisite: Junior standing*

*Credit: 3 hours (Spring)*

### **SSPE 330 - Kinesiology/Biomechanics**

A course designed to study the anatomical and mechanical principles of human movement. It includes the application of these principles to analyze human motion and sport skill analysis.

*Prerequisite: BIOL 221*

*Credit: 3 hours (Spring)*

### **SSPE 335 - Exercise Physiology**

A course designed to study the scientific basis of physical exercise and its effects on the muscular, cardiovascular, respiratory, and nervous systems. The lab will encompass the learning and application of many tests in the area of exercise physiology. Polar Heart Monitor required.

*Credit: 4 hours (Fall)*

### **SSPE 340 - Principles of Sport Management I**

A course designed as an introduction to the field of sport management. The focus includes the history, curriculum, and career opportunities of sport management as well as human resource management.

*Prerequisite or co-requisite - BUS 281 and SSPE 300*

*Credit: 3 hours (Spring)*

### **SSPE 350 - Facility Management**

This course is an introduction to facility management in relation to the field of sport management. The focus of the course will include management of indoor and outdoor spectator sports facilities, event and game day operations, proper marketing of a spectator sports facility, risks and liabilities associated with sports facility, as well as technologies related to facility management. The student will be required to complete a minimum of 20-30 hours of volunteer service in event or facility management approved by the instructor and chairperson.

*Credit: 3 hours (Fall)*

### **SSPE 401 - Administration in Physical Education and Sport**

A course designed to study the theories of management and administrative policies for health, physical education and sport programs. It includes curriculum planning, personnel, facilities, equipment, budgeting, public relations, legal liability, and intramural.

*Prerequisite: SSPE 301*

*Credit: 3 hours (Spring)*

**SSPE 410 - Health and Physical Education for the Middle and Secondary School**

A course designed to study the teaching-learning process in health and physical education within the middle and secondary school. It emphasizes the planning, implementing, and evaluating of health and physical education activities. Clinical and field experiences are required in addition to regular class meetings.

*Prerequisite:* SSPE 301 and admitted to Teacher Education Program

*Credit:* 3 hours (Fall)

**SSPE 420 - Research and Evaluation in Physical Education and Sport**

A course designed to study research designs and methods as applied to health, physical education and sport. It includes measurement and assessment techniques, evaluation instruments, and interpretation of results.

*Prerequisite:* SSPE 301

*Credit:* 3 hours (Fall)

**SSPE 430 - Principles of Sport Management II**

A course designed to study ethics and sport law. The emphasis includes liability, labor laws, risk management, facilities, and equipment.

*Prerequisite:* SSPE 340 and BUS 382

*Credit:* 3 hours

**SSPE 450 - Psychological and Sociological Dynamics of Sport**

A course designed to study the psychological and sociological factors which impact the behavior of the coach and all students. It includes an analysis of the teaching/learning process, strategies for the gym and classroom, and classroom management skills. This is a writing intensive course.

*Prerequisite:* SSPE 301, ENGL 101 and 102

*Credit:* 3 hours (Fall)

**SSPE 455 - Technology in Physical Education and Sport**

A course designed to study a variety of computer skills, computer software, videos, internet, and other technological advances within the areas of physical education and sport. The emphasis will be on the application of teaching and remediation, evaluation, record keeping, class management, individual student analysis in fitness and nutrition, video enhancement to study human motion, specific sport analysis, and statistical analysis of data.

*Prerequisite:* IS 101 or approval of instructor

*Credit:* 1 hour (Fall)

**SSPE 460 - Issues in Alcohol and Drugs**

A study of the sociological, psychological, and physiological aspects of drug and alcohol abuse as they impact upon the individual, family, and society. This is a writing intensive course.

*Prerequisite:* ENGL 101 and 102

*Credit:* 3 hours (Spring)

**SSPE 475 - Principles of Sport Management III**

A course designed to study public relations and marketing in sports. The

relationship of sponsorship, licensing, finance, economics, and budgeting to marketing are investigated.

*Prerequisite: SSPE 430 and BUS 301*

*Credit: 3 hours (Spring)*

### **SSPE 477 - Practicum in Coaching**

This course will include a one-hour meeting per week discussing the Psychology of Coaching and a 100-hour practicum experience with an approved varsity coach where the student will experience the applied daily operations of a particular sport. This course is designed to provide the basic knowledge of coaching, which may include strategy, practice planning and setup, team management, and recruiting.

*Credit: 2-4 hours (may be repeated once)*

### **SSPE 479 - Seminar**

A course designed as the culmination of students' preparation for the "real world." Students will research, present, and analyze their chosen area of concentration in sport science or athletic training. A variety of topics will be explored and the student and professor will determine a final research project. This class must be taken prior to the internship.

*Credit: 3 hours*

### **SSPE 490 - Internship**

A course designed to serve as a capstone and culminating field experience for the Sport Management and Exercise Science majors. This will require a minimum of 600 work hours in an approved sports-related placement off campus or on campus.

*Prerequisite: SSPE 479 or approval of chairperson*

*Credit: 12 hours*

### **SSPE 495 - Independent Study in Physical Education and Sport**

A course designed to meet special needs or deficiencies a student has in health, physical education or sport. The chairperson and the student will select topics. The chair or appropriate faculty member will closely monitor the design, direction, and evaluation of the course.

*Prerequisite: Approval of advisor and chairperson*

*Credit: 1-3 hours*

# DEPARTMENT OF TEACHER EDUCATION

## FACULTY

Carolyn Modlin, Chair  
Jeanne Blevins  
Allan Livers

## MAJORS

Elementary Education (B.S.)  
History Education (see Department of History)  
Music Education (see Department of Music)  
Physical Education (see Department of Sport Studies and Physical Education)

## COURSES

Education  
Reading

## MISSION STATEMENT

The mission of the Department of Teacher Education is to provide the curriculum and environment that will produce future teachers who possess the knowledge, skills, and dispositions to facilitate learning for all students; believe in the worth and dignity of every student; are student centered; and are lifelong learners involved in their disciplines and professional development. The theme of the program, "The Teacher as Facilitator of Learning for ALL Students," is a logical extension of the department's mission.

## ADMISSION POLICIES

Chowan College offers undergraduate level programs leading to licensure in Elementary Education (K-6), English Education (9-12), and History Education (9-12), Physical Education (K-12), and Music Education (K-12). The primary goal of the Teacher Education Program at Chowan College is to prepare students for successful careers as elementary or secondary teachers. To accomplish this goal, students will be involved in developmentally appropriate learning experiences that include a balance of general education, professional studies, and specialty studies.

## **OBJECTIVES**

Students who successfully complete the Teacher Education Program at Chowan College will:

- understand the concept of “the teacher as a reflective facilitator of learning for all students”;
- have adequate knowledge of all aspects of general education and detailed knowledge of specific subject matter in the area of licensure;
- have acquired a thorough knowledge of how children develop and learn;
- understand curriculum development and curriculum integration;
- use a variety of instructional strategies and resources, including technology, to enhance student learning;
- use individual and group motivation strategies to create a positive classroom learning environment;
- utilize effective communication skills to enhance instruction;
- understand the importance of teaching students problem solving and critical thinking skills;
- know and use effective assessment strategies;
- be reflective practitioners who understand that learning to teach is a life-long process;
- have empathy for all students and believe that all students can learn;
- have gained an understanding of the importance of networking and the use of resource people to help meet the needs of students; and
- have respect for diversity and are able to create instructional strategies and learning activities for diverse learners.

## **ADMISSION REQUIREMENTS FOR TEACHER EDUCATION MAJORS (SECOND SEMESTER – SOPHOMORE YEAR)**

All students making initial application to the Teacher Education Program must:

- complete a formal application for the program;
- submit a cumulative grade point average of 2.50 or higher on a 4.0 scale on all college course work completed;
- submit a written recommendation from their major advisor and one from another faculty member of their choice on forms supplied by the Teacher Education Department;
- complete an essay entitled “Why I Want to be a Teacher”;
- achieve a minimum or higher score on PPST - PRAXIS I Exams as established by the North Carolina State Board of Education;
- participate in an interview with Teacher Education Unit Faculty members;

- successfully complete Communication 101 or 201 and be certified as having effective oral and written skills;
- complete Education 201 (Introduction to Teaching) with a grade of C or better; and
- be officially approved for admission by the Teacher Education Committee.

## REQUIREMENTS FOR TRANSFER STUDENTS

All transfer students who do not have a bachelor's degree must meet the same requirements for admission to Teacher Education as regular students. Such students should apply through the Teacher Education Department Chairperson and submit a transcript of all completed college work. Once this transcript has been evaluated by the Registrar and the department chairperson, a written program of study can be developed to meet the required Teacher Education competencies. *Minimum GPA of 2.50 will be based on first full semester's work at Chowan.*

## REQUIREMENTS FOR LICENSURE ONLY STUDENTS

- Be accepted for admission to the college.
- Be interviewed by the chairperson of the Teacher Education Department and by the teacher education coordinator of the area in which the student is seeking a license.
- Complete a formal application for admission to Teacher Education Program including two letters of reference from individuals who can attest to their academic background.
- Have transcripts of all college work evaluated by chairperson of the Teacher Education Department and by the teacher education coordinator of licensure area. Student may submit documentation of significantly related course work and/or professional experience that may substitute for required courses in the licensure area. Decisions as to the acceptability of such courses/experience are jointly made by the above named officials.
- Have written course of study developed by department chairperson and licensure area teacher education coordinator which includes all courses and activities needed for satisfying licensure requirements.
- Be certified as having acceptable oral and written skills (transcript evaluation, interview, and/or formal assessments).
- Achieve a minimum or higher state approved score on PPST (PRAXIS I).\*
- Achieve a minimum 2.50 grade point average on the first semester's courses taken at Chowan College, and maintain a 2.50 grade point average.
- Be officially approved for admission by the Teacher Education Committee.

*\*Licensure only students who have a grade point average of 3.00 or better may be exempted from PRAXIS I(PPST). Decisions related to this will be made jointly by teacher education chairperson and teacher education coordinator in the licensure area.*

## REQUIREMENTS FOR LATERAL ENTRY TEACHERS

- Be accepted for admission to the college.
- Be interviewed by the coordinator of the North Carolina Model Teacher Consortium and by the teacher education coordinator of the area in which the student is seeking a license.
- Complete a formal application for admission to Teacher Education Program including two letters of reference from individuals who can attest to their academic background.
- Have transcripts of all college work evaluated by the coordinator of the North Carolina Model Teacher Consortium and by the teacher education coordinator of licensure area. Student may submit documentation of significantly related course work and/or professional experience that may substitute for required courses in the licensure area. Decisions as to the acceptability of such courses/experience are jointly made by the above named officials.
- Have written course of study developed by the coordinator of the North Carolina Model Teacher Consortium, the teacher education coordinator of the licensure area, and by the personnel director of the employing school system. This document will include all courses and activities required for meeting licensure requirements.
- Be certified as having acceptable oral and written skills (transcript evaluation, interview, and/or formal assessments).
- Achieve a minimum 2.50 grade point average on the first semester's courses taken at Chowan College and maintain a 2.50 grade point average.
- Achieve a minimum or higher state approved score on PPST (PRAXIS I).\*
- Be officially approved for admission by the Teacher Education Committee.
- Lateral entry teachers generally will not be required to complete the formal student teaching program. The principal of the school in which the teacher is working will be asked to submit a copy of the exit evaluation, certifying the successful completion of a year of teaching.
- When all courses have been completed, evidence of competencies gained through experience, etc., have been evaluated and passing scores submitted for the PRAXIS II Specialty Area Exam, the college will submit a recommendation for licensure to the State Department of Public Instruction.

## REQUIREMENTS FOR CONTINUING IN TEACHER EDUCATION PROGRAM (REGULAR STUDENTS, TRANSFER STUDENTS, LICENSURE ONLY STUDENTS AND LATERAL ENTRY TEACHERS)

- Maintain a grade point average of 2.50 or better on all college work.
- Earn a grade of C or better on all professional studies courses and field-based experiences.
- Meet all agreed upon schedules for field-based observations, tutoring sessions, and student teaching.
- Apply for, and be approved to participate in student teaching (students wishing to do student teaching in the spring semester must apply through the department chairperson by November 1st; to be eligible for student teaching in the fall semester, students must apply by April 1st of the preceding spring semester).
- Interview with the principal of an area school for student teaching placement by November 30 for spring student teaching, by April 30 for fall student teaching.
- Complete Presentation Portfolio in EDUC 407.
- Once approved to student teach, students must also complete the “block” courses with a grade of C or better. If a student has not completed these courses with a grade of C or better, he/she will not be able to student teach that semester.
- Complete Technology Product of Learning in EDUC 421.\*\*
- Achieve a passing score on the PRAXIS II - Specialty Area Exam.\*\*
- Apply for a North Carolina license.\*\*

*\*\*North Carolina licensure requirements not program completion requirements.*

## GRADUATION WITHOUT TEACHER LICENSURE

Students who complete all of the required course work with a 2.00 or greater grade point average and do not complete the requirements in the Teacher Education program can receive a degree at Chowan. For example, students who complete the catalog requirements for a degree in English, math, history, physical education or music education, but do not complete student teaching, or who do not pass the PRAXIS II-Specialty Area Exams, or who fail to maintain a 2.50 grade point average, could be awarded a degree in their discipline if they have the required number of hours and the required courses and if they have a grade point average of at least 2.00.

Students enrolled in elementary education who fail to meet the requirements for student teaching or who do not complete student teaching must choose a

different major in order to receive a degree from Chowan. *Elementary education majors who complete all requirements for graduation but fail to pass the PRAXIS II-Specialty Area Exam may receive a degree from Chowan in elementary education.*

## REQUIREMENTS FOR A BACHELOR OF SCIENCE DEGREE IN ELEMENTARY EDUCATION (K-6)

	<b>GPA 2.50</b>
<b>MINIMUM GRADUATION REQUIREMENTS</b>	<b>129 cr. hrs.</b>
<b>General Education Requirements</b>	<b>29 cr. hrs.</b>
(other than Social Science, Science, and Mathematics)	
<b>Plus</b>	<b>6 cr. hrs.</b>
IS 101 or Placement Test	3 cr. hrs.
COMM 101 or 201	3 cr. hrs.
<b>Specialty/Content Courses</b>	<b>31 cr. hrs.</b>
MATH 201 - Basic Concepts of Mathematics I	3 cr. hrs.
MATH 202 - Basic Concepts of Mathematics II	3 cr. hrs.
EDUC 305 - Children's Literature	3 cr. hrs.
EDUC 307 - Teaching Reading in the Elementary School	3 cr. hrs.
EDUC 330 - Methods & Materials for Teaching Fine Arts in the Elem. School	3 cr. hrs.
EDUC 401 - Methods & Materials for Teaching in an Inclusionary Classroom	3 cr. hrs.
EDUC 461 - Integrating the Elementary Curriculum	9 cr. hrs.
SSPE 210 - First Aid & CPR	1 cr. hr.
SSPE 310 - Health & Phys. Ed. in the Elem. School	3 cr. hrs.
<b>Academic Concentration</b>	<b>12 cr. hrs.</b>
English, Mathematics, Science, Social Sciences, Psychology, or any combination	
<b>C OR BETTER ON ALL PROFESSIONAL STUDIES/STUDENT TEACHING BLOCK COURSES</b>	
<b>Professional Studies</b>	<b>22 cr. hrs.</b>
EDUC 201 - Introduction to Teaching	2 cr. hrs.
EDUC 301 - Introduction to Special Education WI	3 cr. hrs.
EDUC 303 - Analysis of Research in Teaching WI	3 cr. hrs.
EDUC 320 - Foundations of American Education	2 cr. hrs.
EDUC 371 - Media and Technology	3 cr. hrs.
EDUC 403 - Classroom Management	3 cr. hrs.
PSYC 211 - Developmental Psychology	3 cr. hrs.
PSYC 310 - Educational Psychology	3 cr. hrs.
<b>Student Teaching Block</b>	<b>12 cr. hrs.</b>
EDUC 407 - Effective Teacher Training	2 cr. hrs.
EDUC 420 - Directed Student Teaching	9 cr. hrs.
EDUC 421 - Student Teaching Seminar	1 cr. hr.
<b>Additional Requirements</b>	<b>17 cr. hrs.</b>
Math 120 or 133	3 cr. hrs.
PSYC 110 - General Psychology	3 cr. hrs.
Life Science	4 cr. hrs.
Physical Science	4 cr. hrs.
Free Electives	3 cr. hrs.

# DESCRIPTION OF COURSES

## EDUCATION

### **EDUC 201 - Introduction to Teaching**

Initial course for prospective teacher education candidate. Emphasis is placed on the process of fulfilling conditions for admission to the Teacher Education Program and for completing requirements for a North Carolina teaching license. Includes specific field-based observations. 12 hours field experience.

*Prerequisite: Sophomore standing or above*

*Credit: 2 hours*

### **EDUC 301 - Introduction to Special Education**

A survey course designed to give prospective classroom teachers a basic understanding of all types of exceptionalities. Opportunities will be provided through the fieldwork component of this course to observe children with exceptionalities in regular classroom situations. 4 hours field experience.

*Prerequisite: EDUC 201*

*Credit: 3 hours*

### **EDUC 303 - Analysis of Research in Teaching**

A course requiring vigorous research-based approach. Teacher education candidates select topics related to education, complete related research, write formal research papers, and critique colleagues' papers.

*Prerequisite: EDUC 201*

*Credit: 3 hours*

### **EDUC 305 - Children's Literature**

A course designed to expose students to a wide variety of children's literature and its effective use in the elementary classroom. An emphasis will be placed on reading and responding to award-winning children's books. Teacher education candidates will learn how to create a literature-rich classroom with the use of children's literature.

*Prerequisite: Junior standing*

*Credit: 3 hours (Fall)*

### **EDUC 307 - Teaching Reading in the Elementary School**

A study of effective strategies used to teach elementary children how to read. Emphasis will be placed on current research in the area of reading instruction to include phonemic awareness, teaching phonics in context, effective comprehension strategies, writing across the curriculum and effective spelling strategies. Teacher education candidates will be involved in a reading/writing partnership with first-graders all semester. 8 hours field experience.

*Prerequisite: Junior standing*

*Credit: 3 hours*

**EDUC 310 - Reading in the Content Areas**

A course required for all teacher education candidates seeking secondary licensure. A variety of strategies and resources designed to help students effectively read, comprehend and retain content area textbooks will be addressed.

*Credit: 2 hours*

**EDUC 320 - Foundations of American Education**

This course addresses the historical, political, legal, philosophical, and social foundations of American education. Field experience requirement: Teacher education candidates will tutor/mentor a student in the public schools. 12 hours field experience.

*Prerequisite: EDUC 201*

*Credit: 2 hours*

**EDUC 330 - Methods and Materials for Teaching Fine Arts in the Elementary School**

An integrated course designed to meet the competencies for elementary classroom teachers in visual art and music. Methods for teaching these skills to elementary students will be emphasized in this course. Includes field-based observations. 10 hours field experience.

*Prerequisite: EDUC 201*

*Credit: 3 hours (Spring)*

**EDUC 371 - Media and Technology**

A course designed to give teacher education candidates the skills needed to use technology effectively in the classroom. An emphasis will be placed on the mastery of the advanced computer competencies mandated by the State of North Carolina for all beginning teachers.

*Prerequisite: IS 101*

*Credit: 3 hours*

**EDUC 401 - Methods and Materials for Teaching in an Inclusionary Classroom**

A course required of all elementary education majors and beneficial for education majors of other disciplines. It is designed to give the teacher education candidate the skills needed to plan and implement teaching strategies for special needs students in the regular classroom. This course is to be taken at the same time as EDUC 461. Includes field-based work, assessment, and teaching strategies for various exceptionalities. 15 hours field experience.

*Prerequisite: Admission to Teacher Education Program and EDUC 301*

*Credit: 3 hours*

**EDUC 403 - Classroom Management**

A study of practices and techniques of developing and maintaining a positive classroom environment. Emphasis will be placed on student motivation,

research-based programs on classroom management, student-teacher interaction, etc. Students should take this course the semester prior to student teaching.

*Prerequisite: Admission to Teacher Education Program*

*Credit: 3 hours*

### **EDUC 407 - Effective Teacher Training**

A concentrated block course required of all teacher education candidates. The course content is based on the North Carolina Effective Teacher Training Program. It includes topics dealing with the brain-based learning research, communication skills, classroom management, learning styles, time-on-task, constructivism, teaching thinking skills and authentic assessment. Presentation Portfolios are completed and presented.

*Prerequisite: Admission to Teacher Education Program and Student Teaching*

*Credit: 2 hours*

### **EDUC 420 - Directed Student Teaching**

A planned student teaching experience of twelve (12) full weeks at the appropriate grade level or specific discipline area in which the student is seeking teacher licensure. Teacher education candidates become acquainted with all teaching duties and observe the methods and techniques employed by experienced teachers. Periodic conferences with the college supervisor and the classroom cooperating teacher are included.

*Prerequisite: Admission to Teacher Education Program and Student Teaching*

*Credit: 9 hours*

### **EDUC 421 - Student Teaching Seminar**

A course designed for reflection upon and sharing of student teaching experiences. Emphasis will be placed on learning professional teacher skills such as interviewing, creating collegial relationships, and maintaining positive parent/teacher relationships.

*Prerequisite: Admission to Teacher Education Program and Student Teaching*

*Credit: 1 hour*

### **EDUC 461- Integrating the Elementary Curriculum**

An extended block of nine hours designed to give prospective elementary teachers the knowledge and skills needed to teach the elementary core subjects of English/Language Arts, social studies, math, and science in an integrated fashion. This course will be taught by a team of regular college professors and selected elementary classroom teachers. A field work component is included. 30 hours field experience.

*Prerequisite: Admission to Teacher Education Program*

*Credit: 9 hours (Fall)*

### **EDUC 471 - Methods and Materials for Teaching High School Social Studies**

A study of teaching techniques and resource materials for teaching social studies in secondary schools. Emphasis will be placed on ensuring that

students understand the competencies high school students are expected to acquire in their social studies courses. Teaching strategies unique to the field of social studies will be emphasized. A field work component is included. 15 hours field experience.

*Prerequisite: Admission to Teacher Education Program*

*Credit: 3 hours*

## READING

### **READ 095 - Introduction to College Reading**

This course introduces effective reading and inferential thinking skills. Emphasis is placed on comprehension, and reading strategies. Upon completion, students should be able to determine main ideas and supporting details, recognize basic patterns of organization, and draw conclusions. This course counts as credit toward course load and full-time standing. It does not, however, count toward required hours for graduation in any program offered by the college.

*Credit: 1 hour*



# DIVISION OF FINE ARTS

## CHRISTINA RUPSCH, HEAD

The Division of Fine Arts is committed to providing excellence in teaching, setting high standards to challenge students, and offering opportunities for students to develop their creative capabilities and to deepen their understanding of the fine arts through lecture, performance, studio instruction, and by interaction with faculty and peers. The division seeks to provide students, regardless of major, the opportunity to participate in artistic activities and to interact with the larger community through the regular hosting of art exhibition and musical performances.

## DEPARTMENTS

Department of Music  
Department of Visual Arts

## MAJORS

Fine Art Studies (See Department of Interdisciplinary Studies)  
Graphic Design (B.S.)  
Innovative Music Ministry (B.A.S.)  
Music Business/Technology (B.S.)  
Music Education (B.S.)  
Music Performance (B.A.)  
Studio Art (B.A.)  
Studio Art (B.S.)

## MINORS

Graphic Design  
Music  
Studio Art

## **DEPARTMENT OF MUSIC**

### **FACULTY**

Gregory Parker, Chair  
Beth C. Clark  
Paula Pressnell  
David Shaw

### **MAJORS**

Innovative Music Ministry (B.A.S.)  
Music Business/Technology (B.S.)  
Music Education (B.S.)  
Music (B.A.)

### **MINOR**

Music

### **COURSES**

Music

### **MISSION STATEMENT**

The Department of Music offers qualified students the opportunity to become well-trained musicians capable of pursuing graduate studies in music, or for professional careers in a variety of music and music related fields. The degree programs stress training in basic musical disciplines, proficiency in applied and theoretical areas as well as the completion of a liberal arts core curriculum. The Department also provides all college students and community members the opportunity to enrich their musical experiences through participation in choral and instrumental ensembles, to increase their knowledge in music appreciation classes and to attend musical performances. The Music Department aggressively supports the cultural life of the college and community.

### **ADMISSION POLICIES**

All students must meet the general admission standards of Chowan College. Students who wish to major in music should indicate that on their admission application. The Department of Music will provide specific information on procedures for the prospective music major to follow, including how to arrange an audition in the principal performance area. The prospective music major is formally admitted to the Department of Music only after he or she has passed an entering audition.

Entering students should audition in person, although video tape

recordings may be used in cases where a visit to the campus poses a hardship. Complete information on the audition process is available from the Department of Music.

Prospective students should plan to audition early in the spring semester before their entrance the following fall. Although auditions may be held as late as registration for the first semester the student is on campus, no student is guaranteed acceptance to music curricula before the audition. Conditional acceptance may be granted a student who shows promise in the field of music, but whose audition did not meet acceptable standards for beginning applied music study. Students granted conditional acceptance will take applied music study during the first year, meeting all required music lab and applied jury requirements. These students will re-audition for regular acceptance at the end of the first year of study.

During registration, each new entering freshman will be tested to determine their level of proficiency in music notation. Each entering transfer student will be tested to determine their level of proficiency in applied music and music theory. Both of these tests will be used to guide the student into the appropriate sequence of courses.

## REQUIREMENTS FOR A BACHELOR OF APPLIED SCIENCE DEGREE IN INNOVATIVE MUSIC MINISTRY

	<b>GPA 2.00</b>
<b>MINIMUM GRADUATION REQUIREMENTS</b>	<b>130 cr. hrs.</b>
<b>General Education Requirements</b>	<b>36 cr. hrs.</b>
(other than Humanities)	
<b>Building the Foundation</b>	<b>30 cr. hrs.</b>
REL 203 and 204 or Rel 213 and 214	6 cr. hrs.
PHIL 221 - Intro to Ethics	3 cr. hrs.
REL 246, 350, or 454	3 cr. hrs.
MUSI 151 - Beginning Harmony I	3 cr. hrs.
MUSI 152 - Beginning Harmony II	3 cr. hrs.
MUSI 251 - Advanced Harmony I	3 cr. hrs.
MUSI 252 - Advanced Harmony II	3 cr. hrs.
MUSI 101 - Beginning Music Theory I	1 cr. hr.
MUSI 102 - Beginning Music Theory II	1 cr. hr.
MUSI 201 - Advanced Music Theory III	1 cr. hr.
MUSI 202 - Advanced Music Theory IV	1 cr. hr.
MUSI 141 - Fundamentals of Conducting	2 cr. hrs.
<b>Understanding the Field</b>	<b>22 cr. hrs.</b>
Applied Major	12 cr. hrs.
Piano or Applied Minor	4 cr. hrs.
Applied Lab	0 cr. hrs.
REL 346 - Christianity and Contemporary Cultures	3 cr. hrs.
Choose from the following:	
REL 334, 339, PSYCH 211, 230, SOCI 207, PHIL 320,	

HIST 338	3 cr. hrs.
<b>Equipping for the Challenge</b>	<b>27 cr. hrs.</b>
REL 380 - Introduction to Ministry	3 cr. hrs.
MUSI 463 - Music and Worship	2 cr. hrs.
MUSI 453 - Advanced Choral Conducting	2 cr. hrs.
Ensembles	8 cr. hrs.
Choose from the following:	
REL 280, REL 381, MUSI 254, MUSI 256, MUSI 354, MUSI 356, ACCT 140, BUS 220, COMM 202, EDUC 371, GC 251	12 cr. hrs.
<b>Responding to the Call</b>	<b>6 cr. hrs.</b>
MUSI 462 - Church Music Education	
REL 490 - Internship	
<b>Additional Requirements</b>	<b>9 cr. hrs.</b>
Free Electives	9 cr. hrs.

## REQUIREMENTS FOR A BACHELOR OF SCIENCE DEGREE IN MUSIC BUSINESS/TECHNOLOGY

	<b>GPA 2.00</b>
<b>MINIMUM GRADUATION REQUIREMENTS</b>	<b>122 cr. hrs.</b>
<b>General Education Requirements</b> (other than Fine Arts)	<b>36 cr. hrs.</b>
<b>Plus</b>	<b>3 cr. hrs.</b>
IS 101 or Placement Test	
<b>Music Core</b>	<b>32 cr. hrs.</b>
MUSI 151 - Beginning Harmony I	3 cr. hrs.
MUSI 152 - Beginning Harmony II	3 cr. hrs.
MUSI 251 - Advanced Harmony I	3 cr. hrs.
MUSI 252 - Advanced Harmony II	3 cr. hrs.
MUSI 101 - Beginning Music Theory I	1 cr. hr.
MUSI 102 - Beginning Music Theory II	1 cr. hr.
MUSI 201 - Advanced Music Theory III	1 cr. hr.
MUSI 202 - Advanced Music Theory IV	1 cr. hr.
MUSI 351 - Form and Analysis	2 cr. hrs.
MUSI 371 - Music History I	3 cr. hrs.
MUSI 372 - Music History II	3 cr. hrs.
MUSI 141 - Fundamentals of Conducting	2 cr. hrs.
Applied Lab (8 semesters)	0 cr. hrs.
Music Electives	6 cr. hrs.
<b>Music Performance</b>	<b>24 cr. hrs.</b>
Applied Major	12 cr. hrs.
Piano or Applied Minor	4 cr. hrs.
Major Ensemble	8 cr. hrs.
<b>Music Industry</b>	<b>24 cr. hrs.</b>
BUS 110 - Introduction to Business	3 cr. hrs.

MUSI 254 - Finale	1 cr. hr.
MUSI 256 - Computer Applications for Music	2 cr. hrs.
MUSI 345 - Survey of Music Business	3 cr. hrs.
MUSI 446 - Internship	3 cr. hrs.
Choose from the following:	
MUSI 346, 354, 356, IS 264, 265, ACCT 140, BUS 220, 323	12 cr. hrs.
<b>Additional Requirements</b>	<b>3 cr. hrs.</b>
ART 161, ENGL 161, or DRAMA 161	3 cr. hrs.

*NOTE: Music Business/Technology students are required to present a fifteen to twenty minute jury before the faculty during their last semester of applied study.*

## REQUIREMENTS FOR A BACHELOR OF SCIENCE DEGREE IN MUSIC EDUCATION

### MISSION STATEMENT

The mission of the music education program is to ensure that prospective music teachers develop the knowledge, skills, and dispositions necessary to perform effectively in music education venues. The effective music teacher will be one who believes that all children can learn and who can function as a facilitator of learning. The teacher should be able to lead students effectively in activities in which students perform, analyze, and create music. The music faculty is committed to the production of professional teachers who demonstrate proficiency in performance, an integrated understanding of music knowledge, and competence in teaching strategies.

### OBJECTIVES

Graduates from the music education program will:

- Demonstrate an understanding of the development of music as art through their knowledge of musical works, styles, and harmonic material.
- Demonstrate the ability to manipulate harmony, melody, and rhythm in compositions of four or more parts by sight singing, performance, transcription, composition, analysis, and comprehension.
- Demonstrate the ability to perform at an advanced level on a major performance medium, displaying an understanding of written notation and styles representative of specific composers or historical periods.
- Demonstrate the ability to use keyboards for the purpose of teaching.
- Demonstrate the use of the voice for the purpose of teaching by providing accurate aural examples of musical material.

- Demonstrate an understanding of the qualities needed as a teacher to work effectively with students, taking their special needs into consideration.
- Display an inclination for continued learning as a professional and by focusing acquired knowledge and research findings from related fields to enhance classroom instruction.
- Demonstrate the ability to select appropriate materials and activities in conjunction with learning objectives and teaching strategies appropriate for any level of music learning K-12.

The student will have the following musical competencies:

- be acquainted with the historical musical works and styles.
- be able to write, analyze and comprehend musical compositions of four or more parts.
- possess knowledge and awareness of harmonic materials used from the 17th century through the 20th century.
- have the ability to transcribe melody and harmony by ear.
- sufficiently sing at sight melodies of at least medium difficulty.
- possess competence in playing keyboard as required by the department to pass Piano Proficiency.
- (voice majors) sing with proper technique and pronunciation in English, German, French and Italian and sing works from the standard repertoire.
- (piano majors) play all major and minor scales with arpeggios and chords (hands together, four octaves) and play works from the standard piano repertoire, accompaniments, harmonization and transpositions.
- (instrumental majors) play all major and minor scales with arpeggios (2 octaves) and perform works from the standard literature for the major instrument.
- possess an understanding of the development of music as an art form from antiquity to the present era.
- perform a senior recital including a minimum of 40 minutes of music.

Music education students should:

- have competence in music materials and methods for students K-12.
- understand music students, their needs and how they learn.
- possess qualities needed to work effectively with students.
- possess a disposition for continued learning as a professional educator.
- identify major concepts in music education.
- select materials appropriate for the content of a specific music class.
- be able to integrate knowledge from other fields.
- help students see the importance of materials or topics.
- be able to specify learner objectives for music lessons.

**MINIMUM GRADUATION REQUIREMENTS**  
General Education Requirements

**GPA 2.50**  
**135-136 cr. hrs.**  
**36 cr. hrs.**

(other than Humanities)

<b>Music Core</b>	<b>52 cr. hrs.</b>
Theory	16 cr. hrs.
Advanced Theory	2 cr. hrs.
Music History	6 cr. hrs.
MUSI 141 - Fundamentals of Conducting	2 cr. hrs.
Major Ensemble	7 cr. hrs.
Applied Lab (7 semesters)	0 cr. hrs.
Applied Major	12 cr. hrs.
Applied Minor	4 cr. hrs.
MUSI 429 - Recital	3 cr. hrs.
<b>Music Education</b>	<b>17-18 cr. hrs.</b>
MUSI 256 - Computer Applications for Music	2 cr. hrs.
MUSI 341 - Music Materials & Methods for the Elem. Grades	3 cr. hrs.
MUSI 342 - Music Materials & Methods for the Sec. Grades	3 cr. hrs.
Instrumental /Vocal Techniques	5-6 cr. hrs.
<i>(Instrumental majors, 6 cr. hrs., to include vocal techniques.</i>	
<i>Vocal majors, 5 cr. hrs., not to include vocal techniques.)</i>	
MUSI 449 or 453	2 cr. hrs.
MUSI 444 or 452	2 cr. hrs.
<b>C OR BETTER ON ALL PROFESSIONAL STUDIES/STUDENT TEACHING BLOCK COURSES</b>	
<b>Professional Studies</b>	<b>18 cr. hrs.</b>
EDUC 201 - Introduction to Teaching	2 cr. hrs.
EDUC 301 - Introduction to Special Education WI	3 cr. hrs.
EDUC 303 - Analysis of Research in Teaching WI	3 cr. hrs.
EDUC 310 - Reading in the Content Area	2 cr. hrs.
EDUC 320 - Foundations of American Education	2 cr. hrs.
PSYC 211 - Developmental Psychology	3 cr. hrs.
PSYC 310 - Educational Psychology	3 cr. hrs.
<b>Student Teaching Block</b>	<b>12 cr. hrs.</b>
EDUC 407 - Effective Teacher Training	2 cr. hrs.
EDUC 420 - Directed Student Teaching	9 cr. hrs.
EDUC 421 - Student Teaching Seminar	1 cr. hr.

## REQUIREMENTS FOR A BACHELOR OF ARTS DEGREE IN MUSIC

	<b>GPA 2.00</b>
<b>MINIMUM GRADUATION REQUIREMENTS</b>	<b>126 cr. hrs.</b>
<b>General Education Requirements</b>	<b>33 cr. hrs.</b>
(other than Humanities and Fine Arts)	
<b>Music Core</b>	<b>37 cr. hrs.</b>
MUSI 151 - Beginning Harmony I	3 cr. hrs.
MUSI 152 - Beginning Harmony II	3 cr. hrs.
MUSI 251 - Advanced Harmony III	3 cr. hrs.
MUSI 252 - Advanced Harmony IV	3 cr. hrs.

MUSI 101 - Beginning Music Theory I	1 cr. hr.
MUSI 102 - Beginning Music Theory II	1 cr. hr.
MUSI 201 - Advanced Music Theory III	1 cr. hr.
MUSI 202 - Advanced Music Theory IV	1 cr. hr.
MUSI 351 - Form and Analysis	2 cr. hrs.
MUSI 371 - Music History I	3 cr. hrs.
MUSI 372 - Music History II	3 cr. hrs.
MUSI 141 - Fundamentals of Conducting	2 cr. hrs.
MUSI 429 - Recital	3 cr. hrs.
Music Electives	8 cr. hrs.
<b>Performance Emphasis</b>	<b>32 cr. hrs.</b>
Applied Major	16 cr. hrs.
Applied Minor	6 cr. hrs.
MUSI 325, 326, or 327	2 cr. hrs.
Applied Lab (8 semesters)	0 cr. hrs.
Ensembles	8 cr. hrs.
<b>Humanities Electives</b>	<b>6 cr. hrs.</b>
Choose from the following:	
Fine Arts	
Literature	
Religion	
<b>Additional Requirements</b>	<b>18 cr. hrs.</b>
ART 161, ENGL 161, or DRAMA 161	3 cr. hrs.
Foreign Language	12 cr. hrs.
Free Electives	3 cr. hrs.

## MINOR IN MUSIC

<b>MINIMUM REQUIREMENTS</b>	<b>21 cr. hrs.</b>
Applied Music Lab (4 semesters)	0 cr. hrs.
MUSI 101 - Beginning Music Theory I	1 cr. hr.
MUSI 102 - Beginning Music Theory II	1 cr. hr.
MUSI 151 - Beginning Harmony I	3 cr. hr.
MUSI 152 - Beginning Harmony II	3 cr. hr.
MUSI 161 - Music Appreciation	3 cr. hrs.
Applied Music	4 cr. hrs.
Ensemble (Band or Choir)	6 cr. hrs.

*Note: If a student does not already possess a basic level of keyboard proficiency deemed appropriate by the faculty, an additional four credit hours of study in piano will be required*

## DESCRIPTION OF COURSES

### MUSIC LABORATORIES

#### **MUSI 100 A/B; 200 A/B; 300 A/B; 400 A/B - Applied Music Lab**

A weekly performance workshop or recital. Required of all students taking applied music. One laboratory hour per week.

*Credit: 0 hours*

#### **MUSI 101-102 - Beginning Music Theory I and II Labs**

Introductory courses in the terminology of music, music notation, rhythm, intervals and scales. Includes practice in ear training, sight-singing and music dictation. Required of all music majors. Two laboratory hours per week.

*Co-requisite: MUSI 151-152*

*Credit: 1 hour (Fall and Spring, respectively)*

#### **MUSI 201-202 - Advanced Music Theory III and IV Labs**

A continuation of Music 101-102, with work in clef-reading, rhythms, intervals, chords and melodies utilizing exercises from musical literature. Required of all music majors. Two laboratory hours per week.

*Prerequisite: MUSI 101-102*

*Co-requisite: MUSI 251-252*

*Credit: 1 hour (Fall and Spring, respectively)*

### MUSIC THEORY

#### **MUSI 151-152 - Beginning Harmony I and II**

Beginning courses in the elements of musical composition, including triads, inversions, seventh chords, non-harmonic tones, elementary modulation, keyboard harmony and short composition. Required of all music majors.

*Co-requisite: MUSI 101-102*

*Credit: 3 hours (Fall and Spring, respectively)*

#### **MUSI 251-252 - Advanced Harmony III and IV**

A continuation of Music 151-152, including chromatic harmony, advanced modulation, advanced keyboard harmony and larger compositions. Required of all music majors.

*Prerequisite: MUSI 151-152; Co-requisite: MUSI 201-202*

*Credit: 3 hours (Fall and Spring, respectively)*

#### **MUSI 351 - Form and Analysis**

A detailed study of the evolution and structure of music from the Renaissance to the present day. Emphasis is given to larger forms. Required of all music majors.

*Prerequisite: MUSI 252*

*Credit: 2 hours (Fall)*

**MUSI 444 - Choral Arranging**

A course in arranging music for choral ensembles of various sizes. *Prerequisite:*

*MUSI 252*

*Credit: 2 hours*

**MUSI 452 - Orchestration**

A course in arranging music for instrumental ensembles of various sizes.

*Prerequisite: MUSI 252*

*Credit: 2 hours*

## **MUSIC LITERATURE**

**MUSI 161 - Music Appreciation**

An introduction to musical understanding, emphasizing elements, styles and forms. Integrated with the other arts and the humanities in general. Listening and concerts are required.

*Credit: 3 hours*

**MUSI 371 - Music History I**

A course in the historical development of music in Western Civilization from antiquity to the time of Bach and Handel. Listening, concert attendance and research are required. Required of all students enrolled in a baccalaureate music program.

*Credit: 3 hours (Fall)*

**MUSI 372 - Music History II**

A course in the historical development of music in Western Civilization from the period after Bach and Handel to modern times. Listening, concert attendance and research are required. Required of all students enrolled in a baccalaureate music program.

*Credit: 3 hours (Spring)*

**MUSI 373 - History of American Music**

A course focusing on the development of music in the United States. The influence of diverse cultures will play an important role in the study. Listening to recorded samples of a wide range of musical styles will be emphasized.

*Credit: 3 hours (Spring)*

**MUSI 374 - Women in Music**

A course designed to provide an overview of women's contributions to the field of music beginning with the earliest records of women performing and creating music in the Middle Ages and continuing into the twentieth century. Gender and societal issues will be addressed in order to understand the obstacles women have faced in gaining acceptance and recognition as professional musicians.

*Prerequisite: English 101 or 102*

*Credit: 3 hours (Spring)*

## MUSIC EDUCATION

### **MUSI 131 - Vocal Techniques**

An introduction to the singing voice including basic principles of breath control, diction and the proper vocal technique used in singing. Required of all Music Education majors who are not voice majors. Private study of voice as an applied course may be substituted for this course.

*Credit: 1 hour*

### **MUSI 141 - Fundamentals of Conducting**

An introduction to the techniques and gestures used in conducting instrumental and choral ensembles.

*Credit: 2 hours (Spring)*

### **MUSI 231 - Woodwind Techniques (single reeds)**

A study of woodwind instruments to acquaint students with basic techniques and pedagogical principles.

*Credit: 1 hour (Fall of even numbered years)*

### **MUSI 232 - Woodwind Techniques (double reeds)**

A study of woodwind instruments to acquaint students with basic techniques and pedagogical principles.

*Credit: 1 hour (Spring of odd numbered years)*

### **MUSI 325 - Keyboard Piano Pedagogy and Literature**

A course in pedagogical materials and technical approaches used in teaching piano. Managing a private teaching studio and succeeding with competitive adjudication will also be covered. Required of all keyboard majors.

*Prerequisite: passed piano proficiency, junior standing and approval of the instructor.*

*Credit: 2 hours*

### **MUSI 326 - Vocal Pedagogy and Literature**

A course in the concepts, technical approaches, materials and literature used in teaching voice. Related areas such as the management of a private voice studio will also be covered.

*Prerequisite: Junior standing and approval of the instructor.*

*Credit: 2 hours*

### **MUSI 327 - Instrumental Pedagogy and Literature**

A study of the pedagogical approaches to teaching woodwind and brass instruments. Emphasis will be placed on technical artistry and literature.

*Prerequisite: Junior standing and approval of the instructor*

*Credit: 2 hours*

### **MUSI 331 - String Techniques**

A course designed to acquaint students with the basic techniques and pedagogical principles of orchestral non-fretted stringed instruments.

*Prerequisite: approval of the instructor*

*Credit: 1 hour (Spring of even numbered years)*

**MUSI 332 - Brass Techniques**

A course designed to acquaint students with the basic techniques and pedagogical principles of brass instruments.

*Credit: 1 hour (Fall of odd numbered years)*

**MUSI 341 - Music Materials and Methods for the Elementary Grades**

A study of techniques and materials, which would be incorporated in classroom music teaching in the elementary grades. Classroom techniques for general music in the middle grades will also be covered in this course. Students will study the historical perspective of music in the schools and explore philosophies and innovations, which have changed the practice of music teaching. Field-based work is included.

*Prerequisite: EDUC 201, MUSI 252 and 202*

*Credit: 3 hours (Fall)*

**MUSI 342 - Music Materials and Methods for the Secondary Grades**

A study of techniques and materials, which would be, incorporated in instrumental, vocal, and general music classes at the secondary level. Students will study the psychological and philosophical trends, which have affected the practice of Music Education in secondary schools. Field-based work is included.

*Prerequisite: EDUC 210, MUSI 252 and 202*

*Credit: 3 hours (Spring)*

**MUSI 429 - Recital**

Designed as the capstone course in music, the recital is the culmination of four years of study in music. Candidates for the BA degree in music will present a 50-minute program of music at the appropriate level of achievement. Candidates for the B.S. degree in music will presents a 35 minute program of music at the appropriate level of achievement. A mini-lecture, illustrating some aspect of the history, analysis, or teaching technique of a performed selection will be included. This course should be completed during the student's final semester of applied study.

*Prerequisite: Senior standing and approval of music department faculty*

*Credit: 3 hours*

**MUSI 431 - Percussion Techniques**

A course designed to acquaint the student with the basic techniques and pedagogical principles of pitched and non-pitched percussion instruments.

*Credit: 1 hour (Fall of odd numbered years)*

**MUSI 449 - Advanced Instrumental Conducting**

A course, which provides continued development of skills in instrumental conducting, including the study of instrumental repertoire, score preparation, rehearsal techniques, concert development and the organization and administration of academic instrumental programs.

*Prerequisite: Music 141*

*Credit: 2 hours*

**MUSI 453 - Advanced Choral Conducting**

A course that provides continued development of skills in choral conducting, including the study of choral repertoire, score preparation, rehearsal techniques, concert development and the organization and administration of academic choral programs.

*Prerequisite: Music 141*

*Credit: 2 hours (Fall of even numbered years)*

**MUSI 499 - Special Projects**

A course designed for the music major who has a desire to study or perform at a level above or separate from the current course of study. The student and instructor will design and submit a proposal during the semester prior to the semester of study. The department chairperson and other appropriate offices must approve the proposal. The student and instructor will meet weekly to access progress.

*Prerequisite: Junior standing and approval of chairperson*

*Credit: 1 – 3 hours*

**MUSIC BUSINESS/TECHNOLOGY****MUSI 254 - Finale**

A course in the music notation software “Finale.” Students will gain hands on knowledge and experience with this state of the art software by completing a series of projects designed to incorporate all of the features available with this software. Transferring files into and out of this program, scanning existing music into Finale, and set up and printing for publishing will be covered.

*Prerequisite: Music 152*

*Credit: 1 hour (Fall)*

**MUSI 256 - Computer Applications for Music**

A course designed to familiarize students with a variety of computer applications for music. The focus will be sequencing, sampled sounds, MPG3 files, and midi related operations. The students will make use of the midi computer laboratory in Daniel Hall.

*Prerequisite: MUSI 152.*

*Credit: 2 hour (Spring)*

**MUSI 345 - Survey of Music Business**

A course surveying the major areas of music business. Attention is given to the practical application as well as the theoretical foundations. In-depth study of organizations and a general overview of the industry will be a focus. Guest lecturers from the music industry will be utilized. Contact with music business professionals is included.

*Prerequisite: BUS 110, sophomore standing, and approval of instructor*

*Credit: 3 hours (Spring)*

**MUSI 346 - Music Marketing and Promotion**

A course in the marketing and promotion of music products for the retail and professional market. Attention will be given to the special concerns in music instrumental rental programs, institutional sales and service, and competitive bidding. Promotion and sales for a wide range of music and music related products will be features. A regular round-table discussion with professionals for the field will be included.

*Prerequisite: Music majors with junior standing and BUS 110*

*Credit: 3 hours*

**MUSI 354 - Basic Audio and Live Sound**

A course in the function, design, and utilization of audio technologies for live sound performance. Equipment and installation of indoor and outdoor applications, component compatibility, and current technology will be a focus. Students will gain practical experience working with performances of department ensembles as well as campus wide events.

*Prerequisite: MUSI 152*

*Credit: 3 hours (Fall)*

**MUSI 356 - Introduction to Recording Studio Techniques**

An entry-level course in recording technology. All aspects of studio recording will be addressed, with special emphasis on digital recording with "Sound Forge" and "Pro Tools" software. Students will have opportunities for hands-on experience in the digital recording studio in Daniel Hall.

*Prerequisite: MUSI 152*

*Credit: 3 hours (Spring)*

**MUSI 446 - Internship**

A faculty-directed, supervised music business related employment experience in an off-campus situation or voluntary service activity. Regular conferences are held with a designated faculty coordinator. Periodic written reports, as well as a concluding paper and oral presentation, are required.

*Prerequisite: Senior standing, Music Business/Technology majors who meet the published criteria, make application, are recommended by the Department of Music faculty, and are approved by the department chair prior to enrollment in the course.*

*Credit: 3 hours*

## **CHURCH MUSIC**

**MUSI 361 - Hymnology**

A course in the major movements in Christian hymnody from New Testament times through the present age. Texts and tunes are considered, and an attempt is made to see why people sing hymns and what happens when they do. Required of Church Music majors but open to all students with instructor approval.

*Credit: 3 hours (Fall in even numbered years)*

**MUSI 362 - Service Playing**

A course for organ students in playing hymns, accompanying choirs and anthems, conducting from the console, transposing and modulating. Required for Church Music majors with keyboard as their applied area. An internship experience will be central to the course.

*Prerequisite: Four semesters of applied organ study*

*Credit: 1 hour*

**MUSI 461 - Church Music Administration**

A course examining the organization and function of a Church Music program. Topics covered will include worship planning, music for special occasions, budget planning, facilities, record keeping and ministry related responsibilities. Students will observe in area churches during the semester. Required of Church Music majors.

*Credit: 3 hours*

**MUSI 462 - Church Music Education**

A course in the functions and organization of a graded choir program. Programs for all age groups will be included in the study. Appropriate materials, literature and teaching techniques will form the core of the discussion. Students will observe in area churches during the semester. Required of Church Music majors.

*Credit: 3 hours*

**MUSI 463 - Music and Worship**

A course in the development and planning of music for the worship experience. Historical development and function of liturgies of the Protestant and Catholic traditions will be examined as well as contemporary styles of worship. Required of Church Music and Innovative Music Ministry Majors.

*Prerequisite: Junior Standing or approval of instructor*

*Credit: 2 hours*

**PERFORMING ENSEMBLES****MUSI 181-182, 281- 282, 381- 382, 481- 482 - College Band**

A course in which students have the opportunity for study and performance of various styles of band repertoire. Membership is open to all qualified instrumentalists on the campus. The group meets 4 hours per weeks. The level for which one will register will be sequential; for example, the first semester a student participates for credit regardless of college enrollment standing will be 181 and the second semester will be 182.

*Credit: 1 hour*

**MUSI 183-184, 283-284, 383- 384, 483- 484 - Jazz Band**

A course in which students have the opportunity for study and performance of music representative of various styles and periods of the jazz idiom. Concerts and campus performances each semester. Membership by invitation of instructor. Two one-hour rehearsals each week.

*Credit: 1 hour*

**MUSI 185-186, 285- 286, 385- 386, 485- 486 - Meherrin Chamber Orchestra**

A course in which students have the opportunity to study and perform appropriate orchestral literature. Open to all Chowan College students and community members with approval of the instructor. One major performance each semester. One two-hour rehearsal each week.

*Credit: 1 hour*

**MUSI 187- 188, 287- 288, 387- 388, 487- 488 - Chamber Music Ensembles**

A course in which students have the opportunity for the study and performance of musical works written for smaller instrumental and vocal ensembles. Students will rehearse and present at least one concert per semester. Sections will be identified using the same alphabet letter as applied instruction appropriate to the voicing of the ensemble. Two hours of rehearsal per week. Ensembles will be formed each semester to serve students' needs.

*Prerequisite: Approval of instructor*

*Credit: 1 hour*

**MUSI 191-192, 291- 292, 391- 392, 491- 492 - College Chorus**

A course in which students have the opportunity to study and perform various styles of appropriate choral literature. Performances include Christmas and spring concerts. Membership is open to any college student or community member by audition.

*Credit: 1 hour*

**MUSI 193-194, 293- 294, 393- 394, 493- 494 - Chowan Singers**

A course in which students have the opportunity to study and perform various styles of choral literature. In addition to fall, Christmas, and spring concerts, the Chowan Singers perform various off-campus engagements and often take an extended tour in the spring. Membership is by audition only.

*Credit: 1 hour*

NOTE: Other performing ensembles (no credit) may be organized, from time to time, for student participation.

## **APPLIED MUSIC**

The following courses in applied music are open to any student in the college. Work in applied music is regarded not merely as technical training in performance, but also as a study of the standard literature. Credit in applied music is given on the basis of (1) the stage of development and (2) the number of lessons per week.

All students taking applied music for credit are required to attend weekly student workshop-recitals and college sponsored concerts. A minor in piano is required of all music majors who do not elect piano as the major applied area of study or who do not possess a basic skill at the keyboard.

Applied Music for the Music Major (applied Minor area) or the Non-music major.

<b>MUSI 111-112</b>	<b>First Year</b>	<b>1 cr. hr. ea.</b>
<b>MUSI 211-212</b>	<b>Second Year</b>	<b>1 cr. hr. ea.</b>
<b>MUSI 311-312</b>	<b>Third Year</b>	<b>1 cr. hr. ea.</b>
<b>MUSI 411-412</b>	<b>Fourth Year</b>	<b>1 cr. hr. ea.</b>

For each of the above, the student receives one half-hour lesson per week and must complete three practice hours per week.

Applied Music for the Music Major (applied Major area) or the Non-music major with approval of the instructor.

<b>MUSI 121-122</b>	<b>First Year</b>	<b>1 or 2 cr. hrs. ea.</b>
<b>MUSI 221-222</b>	<b>Second Year</b>	<b>1 or 2 cr. hrs. ea.</b>
<b>MUSI 321-322</b>	<b>Third Year</b>	<b>1 or 2 cr. hrs. ea.</b>
<b>MUSI 421-422</b>	<b>Fourth Year</b>	<b>1 or 2 cr. hrs. ea.</b>

For each of the above, the student receives one or two half hour lessons per week and must complete a minimum of five practice hours per week.

The same course numbers are used for all instruments studied. The specific instrument is indicated by the following abbreviations placed after the course number:

- A - Voice
- B - Piano
- C - Organ
- D - Woodwind
- E - Brass
- F - Percussion
- G - Strings
- H - Guitar
- J - Composition



## DEPARTMENT OF VISUAL ARTS

### FACULTY

Christina Rupsch, Head  
Jeffrey Whelan

### MAJORS

Fine Arts Studies (See Department of Interdisciplinary Studies)  
Graphic Design (B.S.)  
Studio Art (B.A.)  
Studio Art (B.S.)

### MINOR

Graphic Design  
Studio Art

### COURSES

Art

### MISSION STATEMENT

The Department of Visual Arts focuses on the development of design, drawing, illustration, concept development, technical design, presentation, layout, historical knowledge, and aesthetic awareness. Graduates are enabled to become successfully employed in careers such as computer graphics, illustration, advertising, publishing, or prepared to continue on to graduate school in design, studio art, art history, animation, art theory, art criticism, museum studies, or art education. The department supports the campus community by enabling all students to become more culturally aware.

## REQUIREMENTS FOR A BACHELOR OF SCIENCE DEGREE IN GRAPHIC DESIGN

	<b>GPA 2.00</b>
<b>MINIMUM GRADUATION REQUIREMENTS</b>	<b>123 cr. hrs.</b>
<b>General Education Requirements</b> (other than Humanities)	<b>36 cr. hrs.</b>
<b>Plus</b>	<b>6 cr. hrs.</b>
IS 101 or Placement Test	3 cr. hrs.
COMM 101 or 201	3 cr. hrs.
<b>C OR BETTER ON ALL COURSES TOWARD THE MAJOR</b>	

<b>Visual Arts Foundation</b>	<b>27 cr. hrs.</b>
ART 101 - Fundamentals of Drawing	3 cr. hrs.
ART 102 - Figure Drawing I	3 cr. hrs.
ART 151 - Ceramics I	3 cr. hrs.
ART 170 - Basic Design I	3 cr. hrs.
ART 171 - Basic Design II	3 cr. hrs.
ART 202 - Figure Drawing II	3 cr. hrs.
ART 231 - 3-D Design	3 cr. hrs.
ART 241 - Painting I	3 cr. hrs.
ART 291 - Printmaking I	3 cr. hrs.
<b>Critical Analysis</b>	<b>9 cr. hrs.</b>
ART 311 - Art History I	3 cr. hrs.
ART 312 - Art History II	3 cr. hrs.
ART 313 - History of Graphic Design	3 cr. hrs.
<b>Graphic Design</b>	<b>21 cr. hrs.</b>
ART 261 - Introduction to Graphic Design	3 cr. hrs.
ART 281 - Typography	3 cr. hrs.
ART 361 - Graphic Design II	3 cr. hrs.
ART 362 - Graphic Design III	3 cr. hrs.
ART 461 - Graphic Design IV	3 cr. hrs.
ART 465 or 495	3 cr. hrs.
ART 499 - Senior Exhibition/Portfolio	3 cr. hrs.
<b>Illustration</b>	<b>9 cr. hrs.</b>
ART 371 - Illustration I	3 cr. hrs.
ART 372 - Illustration II	3 cr. hrs.
ART 471 - Illustration III	3 cr. hrs.
<b>Graphic Communication</b>	<b>8 cr. hrs.</b>
GC 110 - Digital Imaging Applications	3 cr. hrs.
GC 111 - Digital Imaging Technology I	3 cr. hrs.
GC 251 - World Wide Web Page Design	3 cr. hrs.
<b>Additional Requirements</b>	<b>6 cr. hrs.</b>
Free Electives	

*Note: All entering art majors are required to submit a portfolio for entrance approval. Graphic Design and Studio Art majors are required to submit a portfolio for evaluation by the visual arts faculty at the completion of each academic year. Approval of the portfolio establishes eligibility for upper level (300-400) courses. Should a student's portfolio be rejected, he/she may resubmit it after due consultations with his/her advisor and after appropriate revisions have been made.*

*Transfer students must submit a portfolio for evaluation during their first semester at Chowan College. Eligibility for upper level (300-400) is established by approval of the portfolio.*

*Graduating seniors must submit a final portfolio for evaluation prior to graduation. Portfolio submission dates will be duly posted. All students must exhibit selected pieces of their portfolio in a solo or group senior, culminating exhibition.*

## REQUIREMENTS FOR A BACHELOR OF ARTS DEGREE IN STUDIO ART

	<b>GPA 2.00</b>
<b>MINIMUM GRADUATION REQUIREMENTS</b>	<b>123 cr. hrs.</b>
<b>General Education Requirements</b> (other than Humanities)	<b>36 cr. hrs.</b>
<b>Plus</b>	<b>6 cr. hrs.</b>
IS 101 or Placement Test	3 cr. hrs.
COMM 101 or 201	3 cr. hrs.
<b>C OR BETTER ON ALL COURSES TOWARD THE MAJOR</b>	
<b>Visual Arts Foundation</b>	<b>27 cr. hrs.</b>
ART 101 - Fundamentals of Drawing	3 cr. hrs.
ART 102 - Figure Drawing I	3 cr. hrs.
ART 151 - Ceramics I	3 cr. hrs.
ART 170 - Basic Design I	3 cr. hrs.
ART 171 - Basic Design II	3 cr. hrs.
ART 202 - Figure Drawing II	3 cr. hrs.
ART 231 - 3-D Design	3 cr. hrs.
ART 241 - Painting I	3 cr. hrs.
ART 291 - Printmaking I	3 cr. hrs.
<b>Critical Analysis</b>	<b>9 cr. hrs.</b>
ART 311 - Art History I	3 cr. hrs.
ART 312 - Art History II	3 cr. hrs.
ART 313 - History of Graphic Design	3 cr. hrs.
<b>Illustration</b>	<b>9 cr. hrs.</b>
ART 371 - Illustration I	3 cr. hrs.
ART 372 - Illustration II	3 cr. hrs.
ART 471 - Illustration III	3 cr. hrs.
<b>Studio Concentration</b>	<b>12 cr. hrs.</b>
Painting – ART 242, 341, 342, 441,	
Printmaking – ART 292, 391, 392, 491, or	
Ceramics – ART 351, 352, 451, 452	
<b>Culminating Experience</b>	<b>6 cr. hrs</b>
ART 495 - Special Projects	3 cr. hrs.
ART 499 - Senior Exhibition/Portfolio	3 cr. hrs.
<b>Additional Requirements</b>	<b>18 cr. hrs.</b>
Foreign Language	12 cr. hrs.
Free Electives	6 cr. hrs.

# REQUIREMENTS FOR A BACHELOR OF SCIENCE DEGREE IN STUDIO ART

	<b>GPA 2.00</b>
<b>MINIMUM GRADUATION REQUIREMENTS</b>	<b>123 cr. hrs.</b>
<b>General Education Requirements</b> (other than Humanities)	<b>36 cr. hrs.</b>
<b>Plus</b>	<b>6 cr. hrs.</b>
IS 101 or Placement Test	3 cr. hrs.
COMM 101 or 201	3 cr. hrs.
<b>C OR BETTER ON ALL COURSES TOWARD THE MAJOR</b>	
<b>Visual Arts Foundation</b>	<b>27 cr. hrs.</b>
ART 101 - Fundamentals of Drawing	3 cr. hrs.
ART 102 - Figure Drawing I	3 cr. hrs.
ART 151 - Ceramics I	3 cr. hrs.
ART 170 - Basic Design I	3 cr. hrs.
ART 171 - Basic Design II	3 cr. hrs.
ART 202 - Figure Drawing II	3 cr. hrs.
ART 231 - 3-D Design	3 cr. hrs.
ART 241 - Painting I	3 cr. hrs.
ART 291 - Printmaking I	3 cr. hrs.
<b>Critical Analysis</b>	<b>9 cr. hrs.</b>
ART 311 - Art History I	3 cr. hrs.
ART 312 - Art History II	3 cr. hrs.
ART 313 - History of Graphic Design	3 cr. hrs.
<b>Visual Arts Electives</b>	<b>12 cr. hrs.</b>
Choose from the following:	
Art 242, 261, 292, 341, 342, 251, 352, 361, 362, 381, 385, 391, 392, 411, 412, 441, 451, 452, 461, 465, 491	
<b>Illustration</b>	<b>9 cr. hrs.</b>
ART 371 - Illustration I	3 cr. hrs.
ART 372 - Illustration II	3 cr. hrs.
ART 471 - Illustration III	3 cr. hrs.
<b>Studio Concentration</b>	<b>12 cr. hrs.</b>
Painting – ART 242, 341, 342, 441, Printmaking – ART 292, 391, 392, 491, or Ceramics – ART 351, 352, 451, 452	
<b>Culminating Experience</b>	<b>6 cr. hrs</b>
ART 495 - Special Projects	3 cr. hrs.
ART 499 - Senior Exhibition/Portfolio	3 cr. hrs.
<b>Additional Requirements</b>	<b>6 cr. hrs.</b>
Free Electives	6 cr. hrs.

## MINOR IN GRAPHIC DESIGN

MINIMUM REQUIREMENTS	24 cr. hrs.
ART 101 - Fundamentals of Drawing	3 cr. hrs.
ART 170 - Basic Design I	3 cr. hrs.
ART 171 - Basic Design II	3 cr. hrs.
ART 261 - Introduction to Graphic Design	3 cr. hrs.
ART 313 - History of Graphic Design	3 cr. hrs.
ART 361 - Graphic Design II	3 cr. hrs.
ART 362 - Graphic Design III	3 cr. hrs.
ART 461 - Graphic Design IV	3 cr. hrs.

## MINOR IN STUDIO ART

MINIMUM REQUIREMENTS	21 cr. hrs.
ART 101 - Fundamentals of Drawing	3 cr. hrs.
ART 151 - Ceramics I	3 cr. hrs.
ART 170 - Basic Design I	3 cr. hrs.
ART 171 - Basic Design II	3 cr. hrs.
ART 241 or 242	3 cr. hrs.
ART 291 - Printmaking I	3 cr. hrs.
ART 311 or 312	3 cr. hrs.

## DESCRIPTION OF COURSES

### **ART 101 - Fundamentals of Drawing**

An introduction course into the basic skills and techniques of drawing and composition. Media such as graphite, charcoal, and ink are explored.

*Prerequisite: Art Major*

*Credit: 3 hours (Fall)*

### **ART 102 Figure Drawing I**

An introduction course into drawing and understanding the human figure. Continued exploration in the use of graphite, charcoal and inks.

*Prerequisite: Art 101*

*Credit: 3 hours (Spring)*

### **ART 151 - Ceramics I**

An introduction course into the fundamental processes of pottery making. Basic construction techniques in hand building and wheel throwing; glazing and firing.

*Credit: 3 hours (Fall)*

**ART 161 - Art Appreciation**

A beginning course into the study of the principles, elements, artists, styles and movements of art.

*Credit: 3 hours (Fall and Spring)*

**ART 170 - Basic Design I**

A beginning course in the study of basic principles and elements of black and white 2-D design. Exploration of visual organization.

*Credit: 3 hours (Fall)*

**ART 171 - Basic Design II**

A beginning course in the study of basic principles and elements of color 2-D design. Exploration of color theory applied to visual organization.

*Prerequisite: Art 170*

*Credit: 3 hours (Spring)*

**ART 202 - Figure Drawing II**

An intermediate course in the study of the human anatomy, anatomical structure, complex composition, portraiture.

*Prerequisite: Art 101 and 102*

*Credit: 3 hours (Fall)*

**ART 231 - 3-D Design**

An introduction course into the study of the principles of three dimensional design. Exploration into the use of wood, glass, metal and other materials.

*Prerequisite: Art 170 and 171*

*Credit: 3 hours (Spring)*

**ART 241 - Painting I**

An introduction course in acrylic painting, composition and application of color theory.

*Prerequisite: Art 101, 102, 170 and 171*

*Credit: 3 hours (Fall)*

**ART 242 - Painting II**

An introduction course into the practice of oil painting technique, composition, and application of color theory.

*Prerequisite: Art 101, 102, 170, 171 and 241*

*Credit: 3 hours (Offered as required)*

**ART 251- Ceramics II**

An advanced ceramics course with concentration of potter's wheel projects, functional pieces, glazing, firing, craftsmanship and aesthetic considerations.

*Prerequisite: ART 151*

*Credit: 3 hours (Offered as required)*

**ART 261 - Introduction to Graphic Design**

An introduction course in the use of InDesign, Adobe Illustrator, Adobe Photoshop.

*Prerequisite: ART 101, 102, 170 and 171*

*Credit: 3 hours (Fall)*

**ART 281 - Typography**

A fundamental course in typography. Emphasis on theory, practice, technology, history. Study of letter forms, type, design, typographic text, position, typographic expression, communication.

*Prerequisite: ART 261*

*Credit: 3 hours (Spring)*

**ART 291 - Printmaking I**

An introduction course to relief, intaglio, and mono type printing processes. Exploration of various tools, chemicals, inks and papers.

*Prerequisite: ART 101*

*Credit: 3 hours (Spring)*

**ART 292 - Printmaking II**

An introduction course to the fundamentals of silk screen printing, selection of papers and inks and their various applications.

*Prerequisite: ART 291*

*Credit: 3 hours (Offered as required)*

**ART 311 - Art History I**

Painting, sculpture, architecture and other art forms are traced from Prehistoric Age through the Renaissance. Augmented by color slides, research projects, and museum visits. This is a writing intensive course.

*Prerequisite: Junior Standing*

*Credit: 3 hours (Fall)*

**ART 312 - Art History II**

Painting, sculpture, architecture and other art forms are traced from the Renaissance through modern day. Augmented by color slides, research projects, and museum visits. This is a writing intensive course.

*Prerequisite: ART 311*

*Credit: 3 hours (Spring)*

**ART 313 - History of Graphic Design**

A survey course from the Industrial Revolution to present. An examination of the development of advertising, designers, illustrators, photographers and typographers through major movements and styles. This is writing intensive course.

*Prerequisite: ART 311 and 312*

*Credit: 3 hours (Fall)*

**ART 341 - Painting III**

An advanced painting course emphasizing experimentation, and exploration of media.

*Prerequisite: ART 241 and 242*

*Credit: 3 hours (Offered as required)*

**ART 342 - Painting IV**

An advanced painting course emphasizing experimentation, and exploration of media.

*Prerequisite: ART 241, 242 and 341*

*Credit: 3 hours (Offered as required)*

**ART 352 - Ceramics III**

An advanced course in ceramics focusing on advanced wheel techniques.

*Prerequisite: ART 151 and 251*

*Credit: 3 hours (Offered as required)*

**ART 361 - Graphic Design II**

An intermediate course in layout and design analysis and creation of advertisements. Lectures, demonstrations, critiques, and applied practice.

*Prerequisite: ART 261*

*Credit: 3 hours (Spring)*

**ART 362 - Graphic Design III**

An advanced course in design solutions. Emphasis on color, image, typography, sequential time, scale, consumer packaging, three-dimensional display, and exhibition design. Lectures, demonstrations, critiques, and applied practice.

*Prerequisite: ART 262 and 361*

*Credit: 3 hours (Fall)*

**ART 371 - Illustration I**

A course in drawing applied to illustration problem solving. Thematic considerations, image development, sketching exercises, computer rendering. Lectures, demonstrations, critiques, and applied practice.

*Prerequisite: ART 101 and 102*

*Credit: 3 hours (Spring)*

**ART 372 - Illustration II**

A course in advanced problems in illustration. Emphasis on media, technique, and complex thematic constructs. Lectures, demonstrations, critiques, and applied practice.

*Prerequisite: ART 101, 102 and 371*

*Credit: 3 hours (Fall)*

**ART 391 - Printmaking III**

An advanced course in intaglio techniques. Color, aquatint, multi-plate, Chine Colle' processes explored.

*Prerequisite: Art 291 and 292*

*Credit: 3 hours (Offered as required)*

**ART 392 - Printmaking IV**

An advanced course in plate lithography. Preparation, process, printing explored.

*Prerequisite: ART 291 and 391*

*Credit: 3 hours (Offered as required)*

**ART 411 - Readings in Fine Arts**

A course in the study of 20th century contemporary art. May include lectures, discussions of assigned readings, specific films,. A presentation of student's research project at end of semester.

*Prerequisite: Art 311, or 312*

*Credit: 3 hours (Offered as required)*

**ART 413- Intermedia**

Investigation into the interaction of 2-D and 3-D media with computer imaging, videography and performance art..

*Prerequisite: Junior standing*

*Credit: 3 hours (Offered as required)*

**ART 441 - Painting V**

An advanced painting course emphasizing experimentation, and exploration of media. Media concentration to be determined through conference between student and instructor.

*Prerequisite: Art 341 and 342*

*Credit: 3 hours (Offered as required)*

**ART 451 - Ceramics IV**

An advanced ceramics course in hand built and wheel thrown products. Emphasis on craftsmanship, aesthetics, glaze calculation and clay body formulation.

*Prerequisite: ART 352*

*Credit: 3 hours (Offered as required)*

**ART 452 - Ceramics V**

An advanced ceramics course in technique, problem solving, aesthetic considerations, firing procedures.

*Prerequisite: ART 451*

*Credit: 3 hours (Offered as required)*

**ART 461 - Graphic Design IV**

An advanced graphic design course in complex editorial and corporate design systems Examination of legal and ethical problems, client brief analysis, proposal writing, visual and technical solutions brought to presentation standard. Lectures, demonstrations, critiques, and applied practice.

*Prerequisite: ART 362*

*Credit: 3 hours (Spring)*

**ART 465 - Internship**

A course that allows a student to receive credit for work experience gained in a visual arts related placement. The student must complete 160 hours of work during the internship semester.

*Prerequisite: Junior standing*

*Credit: 3 hours (Fall and Spring)*

**ART 471 - Illustration III**

A course in advanced problems in illustration with emphasis on experimentation in genres such as story boards and sequential constructs.

*Prerequisite: ART 372*

*Credit: 3 hours (Spring)*

**ART 491 - Printmaking V**

Large scale traditional relief printing, and non-traditional relief printing will be explored.

*Prerequisite: ART 291*

*Credit: 3 hours (Offered as required)*

**ART 495 - Special Projects**

A special projects course designed by the student in conjunction with a member of the visual arts faculty who will direct and supervise the project.

*Prerequisite: Art 385 and Senior standing*

*Credit: 3 hours (Fall and Spring)*

**ART 499 - Senior Exhibition/Portfolio**

An advanced and final course in organization, exhibition, portfolio preparation and review, resumes, artist statements, press releases, invitations. Seniors are required to pass the final 499 portfolio review.

*Prerequisite: Senior standing*

*Credit: 3 hours (Spring and as required)*



## **DIVISION OF HUMANITIES**

### **KENNETH WOLFSKILL, HEAD**

The mission of the Division of Humanities is to stimulate critical thinking, creative expression, and effective communication through exposure to various forms of cultures; historical periods; philosophical systems; and religious, literary, and artistic traditions.

### **DEPARTMENTS**

Department of History  
Department of Interdisciplinary Studies  
Department of Language and Literature  
Department of Religion and Philosophy

### **MAJORS**

American Studies (B.A.)  
American Studies (B.S.)  
English (B.A.)  
Fine Arts Studies (B.A.)  
History (B.A.)  
History (B.S.)  
    Contemporary History with a Minor in Business Administration  
    Pre-Law  
    Public History  
Humanities Studies (B.A.)  
Humanities Studies (B.S.)  
Innovative Ministry Leadership (B.S.)  
Innovative Music Ministry (see Department of Music)  
Interdisciplinary Studies (B.A.)  
Interdisciplinary Studies (B. S.)  
Religion (B.A.)  
Social Sciences (B.A.)  
Social Sciences (B. S.)

### **MINORS**

American Studies  
Drama  
English  
History  
Humanities Studies  
Interdisciplinary Studies  
Religion

# DEPARTMENT OF HISTORY

## FACULTY

Virgil Krapauskas, Chair  
David Ballew  
Danny Moore

## MAJORS

History (B.A.)  
History (B.S.)  
    Contemporary History with a Minor in Business Administration  
    Pre-Law  
    Public History  
History Education (B.S.)

## MINOR

History

## COURSES

Geography  
History  
Political Science

## MISSION STATEMENT

As one of the core disciplines of the college, history is an essential part of a liberal arts education and offers valuable preparation for many careers: in law, libraries, and museums; in local, state, and national public service; in business; and, of course, in historical research and teaching. More specifically, history prepares all students for the responsibilities of citizenship.

# REQUIREMENTS FOR A BACHELOR OF ARTS DEGREE IN HISTORY

	<b>GPA 2.00</b>
<b>MINIMUM GRADUATION REQUIREMENTS</b>	<b>128 cr. hrs.</b>
<b>General Education Requirements</b>	<b>33 cr. hrs.</b>
(other than HIST 105 and 110)	
<b>Plus</b>	<b>3 cr. hrs.</b>
COMM 101 or 201	
<b>C OR BETTER ON ALL COURSES TOWARD THE MAJOR</b>	
<b>History Survey</b>	<b>6 cr. hrs.</b>
HIST 105 - Discovering America	<b>3 cr. hrs.</b>

HIST 110 - Discovering the World	3 cr. hrs.
<b>Practice of History</b>	<b>6 cr. hrs.</b>
HIST 210 - Introduction to Historical Investigation	3 cr. hrs.
HIST 475 - Seminar in Historical Analysis and Writing	3 cr. hrs.
<b>American History</b>	<b>9 cr. hrs.</b>
Choose from the following:	
HIST 235, 236, 237, 238, 299, 306, 307, 308, 310, 311, 350, 399, 430, 431, 495, and 499	
<b>European History</b>	<b>9 cr. hrs.</b>
Choose from the following:	
HIST 255, 256, 257, 258, 299, 387, 388, 399, 450, 451, 495, and 499	
<b>Developing World History</b>	<b>3 cr. hrs.</b>
Choose from the following:	
HIST 299, 327, 328, 329, 399, 495, and 499	
<b>History Electives</b>	<b>9 cr. hrs.</b>
Choose from the following:	
HIST 235, 236, 237, 238, 255, 256, 257, 258, 290, 299, 306, 307, 308, 310, 311, 327, 328, 329, 350, 387, 388, 399, 430, 431, 450, 451, 490, 495, and 499	
<b>Additional Requirements</b>	<b>50 cr. hrs.</b>
Foreign Language	12 cr. hrs.
Non-History Electives	18 cr. hrs.
Free Electives	20 cr. hrs.

## **REQUIREMENTS FOR A BACHELOR OF SCIENCE DEGREE IN HISTORY**

	<b>GPA 2.00</b>
<b>MINIMUM GRADUATION REQUIREMENTS</b>	<b>128 cr. hrs.</b>
<b>General Education Requirements</b> (other than HIST 105 and 110)	<b>33 cr. hrs.</b>
<b>Plus</b>	<b>3 cr. hrs.</b>
COMM 101 or 201	
<b>C OR BETTER ON ALL COURSES TOWARD THE MAJOR</b>	
<b>History Survey</b>	<b>6 cr. hrs.</b>
HIST 105 - Discovering America	3 cr. hrs.
HIST 110 - Discovering the World	3 cr. hrs.
<b>Practice of History</b>	<b>6 cr. hrs.</b>
HIST 210 - Introduction to Historical Investigation	3 cr. hrs.
HIST 475 - Seminar in Historical Analysis and Writing	3 cr. hrs.
<b>American History</b>	<b>9 cr. hrs.</b>
Choose from the following:	
HIST 235, 236, 237, 238, 299, 306, 307, 308, 310, 311, 350, 399, 430, 431, 495, and 499	
<b>European History</b>	<b>9 cr. hrs.</b>

Choose from the following:

HIST 255, 256, 257, 258, 299, 387, 388, 399, 450, 451, 495,  
and 499

**Developing World History** 3 cr. hrs.

Choose from the following:

HIST 299, 327, 328, 329, 399, 495, and 499

**History Electives** 9 cr. hrs.

Choose from the following:

HIST 235, 236, 237, 238, 255, 256, 257, 258, 290, 299, 306,  
307, 308, 310, 311, 327, 328, 329, 350, 387, 388, 399, 430,  
431, 450, 451, 490, 495, and 499

**Additional Requirements** 50 cr. hrs.

Non-History Electives 18 cr. hrs.

Free Electives 32 cr. hrs.

## CONTEMPORARY HISTORY WITH A MINOR IN BUSINESS ADMINISTRATION TRACK

GPA 2.0

**MINIMUM GRADUATION REQUIREMENTS** 128 cr. hrs.

**General Education Requirements** 30 cr. hrs.

(other than HIST 105 and 110 and Social Science Elective)

**Plus** 6 cr. hrs.

IS 101 or Placement Test 3 cr. hrs.

COMM 101 or 201 3 cr. hrs.

**C OR BETTER ON ALL COURSES TOWARD THE MAJOR**

**History Survey** 6 cr. hrs.

HIST 105 - Discovering America 3 cr. hrs.

HIST 110 - Discovering the World 3 cr. hrs.

**Practice of History** 6 cr. hrs.

HIST 210 - Introduction to Historical Investigation 3 cr. hrs.

HIST 475 - Seminar in Historical Analysis and Writing 3 cr. hrs.

**Contemporary History** 18 cr. hrs.

HIST 238 - Modern America 3 cr. hrs.

HIST 258 - Modern Europe 3 cr. hrs.

HIST 327 - Latin American History 3 cr. hrs.

HIST 329 - The Middle East 3 cr. hrs.

HIST 431 - Topics in Modern America 3 cr. hrs.

HIST 451 - Topics in Modern Europe 3 cr. hrs.

**History Electives** 18 cr. hrs.

Choose from the following:

HIST 235, 236, 237, 255, 256, 257, 290, 299, 306, 307, 308,  
311, 328, 329, 350, 387, 388, 399, 430, 431, 450, 451, 490,  
495, and 499

**Business Administration** 23 cr. hrs.

ECON 251 or 252 3 cr. hrs.

ACCT 141 - Principles of Financial Accounting 4 cr. hrs.

ACCT 142 - Principles of Managerial Accounting	4 cr. hrs.
BUS 281 - Business Law I	3 cr. hrs.
BUS 301 - Principles of Finance	3 cr. hrs.
BUS 361 - Management	3 cr. hrs.
IS 162 - Advanced Computer Applications	3 cr. hrs.
<b>Additional Requirements</b>	<b>21 cr. hrs.</b>
Free Electives	

## PRE-LAW TRACK

	<b>GPA 2.00</b>
<b>MINIMUM GRADUATION REQUIREMENTS</b>	<b>128 cr. hrs.</b>
<b>General Education Requirements</b>	<b>30 cr. hrs.</b>
(other than HIST 105 and 110 and Social Science Elective)	
<b>Plus</b>	<b>3 cr. hrs.</b>
COMM 101 or 201	
<b>C OR BETTER ON ALL COURSES TOWARD THE MAJOR</b>	
<b>History Survey</b>	<b>6 cr. hrs.</b>
HIST 105 - Discovering America	3 cr. hrs.
HIST 110 - Discovering the World	3 cr. hrs.
<b>Practice of History</b>	<b>6 cr. hrs.</b>
HIST 210 - Introduction to Historical Investigation	3 cr. hrs.
HIST 475 - Seminar in Historical Analysis and Writing	3 cr. hrs.
<b>Constitutional History</b>	<b>3 cr. hrs.</b>
HIST 310 - United States Constitutional History	
<b>American History</b>	<b>9 cr. hrs.</b>
Choose from the following:	
HIST 235, 236, 237, 238, 299, 306, 307, 308, 311, 350, 399, 430, 431, 495, 499	
<b>European History</b>	<b>9 cr. hrs.</b>
Choose from the following:	
HIST 255, 256, 257, 258, 299, 387, 388, 399, 450, 451, 495, 499	
<b>Developing World History</b>	<b>3 cr. hrs.</b>
Choose from the following:	
HIST 299, 327, 328, 329, 399, 495, 499	
<b>History Electives</b>	<b>6 cr. hrs.</b>
Choose from the following:	
HIST 235, 236, 237, 238, 255, 256, 257, 258, 290, 299, 306, 307, 308, 311, 327, 328, 329, 350, 387, 388, 399, 430, 431, 450, 451, 490, 495, 499	
<b>Pre-Law</b>	<b>18 cr. hrs.</b>
CJ 202 - Criminal Law	3 cr. hrs.
CJ 204 - American Judicial System	3 cr. hrs.
CJ 211 - Criminal Procedures	3 cr. hrs.
PS 101 - Introduction to American Politics	3 cr. hrs.

BUS 281 - Business Law I	3 cr. hrs.
BUS 382 - Business Law II	3 cr. hrs.
<b>Additional Requirements</b>	<b>35 cr. hrs.</b>
<b>Non-History Electives</b>	<b>18 cr. hrs.</b>
<b>Free Electives</b>	<b>17 cr. hrs.</b>

## **PUBLIC HISTORY TRACK**

	<b>GPA 2.00</b>
<b>MINIMUM GRADUATION REQUIREMENTS</b>	<b>128 cr. hrs.</b>
<b>General Education Requirements</b> (other than HIST 105 and 110)	<b>33 cr. hrs.</b>
<b>Plus</b>	<b>3 cr. hrs.</b>
COMM 101 or 201	
<b>C OR BETTER ON ALL COURSES TOWARD THE MAJOR</b>	
<b>History Survey</b>	<b>6 cr. hrs.</b>
HIST 105 - Discovering America	3 cr. hrs.
HIST 110 - Discovering the World	3 cr. hrs.
<b>Practice of History</b>	<b>6 cr. hrs.</b>
HIST 210 - Introduction to Historical Investigation	3 cr. hrs.
HIST 475 - Seminar in Historical Analysis and Writing	3 cr. hrs.
<b>Public History</b>	<b>15 cr. hrs.</b>
HIST 290 - Introduction to Public History	3 cr. hrs.
HIST 490 - Public History Internship	12 cr. hrs.
<b>American History</b>	<b>6 cr. hrs.</b>
Choose from the following:	
HIST 235, 236, 237, 238, 299, 306, 307, 308, 310, 311, 350, 399, 430, 431, 495, 499	
<b>European History</b>	<b>6 cr. hrs.</b>
Choose from the following:	
HIST 255, 256, 257, 258, 299, 387, 388, 399, 450, 451, 495, 499	
<b>Developing World History</b>	<b>3 cr. hrs.</b>
Choose from the following:	
HIST 299, 327, 328, 329, 399, 495, 499	
<b>History Electives</b>	<b>12 cr. hrs.</b>
Choose from the following:	
HIST 235, 236, 237, 238, 255, 256, 257, 258, 299, 306, 307, 308, 310, 311, 327, 328, 329, 350, 387, 388, 399, 430, 431, 450, 451, 490, 495, 499	
<b>Additional Requirements</b>	<b>38 cr. hrs.</b>
Non-History Electives	18 cr. hrs.
Free Electives	20 cr. hrs.

# **REQUIREMENTS FOR A BACHELOR OF SCIENCE DEGREE IN HISTORY EDUCATION (9-12)**

## **MISSION STATEMENT**

The mission of the history education program is to ensure that each student seeking preparation for teaching history in a secondary school setting acquires the knowledge, skills, and dispositions necessary to perform effectively in secondary schools. Each graduate of the program should demonstrate an understanding of the undergirding philosophy of the Chowan College Teacher Education program: The teacher is the facilitator of learning for all students.

Specifically, the history education curriculum prepares prospective teachers to:

1. Develop concepts and make valid generalizations that provide insights into political, economic, and social behavior of people.
2. Become proficient in geographic skills and in the skills needed for problem solving, decision-making, planning, and participation.
3. Acquire knowledge about:
  - the structure and function of the social, political, and economic institutions in American society;
  - the development and unique characteristics of past and present societies; and
  - issues and problems that have persisted throughout history.
4. Develop a system of values consistent with the fundamental tenets of democracy.
5. Develop constructive attitudes toward diversity, change conflict, and uncertainty.
6. Develop and understanding of oneself and one's relationship to others and to the environment.
7. Seek to develop a sense of informed curiosity, which will stimulate further research and deeper understanding.

## **OBJECTIVES**

To ensure the realization of the above goals, the history education program will engender in the student:

- a knowledge of the resources, methods, materials, and strategies for teaching history-social studies in the secondary schools, and how to incorporate such knowledge in exceptional and multi-cultural populations;
- a knowledge of secondary curriculum in history-social with emphasis on objectives, lesson plans, unit plans, and on the North Carolina Standard Course of Study;

- a knowledge of world and minority history, and multi-cultural perspectives; and
- an integration of theory, practice, and learning.

	<b>GPA 2.50</b>
<b>MINIMUM GRADUATION REQUIREMENTS</b>	<b>128 cr. hrs.</b>
<b>General Education Requirements</b> (other than HIST 105 and 110 and Social Science)	<b>30 cr. hrs.</b>
<b>Plus</b> COMM 101 or 201	<b>3 cr. hrs.</b>
<b>C OR BETTER ON ALL COURSES TOWARD THE MAJOR</b>	
<b>History Survey</b>	<b>6 cr. hrs.</b>
HIST 105 - Discovering America	3 cr. hrs.
HIST 110 - Discovering the World	3 cr. hrs.
<b>Practice of History</b>	<b>6 cr. hrs.</b>
HIST 210 - Introduction to Historical Investigation	3 cr. hrs.
HIST 475 - Seminar in Historical Analysis and Writing	3 cr. hrs.
<b>North Carolina History</b>	<b>3 cr. hrs.</b>
HIST 350 - North Carolina History	
<b>American History</b>	<b>6 cr. hrs.</b>
Choose from the following:	
HIST 235, 236, 237, 238, 299, 306, 307, 308, 310, 311, 399, 430, 431, 495, 499	
<b>European History</b>	<b>6 cr. hrs.</b>
Choose from the following:	
HIST 255, 256, 257, 258, 299, 387, 388, 399, 450, 451, 495, 499	
<b>Developing World History</b>	<b>3 cr. hrs.</b>
Choose from the following:	
HIST 299, 327, 328, 329, 399, 495, 499	
<b>History Electives</b>	<b>6 cr. hrs.</b>
Choose from the following:	
HIST 235, 236, 237, 238, 255, 256, 257, 258, 290, 299, 306, 307, 308, 310, 311, 327, 328, 329, 387, 388, 399, 430, 431, 450, 451, 490, 495, 499	
<b>Social Science</b>	<b>12 cr. hrs.</b>
Choose from the following:	
GEOG 151 - Introduction to Geography	3 cr. hrs.
CJ 204 - American Judicial System	3 cr. hrs.
ECON 251 - Principles of Macroeconomics	3 cr. hrs.
ECON 252 - Principles of Microeconomics	3 cr. hrs.
PS 101 - Introduction to American Politics	3 cr. hrs.
PSYC 110 - General Psychology	3 cr. hrs.
SOC 101 - Introduction to Sociology	3 cr. hrs.
<b>C OR BETTER ON ALL PROFESSIONAL STUDIES/STUDENT TEACHING BLOCK COURSES</b>	
<b>Professional Studies</b>	<b>27 cr. hrs.</b>
EDUC 201 - Introduction to Teaching	2 cr. hrs.
EDUC 301 - Introduction to Special Education WI	3 cr. hrs.
EDUC 303 - Analysis of Research in Teaching WI	3 cr. hrs.
EDUC 310 - Reading in the Content Areas	2 cr. hrs.

**HUMANITIES**

EDUC 320 - Foundations of American Education	2 cr. hrs.
EDUC 371 - Media and Technology	3 cr. hrs.
EDUC 403 - Classroom Management	3 cr. hrs.
EDUC 471 - Methods & Materials for Teaching H.S. Soc. Studies	3 cr. hrs.
PSYC 211 - Developmental Psychology	3 cr. hrs.
PSYC 310 - Educational Psychology	3 cr. hrs.
<b>Student Teaching Block</b>	<b>12 cr. hrs.</b>
EDUC 407 - Effective Teacher Training	2 cr. hrs.
EDUC 420 - Directed Student Teaching	9 cr. hrs.
EDUC 421 - Student Teaching Seminar	1 cr. hr.
<b>Additional Requirements</b>	<b>8 cr. hrs.</b>
Free Electives	

## THE HISTORY HONORS PROGRAM

Each year the department invites meritorious junior history majors to participate in a two-year honors project. During their junior year, students choose a faculty member with whom they want to work on a research project. The project may involve a major paper based on primary source materials or an extensive review and evaluation of the secondary literature in a particular subject area. Students present the project to the history faculty during their senior year. Following an oral examination, the history faculty determines whether to grant honors.

## MINOR IN HISTORY

<b>MINIMUM REQUIREMENTS</b>	<b>24 cr. hrs.</b>
HIST 105 - Discovering America	3 cr. hrs.
HIST 110 - Discovering the World	3 cr. hrs.
History Electives	18 cr. hrs.

## DESCRIPTION OF COURSES

### GEOGRAPHY

#### **GEOG 151 - Introduction to Geography**

This is an introduction to the physical and human geography of the earth using a thematic approach. The evolution of geographical analysis and the technology of map use; the geological and meteorological processes that shape man's habitat; the social and cultural forces of demographics, diffusion, and migrations; the political and economic forces of international commerce, industrialization, and food production and distribution are a sampling of the themes introduced. This is recommended as the basic course in the field of geography.

*Credit: 3 hours (Spring)*

## HISTORY

### **HIST 105 - Discovering America**

Seeks to understand the present through exploration of the ideas, values, and competing interests behind the founding of the American republic and the framing of its Constitution. The course explores the continuing evolution of the idea and practice of the American democratic experiment by following the struggles of persons and groups to achieve citizenship and cultural presence in the nation and by probing the varying manifestations of democracy through major events and movements.

*Credit: 3 hours*

### **HIST 110 - Discovering the World**

Seeks to understand the present through exploration of the development of world systems, beginning with a broad chronological overview (language, religion, culture, demography, and more). Topics include the globalization of technology, commerce, communication, and human expectations; global interdependence; economic integration and international cooperation; the dichotomy of nationalism and ethnicity; world war; and the emergence of a world culture.

*Credit: 3 hours*

## AMERICAN

### **HIST 235 - Colonial and Revolutionary America**

Covers the history of British North America from the settlement of Jamestown through the Revolutionary War. Particular attention is given to European imperial rivalries for control of North America, cultural conflicts with Native American peoples, and the evolution of a distinctively American society and identity. The growth of Colonial resistance to British policies and the struggle for Independence also receives special attention.

*Prerequisite: HIST 105*

*Credit: 3 hours*

### **HIST 236 - Early National America**

Covers the History of the United States from the adoption of the Constitution to the conclusion of the Mexican War. Significant attention is given to the evolution of American democratic institutions and the rise of American political parties. The course of the nation's economic growth and social changes associated with the Market Revolution, and the accompanying rise of reform movements, are other topics of importance.

*Prerequisite: HIST 105*

*Credit: 3 hours*

### **HIST 237 - The Civil War and Reconstruction**

Looks at the causes of the sectional conflict over slavery, the events that preceded and incited the secession of the Southern slave holding states,

the Civil War itself, and the era of Reconstruction. All aspects of the period, including the political, social, and military dimensions of the American Civil War era will receive their due attention. Central questions that will be addressed include: the role of slavery, the causes of Confederate defeat, and the meaning of Emancipation for African-American freedmen.

*Prerequisite: HIST 105*

*Credit: 3 hours*

### **HIST 238 - Modern America**

Covers the history of the United States from Reconstruction to the present with special emphasis on industrialization and its social, economic, and political ramifications; westward expansion and immigration; the rise of the United States as a world power; and movements for social change.

*Prerequisite: HIST 105*

*Credit: 3 hours*

### **HIST 306 - Women in American History**

Deals with the impact of historical events on the lives of American women and the varied roles women played in shaping American history.

*Prerequisite: HIST 105*

*Credit: 3 hours*

### **HIST 307 - African-American History**

Examines the history of the African-American experience in North America from the Colonial period to the present. The origins of black community life and black resistance under slavery will be one key subject. The African-American experience during the "Jim Crow" era will be another. Finally, the course will deal with the evolution of a black leadership class, the struggle for Civil Rights in the 1960s, and the aftermath, as an assessment of the present state of African-Americans in the United States.

*Prerequisite: HIST 105*

*Credit: 3 hours*

### **HIST 308 - Sports in America**

Deals with the development of sports in America from the colonial times to the recent past.

*Prerequisite: HIST 105*

*Credit: 3 hours*

### **HIST 310 - United States Constitutional History**

Explores the historical origins and development of the U.S. Constitution and Constitutional law and interpretation from 1787 to the present. The Constitutional Convention in 1787, the impact of slavery and the Civil War, the New Deal, and the Civil Rights Movement will be topics of special importance. The course will also focus on differences in Constitutional thought and interpretation related to contemporary political debates over such controversial issues as abortion, affirmative action, and gun control.

*Prerequisite: HIST 105*

*Credit: 3 hours*

**HIST 311 - History of American Political Parties**

Is an assessment of the role of political parties in American national life from the Age of Jefferson to the present. Course topics will include: the role of parties and partisan competition in the development of democracy; how parties facilitate governing in the United States; distinctive features of the two-party system; and, the role of third parties throughout American history. The course will also emphasize the cultural roots of political affiliation and the ways in which orthodox and progressive strains are manifest in American politics.

*Prerequisite: HIST 105*

*Credit: 3 hours*

**HIST 350 - North Carolina History**

Is a survey of the political, economic, social, and cultural development of North Carolina from its settlement to the present. Note: It is recommended that all elementary education majors take this course for credit.

*Prerequisite: HIST 105*

*Credit: 3 hours*

**HIST 430 - Topics in Early America**

Is an in-depth examination of topics in early American history, including the American Revolution, the Old South, American slavery, the Civil War, the frontier experience, and the Jacksonian Era. May be repeated for credit.

*Prerequisite: HIST 105*

*Credit: 3 hours*

**HIST 431 - Topics in Modern America**

Examines topics in modern American history, including the New South, Great Depression, World Wars, and the Vietnam War. May be repeated for credit.

*Prerequisite: HIST 105*

*Credit: 3 hours*

**EUROPEAN****HIST 255 - The Ancient World**

Is a survey of the world from its prehistoric beginnings to Mesopotamia and Egypt. Special emphasis will be placed on the development of Greco-Roman civilization from the development of Minoan civilization to the fall of the Roman Empire.

*Prerequisite: HIST 110*

*Credit: 3 hours*

**HIST 256 - The Middle Ages**

Is a survey of Europe from the decline of the Roman Empire to the fifteenth century emphasizing the integration of cultures during the Germanic migration, the development of a distinctive medieval civilization, high medieval culture, the development of national monarchies, European expansion, and its decline.

*Prerequisite: HIST 110*

*Credit: 3 hours*

**HIST 257 - Early Modern Europe**

Surveys the social, economic, political, and cultural analysis of western Europe from the Renaissance to Napoleon's fall, with special emphasis on building of states, urban development, and political change.

*Prerequisite: HIST 110*

*Credit: 3 hours*

**HIST 258 - Modern Europe**

Surveys the social, economic, and political history of Europe from the Congress of Vienna to the Cold War. Focus is on the unification movements; nationalism; the origins of the great wars; the Russian revolution; the rise of European fascism; wartime diplomacy; the Common Market, European unity and relations with the Third World.

*Prerequisite: HIST 110*

*Credit: 3 hours*

**HIST 387- Russian History**

Surveys the origins of the Russian empire, but focuses on the history since 1881. Subjects will include the reigns of Peter and Catherine the Great, the rise of Communist ideology, the Russian Revolution and the rise of the Soviet Union, the era of Stalinism, Soviet diplomacy, detente, Gorbachev and Yeltsin.

*Prerequisite: HIST 110*

*Credit: 3 hours*

**HIST 388 - Eastern European History**

Political, socioeconomic, and cultural developments in the Balkans and the region between the German and Russian states from the medieval period to the present.

*Prerequisite: HIST 110*

*Credit: 3 hours*

**HIST 450 - Topics in Early Modern Europe**

Examines topics in early modern Europe, including the Renaissance, the Reformation, the Old Regime, and the French Revolution. May be repeated for credit.

*Prerequisite: HIST 110*

*Credit: 3 hours*

**HIST 451 - Topics in Modern Europe**

Examines topics in modern Europe, including the rise of the nationstate, the World Wars, the Cold War, and the Holocaust. May be repeated for credit.

*Prerequisite: HIST 110*

*Credit: 3 hours*

**DEVELOPING WORLD**

**HIST 327 - Latin American History**

Is an interdisciplinary study of Latin American history, with an emphasis

on the environment, native peoples, race and identity, cultural movements, changes in gender roles, and challenges to democracy.

*Prerequisite: HIST 110*

*Credit: 3 hours*

### **HIST 329 - The Middle East**

Is an introduction to the culture and society of the Middle East with special attention to the development of Islam and the consequences of westernization.

*Prerequisite: HIST 110*

*Credit: 3 hours*

### **HIST 421 - The World of Asia**

Will introduce students to the world of Asia. The course will deal with both the ancient and modern eras, as it surveys the history, culture, religion, state, and society of India, China, Japan, and Southeast Asia, approaching the subject in an interdisciplinary way.

*Prerequisite: HIST 110*

*Credit: 3 hours*

## **PRACTICE OF HISTORY**

### **HIST 210 - Introduction to Historical Investigation**

Attempts to bring more life to the reading, researching, writing, thinking, and learning of history by helping students to better understand how historians go about their work.

*Prerequisite: Sophomore standing*

*Credit: 3 hours (Spring)*

### **HIST 290 - Introduction to Public History**

Emphasizes history careers apart from traditional teaching jobs. Topics such as archive and museum management, historic preservation, cultural resource management, ethical issues, and policy planning are explored. Students are provided with a hands-on experience in the practice of public history by completing a project using specialized techniques, research, and teamwork. The class applies historical knowledge and methodology on a first hand basis. As a team, students formulate historical objectives and do research to complete a project with-in the time limit of the semester to fulfill the terms of an informal work agreement with the Murfreesboro Historical Association.

*Prerequisite: Sophomore standing*

*Credit: 3 hours*

### **HIST 299-499 - Special Topics**

Will explore the history of current political, social, economic, or cultural issues. May be repeated for credit.

*Credit: 3 hours*

### **HIST 475 - Seminar in Historical Analysis and Writing**

Emphasizes the techniques of evaluating and writing history. Engaging in their own historical exploration, students will gather, evaluate, and use

historical materials and data, and share their techniques and problems encountered in small group discussions and conferences with the professor.

*Prerequisite: Senior standing*

*Credit: 3 hours (Fall)*

#### **HIST 490 - Public History Internship**

Stresses application of history to potential vocational opportunities by providing supervised work experiences in cooperating agencies. Internships may be created in several fields: museums, archives, libraries and businesses. Interns complete projects that are mutually beneficial to the student and to the sponsoring agencies, and meet with the approval of the internship coordinator and department chair. Internships carry variable credit depending on the length and the intensiveness of the experience. The credit value is determined at the time of registration and placement with the sponsoring agency. Evaluation is determined by the work place supervisor and internship coordinator. May be repeated for credit.

*Prerequisite: HIST 290; Approval of Internship Coordinator*

*Credit: 3-15 hours*

#### **HIST 495 - Directed Readings in History**

Offers an opportunity to explore an area of study not included in the catalog listing of approved courses. The topic of a directed reading is selected and carefully designed by the student and faculty sponsor, and must meet with the approval of the department chair. Normally, the student is expected to have a cumulative grade point average of 3.0 and possess the appropriate background and interest to pursue the proposed areas of study. May be repeated for credit.

*Prerequisite: HIST 105 and 110; Approval of Department Chair*

*Credit: 1-3 hours*

## **POLITICAL SCIENCE**

#### **PS 101 - Introduction to American Politics**

Provides students with an understanding of the contemporary American political system. In addition, the course introduces students to some of the approaches that political scientists use to study political institutions, processes and behavior.

*Credit: 3 hours (Fall)*

# DEPARTMENT OF INTERDISCIPLINARY STUDIES

## FACULTY

Larry Frazier, Chair

## MAJORS

American Studies (B.A.)  
American Studies (B.S.)  
Fine Arts Studies (B.A.)  
Humanities Studies (B.A.)  
Humanities Studies (B.S.)  
Interdisciplinary Studies (B.A.)  
Interdisciplinary Studies (B.S.)  
Social Sciences (B.A.)  
Social Sciences (B.S.)

## MINOR

American Studies  
Humanities Studies  
Interdisciplinary Studies

## COURSES

American Studies  
Interdisciplinary Studies

## MISSION STATEMENT

Utilizing a broad, interdisciplinary approach, the Department of Interdisciplinary Studies seeks to provide the student with the skills and knowledge that will allow him or her to respond intelligently to the issues that confront citizens of our rapidly changing and culturally diverse global society. This goal is reached by encouraging the appreciation of the broad experience of world cultures, the development of the objectivity of mind that will allow a critical analysis of and ethical response to the needs of our world, and the engagement with the major academic disciplines (arts, humanities, sciences, and social sciences), leading to the development of a broad range of academic skills essential to future educational and/or vocational plans.

## REQUIREMENTS FOR A BACHELOR OF ARTS DEGREE IN AMERICAN STUDIES

MINIMUM GRADUATION REQUIREMENTS  
General Education Requirements

GPA 2.00  
128 cr. hrs.  
39 cr. hrs.

<b>Plus</b>	<b>6 cr. hrs.</b>
IS 101 or Placement Test	3 cr. hrs.
COMM 101 or 201	3 cr. hrs.
<b>C OR BETTER ON ALL COURSES TOWARD THE MAJOR</b>	
<b>American Studies</b>	<b>3 cr. hrs.</b>
AMST 201 - Introduction to American Studies	3 cr. hrs.
<b>American History</b>	<b>12 cr. hrs.</b>
Choose from the following:	
HIST 235, 236, 237, or 238	6 cr. hrs.
Choose from the following:	
HIST 306, 307, 308, 310, 311, 399, 430, 431, or 499	6 cr. hrs.
<b>American Literature</b>	<b>12 cr. hrs.</b>
ENGL 203 – Survey of American Literature to 1865	3 cr. hrs.
ENGL 204 – Survey of American Literature since 1865	3 cr. hrs.
Choose from the following:	
ENGL 380, 390, 399, or 499	6 cr. hrs.
<b>American Studies Capstone</b>	<b>3 cr. hrs.</b>
HIST 475, ENGL 401, IDS 490, or approved capstone course	
<b>American Studies Electives</b>	<b>9 cr. hrs.</b>
At least 6 credits must be at 300-400 level.	
Choose from the following:	
PS 101, HIST 495, ENGL 161, ENGL 380, ENGL 390, ENGL 395, ENGL 399, ENGL 430, ENGL 440, ENGL 450, ENGL 460, ENGL 490, ENGL 495, HIST 235, HIST 236, HIST 237, HIST 238, HIST 299, HIST 306, HIST 307, HIST 308, HIST 310, HIST 311, HIST 399, HIST 430, HIST 431, HIST 490, HIST 495, HIST 499, CJ 204, EDUC 320, MUSI 373, REL 454, or approved electives	
<b>Additional Requirements</b>	<b>44 cr. hrs.</b>
Foreign Language Proficiency or through the Intermediate Level	12 cr. hrs.
Free Electives	32 cr. hrs.

## **REQUIREMENTS FOR A BACHELOR OF SCIENCE DEGREE IN AMERICAN STUDIES**

	<b>GPA 2.00</b>
<b>MINIMUM GRADUATION REQUIREMENTS</b>	<b>128 cr. hrs.</b>
<b>General Education Requirements</b>	<b>39 cr. hrs.</b>
<b>Plus</b>	<b>6 cr. hrs.</b>
IS 101 or Placement Test	3 cr. hrs.
COMM 101 or 201	3 cr. hrs.
<b>C OR BETTER ON ALL COURSES TOWARD THE MAJOR</b>	
<b>American Studies</b>	<b>3 cr. hrs.</b>
AMST 201 - Introduction to American Studies	3 cr. hrs.
<b>American History</b>	<b>12 cr. hrs.</b>
Choose from the following:	
HIST 235, 236, 237, or 238	6 cr. hrs.

Choose from the following:	
HIST 306, 307, 308, 310, 311, 399, 430, 431, or 499	6 cr. hrs.
<b>American Literature</b>	<b>12 cr. hrs.</b>
ENGL 203 – Survey of American Literature to 1865	3 cr. hrs.
ENGL 204 – Survey of American Literature since 1865	3 cr. hrs.
Choose from the following:	
ENGL 380, 390, 399, or 499	6 cr. hrs.
<b>American Studies Capstone</b>	<b>3 cr. hrs.</b>
HIST 475, ENGL 401, IDS 490, or approved capstone course	
<b>American Studies Electives</b>	<b>9 cr. hrs.</b>
At least 6 credits must be at 300-400 level.	
Choose from the following:	
PS 101, HIST 495, ENGL 161, ENGL 380, ENGL 390, ENGL 395, ENGL 399, ENGL 430, ENGL 440, ENGL 450, ENGL 460, ENGL 490, ENGL 495, HIST 235, HIST 236, HIST 237, HIST 238, HIST 299, HIST 306, HIST 307, HIST 308, HIST 310, HIST 311, HIST 399, HIST 430, HIST 431, HIST 490, HIST 495, HIST 499, CJ 204, EDUC 320, MUSI 373, REL 454, or approved electives	
<b>Additional Requirements</b>	<b>44 cr. hrs.</b>
Free Electives	

## MINOR IN AMERICAN STUDIES

<b>MINIMUM REQUIREMENTS</b>	<b>21 cr. hrs.</b>
AMST 201 - Introduction to American Studies	3 cr. hrs.
Choose from the following:	
American History or American Literature	12 cr. hrs.
American Studies Elective (see options under bachelor degree requirements)	6 cr. hrs.

## REQUIREMENTS FOR A BACHELOR OF ARTS DEGREE IN FINE ARTS STUDIES

<b>MINIMUM GRADUATION REQUIREMENTS</b>	<b>GPA 2.00</b>
<b>General Education Requirements</b>	<b>125 cr. hrs.</b>
<b>Plus</b>	<b>39 cr. hrs.</b>
IS 101 or Placement Test	<b>6 cr. hrs.</b>
COMM 101 or 201	3 cr. hrs.
<b>C OR BETTER ON ALL COURSES TOWARD THE MAJOR</b>	<b>3 cr. hrs.</b>
<i>Courses used toward fulfillment of the above requirements may not be used to fulfill the Fine Arts Core or Fine Art Electives.</i>	
<b>Fine Arts Core</b>	<b>24 cr. hrs.</b>
At least 12 credits must be 300-400 level.	

DRAM 201 - Theatre Forum	3 cr. hrs.
ENGL 301 - Introduction to Literary Studies	3 cr. hrs.
MUSI 101 - Beginning Music Theory I Lab	1 cr. hr.
MUSI 151 - Beginning Harmony I Music Ensemble	3 cr. hrs.
ART 101 - Fundamentals of Drawing	3 cr. hrs.
ART 102 - Figure Drawing I	3 cr. hrs.
PHIL 231 - Introduction to Philosophy	3 cr. hrs.
REL 339 - Faith and Human Creativity	3 cr. hrs.
<b>Fine Arts Electives</b>	<b>35 cr. hrs.</b>
Choose from the following:	
DRAM 161, 191, 192, 202, 203, 291, 292, 302, 303, 391, 392, 490, 491, 492	
ENGL 161, 302, 305, 320, 330, 340, 350, 360, 370, 380, 390, 39, 399, 420, 430, 440, 450, 460, 490, 495, 499	
ART 151, 161, 170, 171, 202, 231, 241, 242, 251, 261, 281, 291, 292, 311, 312, 313, 341, 342, 352, 361, 362, 371, 372, 391, 392, 411, 413, 441, 451, 452, 461, 465, 471, 491, 495	
REL 334, 346	
MUSI 102, 152, 161, 231, 232, 254, 256, 331, 332, 354, 356, 361, 371, 372, 373, 374, 431, 461, 462, 463	
Music Ensembles Applied Music and Lab	
<b>Capstone Course</b>	<b>3 cr. hrs.</b>
IDS 495 - Interdisciplinary Studies Capstone	
<b>Additional Requirements</b>	<b>18 cr. hrs.</b>
Foreign Language Proficiency or through the Intermediate Level	12 cr. hrs.
Free Electives	6 cr. hrs.

## REQUIREMENTS FOR A BACHELOR OF ARTS DEGREE IN HUMANITIES STUDIES

	<b>GPA 2.00</b>
<b>Minimum Graduation Requirements</b>	<b>126 cr. hrs.</b>
<b>General Education Requirements</b>	<b>39 cr. hrs.</b>
<b>Plus</b>	<b>6 cr. hrs.</b>
IS 101 or Placement Test	3 cr. hrs.
COMM 101 or 201	3 cr. hrs.
<i>Courses used toward fulfillment of the above requirements may not be used to fulfill the Humanities Studies requirements.</i>	
<b>C OR BETTER ON ALL COURSES TOWARD THE MAJOR</b>	
<b>Humanities Studies</b>	<b>39 cr. hrs.</b>
At least 21 credits must be 300-400 level.	
English	6 cr. hrs
History	6 cr. hrs

Religion	6 cr. hrs
Music or Art	3 cr. hrs.
PHIL 231 – Introduction to Philosophy	3 cr. hrs.
Choose from the following: American Studies, Communication, Drama, French, or Spanish	3 cr. hrs.
Choose from the following: English, History, Religion, Music, Art, American Studies, Communication, Drama, French, Spanish, or Philosophy	9 cr. hrs.
<b>Capstone</b>	<b>3 cr. hrs.</b>
Capstone Course in English, History, Religion, Music, Interdisciplinary Studies, or Art	
<b>Additional Requirements</b>	<b>39 cr. hrs.</b>
Foreign Language Proficiency or through the Intermediate Level	12 cr. hrs.
Free Electives	27 cr. hrs.

## REQUIREMENTS FOR A BACHELOR OF SCIENCE DEGREE IN HUMANITIES STUDIES

	<b>GPA 2.00</b>
<b>Minimum Graduation Requirements</b>	<b>126 cr. hrs.</b>
<b>General Education Requirements</b>	<b>39 cr. hrs.</b>
<b>Plus</b>	<b>6 cr. hrs.</b>
IS 101 or Placement Test	3 cr. hrs.
COMM 101 or 201	3 cr. hrs.
<i>Courses used toward fulfillment of the above requirements may not be used to fulfill the Humanities Studies requirements.</i>	
<b>C OR BETTER ON ALL COURSES TOWARD THE MAJOR</b>	
<b>Humanities Studies</b>	<b>39 cr. hrs.</b>
At least 21 credits must be 300-400 level.	
English	6 cr. hrs
History	6 cr. hrs
Religion	6 cr. hrs
Music or Art	3 cr. hrs.
PHIL 231 – Introduction to Philosophy	3 cr. hrs.
Choose from the following: American Studies, Communication, Drama, French, or Spanish	3 cr. hrs.
Choose from the following: English, History, Religion, Music, Art, American Studies, Communication, Drama, French, Spanish, or Philosophy	9 cr. hrs.
<b>Capstone</b>	<b>3 cr. hrs.</b>
Capstone Course in English, History, Religion, Music, Interdisciplinary Studies, or Art	

**Additional Requirements**  
Free Electives

39 cr. hrs.

## MINOR IN HUMANITIES STUDIES

### MINIMUM REQUIREMENTS

21 cr. hrs.

*Courses used toward fulfillment of the general education or plus requirements may not be used to fulfill the minor requirements. At least 9 credits must be 300-400 level.*

English	3 cr. hrs.
History	3 cr. hrs.
Religion	3 cr. hrs.
Art or Music	3 cr. hrs.
Choose from the following:	
American Studies, Communication, French, Spanish, Philosophy, or Drama	3 cr. hrs.
Choose from the following:	
English, History, Religion, Music, Art, American Studies, Communication, Drama, French, Spanish, or Philosophy	3 cr. hrs.

## REQUIREMENTS FOR A BACHELOR OF ARTS DEGREE IN INTERDISCIPLINARY STUDIES

The Interdisciplinary Studies program is designed to give students the freedom to create a major that fits their interests and needs. Students majoring in Interdisciplinary Studies develop their own individualized concentration. This concentration would be appropriate for students who want to study in an area that is not currently covered by the majors offered by Chowan College, or students who have an interest in Interdisciplinary Studies. The student's official transcript will list his or her concentration in addition to the Interdisciplinary Studies major.

1. A student who wishes to major in Interdisciplinary Studies must notify the Interdisciplinary Studies coordinator at least 45 credit hours prior to graduation.
2. Upon notification, the student will meet with the coordinator to develop a plan for his or her individualized concentration. The coordinator will then consult with representatives from the relevant academic departments in designing the course requirements for this concentration. Relevant academic departments are those that have some expertise in the proposed concentration.
3. Any individualized concentration must not replicate an existing major offered at Chowan College. The decision of whether or not replication

exists will be made by the coordinator in consultation with representatives from the relevant academic departments.

4. The final requirements for the concentration will be reviewed with the student and then approved by the coordinator.
5. The approved course plan will then be filed in the Office of the Registrar, thus becoming the binding course requirements for the students. Once the plan is filed, changes to the course requirements are not allowed.

	<b>GPA 2.00</b>
<b>MINIMUM GRADUATION REQUIREMENTS</b>	<b>124 cr. hrs.</b>
<b>General Education Requirements</b>	<b>39 cr. hrs.</b>
<b>Plus</b>	<b>6 cr. hrs.</b>
IS 101 or Placement Test	3 cr. hrs.
COMM 101 or 201	3 cr. hrs.
<i>Courses used toward fulfillment of the above requirements may not be used to fulfill the Interdisciplinary Studies concentration.</i>	
<b>Interdisciplinary Studies Concentration</b>	<b>40 cr. hrs.</b>
<i>The concentration must include at least 40 hours of course work from the Humanities, Social Sciences, Natural Sciences, and Religion and Philosophy cores. Of these hours, at least 33 of these 40 credit hours must be 200 level or above and 24 must be 300 level or above.</i>	
<b>Humanities Core</b>	
Choose from the following:	
Art, Music, Drama, Communication, French, Spanish, English	6 cr. hrs.
<b>Social Science Core</b>	
Choose from the following:	
Economics, Political Science, Geography, History, Psychology, Sociology	6 cr. hrs.
<b>Natural Science Core</b>	
Choose from the following:	
Biology, Chemistry, Physics, Mathematics, Information Systems	7 cr. hrs.
<b>Religion and Philosophy Core</b>	
Choose from the following:	
Religion, Philosophy	3 cr. hrs.
<b>Other Approved Courses</b>	18 cr. hrs.
<b>Capstone</b>	<b>3 cr. hrs.</b>
IDS 495 - Interdisciplinary Studies Capstone	3 cr. hrs.
<b>Additional Requirements</b>	<b>36 cr. hrs.</b>
Foreign Language Proficiency or through the Intermediate Level	12 cr. hrs.
Free Electives	24 cr. hrs.

## REQUIREMENTS FOR A BACHELOR OF SCIENCE DEGREE IN INTERDISCIPLINARY STUDIES

	<b>GPA 2.00</b>
<b>MINIMUM GRADUATION REQUIREMENTS</b>	<b>124 cr. hrs.</b>
General Education Requirements	<b>39 cr. hrs.</b>
Plus	<b>6 cr. hrs.</b>
IS 101 or Placement Test	3 cr. hrs.
COMM 101 or 201	3 cr. hrs.
<i>Courses used toward fulfillment of the above requirements may not be used to fulfill the Interdisciplinary Studies concentration.</i>	
<b>Interdisciplinary Studies Concentration</b>	<b>40 cr. hrs.</b>
<i>The concentration must include at least 40 hours of course work from the Humanities, Social Sciences, Natural Sciences, and Religion and Philosophy cores. Of these hours, at least 33 of these 40 credit hours must be 200 level or above and 24 must be 300 level or above.</i>	
<b>Humanities Core</b>	
Choose from the following:	
Art, Music, Drama, Communication, French, Spanish, English	6 cr. hrs.
<b>Social Science Core</b>	
Choose from the following:	
Economics, Political Science, Geography, History, Psychology, Sociology	6 cr. hrs.
<b>Natural Science Core</b>	
Choose from the following:	
Biology, Chemistry, Physics, Mathematics, Information Systems	7 cr. hrs.
<b>Religion and Philosophy Core</b>	
Choose from the following:	
Religion, Philosophy	3 cr. hrs.
<b>Other Approved Courses</b>	18 cr. hrs.
<b>Capstone</b>	<b>3 cr. hrs.</b>
IDS 495 - Interdisciplinary Studies Capstone	3 cr. hrs.
<b>Additional Requirements</b>	<b>36 cr. hrs.</b>
Free Electives	

## MINOR IN INTERDISCIPLINARY STUDIES

<b>MINIMUM REQUIREMENTS</b>	<b>22 cr. hrs.</b>
<i>At least 9 credits must be 300-400 level.</i>	
<b>Humanities Core</b>	
Choose from the following:	
Art, Music, Drama, Communication, French, Spanish, English	6 cr. hrs.
<b>Social Science Core</b>	

Choose from the following:

Economics, Political Science, Geography,  
History, Psychology, Sociology 6 cr. hrs.

**Natural Science Core**

Choose from the following:

Biology, Chemistry, Physics, Mathematics,  
Information Systems 4 cr. hrs.

**Religion and Philosophy Core**

Choose from the following:

Religion, Philosophy 6 cr. hrs.

## REQUIREMENTS FOR A BACHELOR OF ARTS DEGREE IN SOCIAL SCIENCES

	<b>GPA 2.00</b>
<b>Minimum Graduation Requirements`</b>	<b>128 cr. hrs.</b>
<b>General Education Requirements</b>	<b>39 cr. hrs.</b>
<b>Plus</b>	<b>6 cr. hrs.</b>
IS 101 or Placement Test	3 cr. hrs.
COMM 101 or 201	3 cr. hrs.

*Courses used toward fulfillment of the above requirements may not be used to fulfill the Foundation or Social Sciences cores.*

### **C OR BETTER ON ALL COURSES TOWARD THE MAJOR**

<b>Foundation Core</b>	<b>21 cr. hrs.</b>
CJ 101 – Introduction to Criminal Justice	3 cr. hrs.
PSYC 110 – General Psychology	3 cr. hrs.
SOCI 101 – Introduction to Sociology	3 cr. hrs.
GEOG 151 – Introduction to Geography	3 cr. hrs.
PS 101 – Introduction to American Politics	3 cr. hrs.
ECON 251 – Principles of Macroeconomics	3 cr. hrs.
ECON 252 – Principle of Microeconomics	3 cr. hrs.
<b>Social Sciences Core</b>	<b>33 cr. hrs.</b>
At least 21 credits must be 300-400 level.	
History	6 cr. hrs.
Criminal Justice	6 cr. hrs.
Psychology	6 cr. hrs.
Economics	3 cr. hrs.
Sociology	3 cr. hrs.
Social Sciences Electives (must be 300-400 level)	9 cr. hrs.
<b>Capstone</b>	<b>3 cr. hrs.</b>
Capstone Course in History, Criminal Justice, Psychology, or Interdisciplinary Studies	
<b>Additional Requirements</b>	<b>26 cr. hrs.</b>
Foreign Language Proficiency or through the Intermediate Level	12 cr. hrs.
Free Electives	14 cr. hrs.

## REQUIREMENTS FOR A BACHELOR OF SCIENCE DEGREE IN SOCIAL SCIENCES

	<b>GPA 2.00</b>
<b>Minimum Graduation Requirements`</b>	<b>128 cr. hrs.</b>
<b>General Education Requirements</b>	<b>39 cr. hrs.</b>
<b>Plus</b>	<b>6 cr. hrs.</b>
IS 101 or Placement Test	3 cr. hrs.
COMM 101 or 201	3 cr. hrs.
<i>Courses used toward fulfillment of the above requirements may not be used to fulfill the Foundation or Social Sciences cores.</i>	
<b>C OR BETTER ON ALL COURSES TOWARD THE MAJOR</b>	
<b>Foundation Core</b>	<b>21 cr. hrs.</b>
CJ 101 – Introduction to Criminal Justice	3 cr. hrs.
PSYC 110 – General Psychology	3 cr. hrs.
SOCI 101 – Introduction to Sociology	3 cr. hrs.
GEOG 151 – Introduction to Geography	3 cr. hrs.
PS 101 – Introduction to American Politics	3 cr. hrs.
ECON 251 – Principles of Macroeconomics	3 cr. hrs.
ECON 252 – Principle of Microeconomics	3 cr. hrs.
<b>Social Sciences Core</b>	<b>33 cr. hrs.</b>
At least 21 credits must be 300-400 level.	
History	6 cr. hrs.
Criminal Justice	6 cr. hrs.
Psychology	6 cr. hrs.
Economics	3 cr. hrs.
Sociology	3 cr. hrs.
Social Sciences Electives (must be 300-400 level)	9 cr. hrs.
<b>Capstone</b>	<b>3 cr. hrs.</b>
Capstone Course in History, Criminal Justice, Psychology, or Interdisciplinary Studies	
<b>Additional Requirements</b>	<b>26 cr. hrs.</b>
Free Electives	

## DESCRIPTION OF COURSES

### AMERICAN STUDIES

#### **AMST 201 - Introduction to American Studies**

Will introduce students to the methods used in the interdisciplinary study of history, literature, the arts, and other disciplines as they relate to American life and culture.

*Prerequisite: Sophomore standing*

*Credit: 3 hours*

## INTERDISCIPLINARY STUDIES

### **IDS 299-499 - Special Topics**

Will be devoted to an examination of topics of more specialized interest and will promote an interdisciplinary approach to academic inquiry.

*Credit: 3-6 hours*

### **IDS 490 - Internship**

An opportunity for students to explore the practical and vocational implications of their academic course of study. The student will secure placement in a business, church, social agency or other suitable location, and will meet regularly with a field supervisor. The supervising professor must approve of placement and field supervisor. Responsibilities and assignment will be negotiated between the student, field supervisor, and supervising professor.

*Credit: 3-15 hours*

### **IDS 495 - Interdisciplinary Studies Capstone**

A culminating experience for Interdisciplinary Studies majors. Requires an approved research project resulting in a major paper. Periodic meetings with a faculty guide is required.

*Prerequisite: Senior standing*

*Credit: 3 hours*



## **DEPARTMENT OF LANGUAGE AND LITERATURE**

### **FACULTY**

Kenneth Wolfskill, Chair  
John Davis  
Wendy Dower  
Steven Harders

### **MAJOR**

English (B.A.)

### **MINORS**

Drama  
English

### **COURSES**

Communication  
Drama  
English  
French  
Spanish

### **MISSION STATEMENT**

Studies in literature and language should lead to a richer appreciation of life and its meaning. Learning to express oneself, orally or through writing, demands attention to what one perceives to be true about experience. Seeing how others express themselves, by reading great literature or studying foreign languages, teaches a variety of perspectives on culture and existence, thus expanding a student's vision. These studies also encourage and help develop a sense of aesthetics and humane values. While these values cannot be measured, we feel they are central to the life of the truly educated.

## **REQUIREMENTS FOR A BACHELOR OF ARTS DEGREE IN ENGLISH**

<b>MINIMUM GRADUATION REQUIREMENTS</b>	<b>GPA 2.00</b>
<b>General Education Requirements</b>	<b>123 cr. hrs.</b>
(other than Humanities and ENGL 101 and 102)	<b>30 cr. hrs.</b>
<b>Plus</b>	<b>6 cr. hrs.</b>
IS 101 or Placement Test	<b>3 cr. hrs.</b>

COMM 101 or 201	3 cr. hrs.
<b>C OR BETTER ON ALL COURSES TOWARD THE MAJOR</b>	
<b>Composition</b>	<b>6 cr. hrs.</b>
ENGL 101 - Composition	3 cr. hrs.
ENGL 102 - Composition & Introduction to Literature	3 cr. hrs.
<b>English Core</b>	<b>24 cr. hrs.</b>
ENGL 301 - Introduction to Literary Studies	3 cr. hrs.
ENGL 310 or 312	3 cr. hrs.
ENGL 401 - Capstone Course	3 cr. hrs.
ENGL 410 - Shakespeare	3 cr. hrs.
Choose from the following:	
ENGL 201, 202, 203, 204, 205, 206	12 cr. hrs.
<b>English Electives</b>	<b>12 cr. hrs.</b>
Choose from the following:	
ENGL 302, 305, 310, 311, 312, 320, 330, 340, 350, 360, 370, 380, 390, 395, 399, 420, 430, 440, 450, 460, 490, 495, 499	
<b>Additional Requirements</b>	<b>45 cr. hrs.</b>
Foreign Language	12 cr. hrs.
Free Electives	33 cr. hrs.

## MINOR IN DRAMA

<b>MINIMUM REQUIREMENTS</b>	<b>21 cr. hrs.</b>
<i>Courses used toward fulfillment of the General Education requirements may not be used to fulfill the minor requirements.</i>	
<b>C OR BETTER ON ALL COURSES TOWARD THE MINOR</b>	
COMM 201 - Voice and Articulation	3 cr. hrs.
ENGL 450 or 300-400 level course focused on drama	3 cr. hrs.
DRAM 191, 192, 291, and 292	4 cr. hrs.
DRAM 191, 192, 201, 202, 203, 291, 292, 302, 303, 391, 392, 490, 491, 492	11 cr. hrs.

## MINOR IN ENGLISH

<b>MINIMUM REQUIREMENTS</b>	<b>24 cr. hrs.</b>
<b>C OR BETTER ON ALL COURSES TOWARD THE MINOR</b>	
ENGL 101 - Composition	3 cr. hrs.
ENGL 102 - Composition & Introduction to Literature	3 cr. hrs.
ENGL 301 - Introduction to Literary Studies	3 cr. hrs.
ENGL 310, 311, or 312	3 cr. hrs.
English 300-400 Level Electives	6 cr. hrs.

## DESCRIPTION OF COURSES

### COMMUNICATION

#### **COMM 101 - Public Speaking**

The preparation, organization, and delivery of various types of speeches in a variety of speech situations.

*Credit: 3 hours*

#### **COMM 201 - Voice and Articulation**

The development of a pleasing and effective voice; improvement of articulation; phonetics.

*Prerequisite: ENGL 101 and 102*

*Credit: 3 hours*

### DRAMA

#### **DRAM 161 - Drama Appreciation**

A study of the development of drama, play analysis, types of theatrical production, acting theories and exercises, and a comparison of the stage with other forms of dramatic media.

*Credit: 3 hours*

#### **DRAM 191-192, 291-292, 391-392, 491-492 - Theatre Production**

Students gain experiential knowledge through participation on stage, offstage, or backstage in a Theatre@Chowan production.

*Prerequisite: Approval of program director*

*Credit: 1 hour*

#### **DRAM 201 - Theatre Forum**

An introduction to the nature of interpretation within the theatre. Focusing on a central group of scripts of various periods and styles, the course studies the relationship between literary investigation and theatrical enactment. Understanding is developed both through class work and final production projects.

*Credit: 3 hours*

#### **DRAM 202 - Performance I**

An introduction to the techniques and theories of acting for theatre.

*Credit: 3 hours*

#### **DRAM 203 - Tech Theatre I**

An introduction to many of the different areas of theatre production, this class will include such topics as costumes, stage practices, drafting, lighting equipment, and special effects; but its primary focus is in the area of scenic

construction. In addition to lectures there will be demonstrations in class as well as labs, during which the students work on productions. Some materials must be purchased by the student for this course.

*Credit: 3 hours*

### **DRAM 302 - Performance II**

A continuation of a student's introduction to the theory and practice of acting techniques by exploring the psychology of performance. Students work extensively with improvisation in order to better enter the world of each play, then work with scripts, leading to performances.

*Credit: 3 hours*

### **DRAM 303 - Tech Theatre II**

A continuation of topics introduced in DRAM 203 and an introduction to the theory and application of design principles for the theatre. By studying art, architecture, and fashion within select periods as well as beginning an investigation of two-dimensional and three-dimensional design, the student will begin to understand and express the visual meaning of play scripts. The course will include script analysis, research techniques and a series of design projects in both group and individual formats.

*Prerequisite: DRAM 203*

*Credit: 3 hours*

### **DRAM 490 - Theatre Internship**

Participation in local or regional production either on stage or backstage. The number of credit hours will be determined by the director of the Drama program based on the level of participation and number of hours such participation involves. A written report is required.

*Prerequisite: DRAM 202 or 203 and approval of program director*

*Credit: 3 hours*

## **ENGLISH**

### **ENGL 101 - Composition**

A course in expository writing designed to develop writing skills necessary for competent academic work on the college level. The course is required of all students, and is a prerequisite to all other English courses.

*Credit: 3 hours*

### **ENGL 102 - Composition and Introduction to Literature**

A writing course focusing on the literary genres, poetry, drama, and fiction. This course is required of all students and is a prerequisite to all higher English courses.

*Prerequisite: English 101*

*Credit: 3 hours*

### **ENGL 161 - Appreciation of Film**

An introduction to motion pictures as instruments of art and popular culture. The course involves viewing, discussing, and studying selected films with

examination of their individual significance, role in the development of film and/or film genres, and place in American culture and, as applicable, other cultures.

*Credit: 3 hours*

**ENGL 201 - Survey of British Literature to 1800**

A study of the major writers in England from the Anglo-Saxon period through the 18th century.

*Prerequisite: English 101 and 102*

*Credit: 3 hours*

**ENGL 202 - Survey of British Literature Since 1800**

A study of the major writers in England from 1800 to the present.

*Prerequisite: English 101 and 102*

*Credit: 3 hours*

**ENGL 203 - Survey of American Literature to 1865**

A study of the major American writers from the Colonial period to the Civil War.

*Prerequisite: English 101 and 102*

*Credit: 3 hours*

**ENGL 204 - Survey of American Literature Since 1865**

A study of the major American writers from the Civil War to the present.

*Prerequisite: English 101 and 102*

*Credit: 3 hours*

**ENGL 205 - Survey of Ancient World Literature**

A study of selected classical writers.

*Prerequisite: English 101 and 102*

*Credit: 3 hours*

**ENGL 206 - Survey of Modern World Literature**

A study of selected non-English or American writers from modern times.

*Prerequisite: English 101 and 102*

*Credit: 3 hours*

**ENGL 301 - Introduction to Literary Studies**

A course in bibliography, research, critical approaches to literature, and trends in scholarship. This course is required of all English majors and minors, and must be taken as soon after completion of the 200-level survey course as possible (normally in the student's fourth semester).

*Prerequisite: English 101 and 102*

*Credit: 3 hours (Spring)*

**ENGL 302 - Creative Writing**

A course in writing short stories, personal sketches, and poetry.

*Prerequisite: English 101 and 102*

*Credit: 3 hours*

**ENGL 305 - Young Adult Literature**

A study of fiction generally regarded as having a young audience.

*Prerequisite: English 101 and 102*

*Credit: 3 hours (Fall)*

**ENGL 310 - History of the English Language**

A study of the evolution of the language.

*Prerequisite: English 101 and 102.*

*Credit: 3 hours (Every other Fall)*

**ENGL 311 - Advanced Composition**

A course to develop writing style.

*Prerequisite: English 101 and 102*

*Credit: 3 hours (Every other Fall)*

**ENGL 312 - Advanced Grammar**

A study of both traditional and contemporary approaches to the English language.

*Prerequisite: English 101 and 102*

*Credit: 3 hours (Every other Fall)*

**ENGL 320 - Medieval Literature**

A study of British literature to 1500.

*Prerequisite: English 101 and 102.*

*Credit: 3 hours*

**ENGL 330 - Renaissance Literature**

A study of British poetry, prose, and non-Shakespearean drama from 1500 to 1660.

*Prerequisite: English 101 and 102*

*Credit: 3 hours*

**ENGL 340 - Restoration and 18th Century Literature**

A study of the poetry, prose, and drama in England from 1660 to 1798.

*Prerequisite: English 101 and 102*

*Credit: 3 hours*

**ENGL 350 - Romantic Literature**

A study of the poetry and prose in England from 1798 to 1832.

*Prerequisite: English 101 and 102.*

*Credit: 3 hours*

**ENGL 360 - Victorian Literature**

A study of British poetry and prose from 1832 to 1900.

*Prerequisite: English 101 and 102.*

*Credit: 3 hours*

**ENGL 370 - 20th Century British Literature**

A study of modern British poetry, fiction, and drama.

*Prerequisite: English 101 and 102*

*Credit: 3 hours*

**ENGL 380 - American Literature to 1914**

A study of American poetry, fiction, and drama in this period.

*Prerequisite: English 101 and 102*

*Credit: 3 hours*

**ENGL 390 - American Literature Since 1914**

A study of modern American poetry, fiction, and drama.

*Prerequisite: English 101 and 102*

*Credit: 3 hours*

**ENGL 399 - Special Topics**

A course intended to meet non-traditional demands to satisfy specific student interests.

*Prerequisite: English 101 and 102*

*Credit: 1-3 hours*

**ENGL 401 - Capstone Course 3 cr. hrs.**

Further instruction in critical theory and a paper synthesizing work from earlier courses.

*Prerequisite: English major in the last year before graduation*

*Credit: 3 hours (Fall)*

**ENGL 410 - Shakespeare**

A study of selected poems and plays.

*Prerequisite: English 101 and 102.*

*Credit: 3 hours*

**ENGL 420 - Short Fiction**

A study of the development of the short story.

*Prerequisite: English 101 and 102*

*Credit: 3 hours*

**ENGL 430 - Fiction**

A study of the genre by period, theme, or technique.

*Prerequisite: English 101 and 102*

*Credit: 3 hours*

**ENGL 440 - Poetry**

A study of the genre by period, theme, or technique.

*Prerequisite: English 101 and 102.*

*Credit: 3 hours*

**ENGL 450 - Drama**

A study of the genre by period, theme, or technique.

*Prerequisite: English 101 and 102.*

*Credit: 3 hours*

**ENGL 460 - Authors**

A study focusing on an individual writer.

*Prerequisite: English 101 and 102.*

*Credit: 3 hours*

**ENGL 395/495 - Independent Study**

A study designed jointly by the student and a guiding professor on topics Supplementing the regular curriculum.

*Prerequisite: Approval of department chair*

*Credit: 1-3 hours*

**ENGL 490 - English Internship**

Professional work experience related to the field of English, approved by the members of the English Division and supervised by a member of the English faculty. Internship may involve work for either local business or industry, as with a newspaper or public relations office, or for the English Division, assisting with departmental matters—research, book orders for the library, press releases, etc.

*Credit: 1-3 hours*

**ENGL 499 - Special Topics**

A course intended to meet non-traditional demands or to satisfy specific student interests.

*Prerequisite: Senior standing English major*

*Credit: 3 hours*

**FRENCH****FREN 101-102 - Elementary French**

For those with no previous study of the language. Fundamentals of grammar. Training in pronunciation. Essential vocabulary. Short compositions. Elementary readings during the second semester. One lab period per week.

*Co-requisite: ENGL 101*

*Credit: 3 hours each*

**FREN 201-202 - Intermediate French**

Review of grammar. Advanced study of idiomatic constructions and vocabulary use. Readings. Basic composition technique. One lab period per week.

*Prerequisite: FREN 101-102 or two years of high school French and placement examination*

*Credit: 3 hours each*

**FREN 203-204 - Intermediate Composition and Conversation**

Practice in a variety of areas as business and social correspondence based upon literature. Emphasis on practical, everyday use of spoken French.

*Prerequisite: French 202 or placement score*

*Credit: 3 hours each*

**FREN 301-302 - Survey of French Literature**

A study of selected poetry, prose and theatre from the Middle Ages to the present with emphasis on literary analysis and critical approaches. Lectures, discussions, and reports in French.

*Prerequisite: FREN 202 or equivalent*

*Credit: 3 hours each*

**FREN 350 - Study Abroad**

A course designed to apply language skills in a foreign environment. Students also learn about the culture of the French-speaking world in a total immersion situation. Only 3 hours may be used toward satisfying the language requirement.

*Credit: 3-6 hours*

## **SPANISH**

**SPAN 101-102 - Elementary Spanish**

Fundamentals of grammar. Training in pronunciation. Essential vocabulary. Short compositions. Elementary readings during the second semester. One lab period per week.

*Co-requisite: English 101*

*Credit: 3 hours*

**SPAN 201-202 - Intermediate Spanish**

Review of grammar. Advanced study of idiomatic constructions and vocabulary use. Frequent dictation. Readings. Basic composition technique. One lab period per week.

*Prerequisite: SPAN 101-102 or two years of high school Spanish and placement examination*

*Credit: 3 hours*

**SPAN 203-204 - Intermediate Composition and Conversation**

Practice in conversational skills in a variety of subjects and situations. Designed to provide the fundamentals of composition in Spanish. *Prerequisite: SPAN 202 or placement score*

*Credit: 3 hours*

**SPAN 350 - Study Abroad**

A course designed to apply language skills in a foreign environment. Students also learn about the culture of the Spanish-speaking world in a total immersion situation. Only 3 hours may be used toward satisfying the language requirement.

*Credit: 3 hours*

## DEPARTMENT OF RELIGION AND PHILOSOPHY

### FACULTY

J Brabban, Chair  
Larry Frazier  
Christopher White

### MAJORS

Innovative Ministry Leadership (B.A.S.)  
Innovative Music Ministry (see Department of Music)  
Religion (B.A.)

### MINOR

Religion

### COURSES

Philosophy  
Religion

### MISSION STATEMENT

The Department of Religion and Philosophy integrates three kinds of learning: foundational education, in which students acquire knowledge and skills; transformational knowledge, which aids students in developing spiritually as human beings; and vocational education, which helps students define a sense of professional calling or direction.

## REQUIREMENTS FOR A BACHELOR OF APPLIED SCIENCE DEGREE IN INNOVATIVE MINISTRY LEADERSHIP

	<b>GPA 2.0</b>
<b>MINIMUM GRADUATION REQUIREMENTS</b>	<b>127 cr. hrs.</b>
<b>General Education Requirements</b> (other than Humanities)	<b>36 cr. hrs.</b>
<b>Plus</b>	<b>3 cr. hrs.</b>
COMM 101 or 201	
<b>Building the Foundation</b>	<b>12 cr. hrs.</b>
REL 203 and 204 or REL 213 and 214	6 cr. hrs.
PHIL 221 - Intro to Ethics	3 cr. hrs.
REL 246, 350, or 454	3 cr. hrs.
<b>Understanding the Field</b>	<b>12 cr. hrs.</b>
REL 346 - Christianity and Contemporary Cultures	3 cr. hrs.

Choose from the following: REL 333, 334, 339, PSYC 211, 230, SOC 207, PHIL 320, HIST 238	9 cr. hrs.
<b>Equipping for the Challenge</b>	<b>12 cr. hrs.</b>
REL 380 - Introduction to Ministry	3 cr. hrs.
Choose from the following: REL 280, 381, ACCT 140, BUS 220, COMM 202, EDUC 371, GC 251	9 cr. hrs.
<b>Responding to the Call</b>	<b>6 cr. hrs.</b>
REL 490 - Internship	3 cr. hrs.
REL 495 - Religion Capstone Course	3 cr. hrs.
<b>Religion or Philosophy Electives</b>	<b>6 cr. hrs.</b>
REL 203, 204, 213, 214, 246, 280, 319, 333, 334, 339, 350, 362, 363, 368, 399, 454, PHIL 231, 320, 399	
<b>Additional Requirements</b>	<b>40 cr. hrs.</b>
Free Electives	

*Note: At least thirty-six (36) credit hours must be 300 level or above.*

## REQUIREMENTS FOR A BACHELOR OF ARTS DEGREE IN RELIGION

	<b>GPA 2.00</b>
<b>MINIMUM GRADUATION REQUIREMENTS</b>	<b>127 cr. hrs.</b>
<b>General Education Requirements</b> (other than Humanities)	<b>36 cr. hrs.</b>
<b>Introductory Course</b> PHIL 221 or 231	<b>3 cr. hrs.</b>
<b>Gateway Courses</b> REL 203 and 204 or REL 213 and 214	<b>6 cr. hrs.</b>
<b>The Christian Cannon</b> REL 319 or 362	<b>3 cr. hrs.</b>
<b>The Christian Heritage</b> REL 246, 350, or 454	<b>3 cr. hrs.</b>
<b>The Christian Worldview</b> REL 333, 339, 346, 363, 368, or PHIL 320	<b>3 cr. hrs.</b>
<b>The Christian Ministry</b> REL 280, 380, 381, or 490	<b>3 cr. hrs.</b>
<b>Thematic Electives</b> Choose from the following: REL 246, 280, 319, 333, 339, 346, 350, 362, 363, 368, 380, 381, 454, 490, or PHIL 320	<b>6 cr. hrs.</b>
<b>Capstone Course</b> REL 495 - Religion Capstone Course	<b>3 cr. hrs.</b>

<b>Religion Electives</b>	<b>6 cr. hrs.</b>
Choose from the following:	
REL 203, 204, 213, 214, 246, 280, 319, 333, 334, 339, 346, 350, 362, 363, 368, 380, 381, 399, 454, 490, PHIL 320	
<b>Additional Requirements</b>	<b>55 cr. hrs.</b>
Foreign Language	12 cr. hrs.
Free Electives	43 cr. hrs.

*Note: At least thirty-six (36) credit hours must be 300 level or above.*

## MINOR IN RELIGION

<b>MINIMUM REQUIREMENTS</b>	<b>21 cr. hrs.</b>
REL 101 - Understanding the Bible - Texts and Contexts	3 cr. hrs.
REL 203 and 204 or REL 213 and 214	6 cr. hrs.
Religion 300/400 Electives	12 cr. hrs.

## DESCRIPTION OF COURSES

### PHILOSOPHY

#### **PHIL 221 - Introduction to Ethics**

An introduction to the major themes of moral philosophy and the ethical teachings of philosophers. This course emphasizes Western philosophical traditions and contemporary issues.

*Credit: 3 hours (Spring)*

#### **PHIL 231 - Introduction to Philosophy**

An introduction to basic philosophical concepts and problems through a consideration of representative philosophers. This course emphasizes Western philosophical traditions.

*Credit: 3 hours (Fall)*

#### **PHIL 320 - Christianity and the Religions of the World**

An examination of the essential character of religion through the study of the teachings and practices of various significant religious traditions of the world. Also listed as REL 368.

*Credit: 3 hours (Fall of even numbered years)*

#### **PHIL 399 - Topics in Philosophy**

An examination of topics of more specialized interest in any of the various areas of philosophy or ethics.

*Credit: 3 hours*

## RELIGION

### **REL 101 - Understanding the Bible: Texts and Contexts**

An introductory examination of major biblical texts and narratives and their interaction with such issues as history, culture, religious practice, theology, ethics, social values, etc., while also considering the different methodologies employed in the study of religion and religious texts in a liberal arts setting.

*Credit: 3 hours*

### **REL 203 - History, Literature, and Religion of the Hebrew Bible I**

An introduction to the methods and models of biblical interpretation. This interpretive approach forms the basis for a developmental study of the history, literature, and religion of ancient Israel, primarily based on the Pentateuch and the historical writings of the Hebrew Bible.

*Prerequisite: REL 101 or approval of the instructor*

*Credit: 3 hours (Fall of even numbered years)*

### **REL 204 - History, Literature, and Religion of the Hebrew Bible II**

An introduction to the latter prophets and writings of the Hebrew Bible through an interdisciplinary approach to interpretation. The course emphasizes the context for and development of the prophetic tradition(s), poetry, and the Wisdom tradition(s) found in the Hebrew Scriptures.

*Prerequisite: REL 101 and 203 or approval of the instructor*

*Credit: 3 hours (Spring of odd numbered years)*

### **REL 213 - History, Literature, and Religion of the New Testament I**

An introduction to the methods and models of interpretation. This interpretive approach focuses on the emergence of the Jesus movement in Judaism within the historical, religious, political, and cultural contexts of the ancient Hellenistic world. In particular, the course explores the Gospels, both canonical and non-canonical, and examines how historical contexts and literary narratives interact with religious and ethical insights.

*Prerequisite: REL 101 or approval of the instructor*

*Credit: 3 hours (Fall of odd numbered years)*

### **REL 214 - History, Literature, and Religion of the New Testament II**

An introduction to the emergence of Christianity, beginning with its roots as a Jewish renewal movement and continuing with its encounters with the rest of the Hellenistic-Roman world. Early Christian writings, primarily the epistles through the Apocalypse, will be interpreted through an interdisciplinary approach.

*Prerequisite: REL 101 and 213 or approval of the instructor*

*Credit: 3 hours (Spring of even numbered years)*

### **REL 246 - Baptist Life and Thought**

A course designed for individuals, whether inside or outside the Baptist tradition, who want to understand more about who Baptists are, what they believe, and why they do what they do. Major emphasis will be placed upon

Baptists in the United States, and upon the distinctive features of Baptist heritage within the broader context of Protestant Christianity.

*Prerequisite: REL 101 or approval of the instructor*

*Credit: 3 hours (Fall of odd numbered years)*

### **REL 280 - Introduction to Biblical Languages**

An introduction to Biblical Hebrew and Biblical Greek for students with no previous study of the languages. Alphabets, fundamentals of grammar, and essential vocabularies will be the focus of this course. This course is designed to give students a head start on future biblical language studies and/or the ability to use more advanced biblical tools, such as commentaries and textual/vocabulary aids.

*Credit: 3 hours (Fall of odd numbered years)*

### **REL 319 - Jesus of Nazareth**

A study of Jesus of Nazareth from a number of vantages (at the discretion of the instructor). Some possible approaches include: the person of Jesus as reflected in selected films, focusing on how Jesus has been portrayed in recent times; a study of various "quests" for the historical Jesus, in which he has been identified variously as charismatic teacher, eschatological prophet, miracles worker/magician, cynic sage, Jewish peasant, marginal Jew, or of other essential character; or the teachings of Jesus, especially through the use of parables (and the radical nature of these teachings), and the subsequent interpretations and reinterpretations of the message(s) of these narratives.

*Prerequisite: REL 101 or approval of the instructor*

*Credit: 3 hours (Fall of even numbered years)*

### **REL 333 - Psychology of Religion**

A study of the effects of religious teaching and experience on the beliefs, values, attitudes, anxieties, behavior and feelings of individual believers. The course includes a comparison of the effects of a variety of teachings. Also listed as PSYCH 390. Offered at the discretion of the Psychology Department.

*Prerequisite: PSYCH 210 and 260 or the approval of the instructor*

*Credit: 3 hours*

### **REL 339 - Faith and Human Creativity**

An examination of the creative media through which human beings across cultures express their understanding and experience of the sacred. Variable topics may include literature, music, and/or the fine arts.

*Prerequisite: REL 101 or approval of the instructor*

*Credit: 3 hours (Fall of odd numbered years)*

### **REL 346 - Christianity and Contemporary Cultures**

An examination of the contemporary interactions between Christians and their culture(s). Issues addressed may include church and state relations, the media, the arts, religion and science, medical practices, political activism, private vs. public education, inter-faith dialogues, and post-modernism.

*Credit: 3 hours (Spring of odd unnumbered years)*

**REL 350 - History of Christianity**

An exploration of significant interactions between Christianity and its cultural contexts from the early church to the present. Synthesizing themes from biblical studies, church history, theology, ethics, and world history, the course will illustrate how Christian faith and practice was progressively articulated in dialogue and sometimes confronted with changing societal forces.

*Prerequisite: REL 101 or approval of the instructor.*

*Credit: 3 hours (Spring of even numbered years)*

**REL 362 - Hebrew Prophets and the Contemporary World**

An in-depth study of the thought-world of the biblical prophets and their vision of the ethical life. This course analyzes the relationship of prophetic themes to the society and culture of ancient Israel and to contemporary American culture and society.

*Prerequisite: REL 101 or approval of the instructor*

*Credit: 3 hours (Spring of even numbered years)*

**REL 363 - The Social World of Early Christianity**

An investigation of the various ways in which early Christians participated in and dialogued with their social and cultural environments. This course begins with the inter-testamental period and works through the first generation of post-apostolic Christians. Insights will be assessed in the interpretation of selected biblical and extra-canonical texts.

*Prerequisite: REL 101 or approval of the instructor*

*Credit: 3 hours (Fall of even numbered years)*

**REL 368 - Christianity and the Religions of the World**

An examination of the essential character of religion through the study of the teachings and practices of various significant religious traditions of the world. Also listed as PHIL 320.

*Credit: 3 hours (Fall of even numbered years)*

**REL 380 - Introduction to Ministry**

An examination of the biblical foundations and practical considerations related to Christian ministry. Topics will include vocational call and goals, church structure, professional ethics, Christian communication, church administration, and pastoral care.

*Prerequisite: REL 101 or approval of the instructor*

*Credit: 3 hours (Spring of even numbered years)*

**REL 381 - Communication for Christian Ministry**

An examination of the various forms of communication essential to Christian ministry. The course will cover interpersonal communication, written communication, and mass communication, with a significant focus on biblical interpretation and the ministry of preaching.

*Prerequisite: REL 101 or approval of the instructor*

*Credit: 3 hours (Fall of even numbered years)*

**REL 399 - Special Topics**

This course will be devoted to an examination of topics of more specialized interest in one of the many fields of religious study.

*Credit: 3 hours*

**REL 454 - Religion and the American Experience**

An examination of those religious traditions which either accompanied the settlement of the American colonies, or which have emerged and developed in the context of American life and culture. Attention is directed to various factors that have tended to contribute a distinctively New World character to Old World religious traditions.

*Credit: 3 hours (Spring of odd numbered years)*

**REL 490 - Internship**

An opportunity for students to explore religious ideas and commitments in their social and professional contexts. Each student will secure a placement in a church, religious agency, or other suitable location, and will meet regularly with a field supervisor. The supervising professor must approve the placement and field supervisor. Responsibilities and assignments will be negotiated between the student, field supervisor, and supervising professor. It is recommended that the internship take place during the summer between the junior and senior year, or during the fall semester of the senior year.

*Credit: 3 hours (Fall)*

**REL 495 - Religion Capstone Course**

An integration of work done throughout their entire course of study. Students and faculty work together as a focused study group to develop a series of preparations on agreed-upon topics involving research, essays, study-guides, and oral presentations. Topics addressable in this course include biblical studies, theology, church history, religion, ethics, and cultural studies. In the process, the course will provide a measure and reinforcement of such general education competencies as computer literacy, oral communication, research procedures, and writing.

*Prerequisite: Senior standing or approval of instructor*

*Credit: 3 hours (Spring)*

## **DIVISION OF NATURAL SCIENCE**

### **GARTH FAILE, HEAD**

The mission of the Division of Natural Science is to promote and foster a partnership among students and faculty by providing quality instruction in biology, chemistry, physics, and mathematics. Through discovery, observation, analysis, synthesis and evaluation, students and faculty strive to better understand human behavior and the natural world.

### **DEPARTMENTS AND PROGRAMS**

Department of Mathematics

Department of Science

Pre-Health Professional Advisory Programs

### **MAJOR**

Biology (B.S.)

Allied Health

Environmental Biology

Mathematics (B.A.)

Mathematics (B.S.)

### **MINORS**

Biology

Chemistry

Mathematics



# DEPARTMENT OF MATHEMATICS

## FACULTY

Thomas Whitaker, Chair

## MAJORS

Mathematics (B.A.)

Mathematics (B.S.)

## MINOR

Mathematics

## COURSES

Mathematics

## MISSION STATEMENT

The Department of Mathematics has a mission to provide all students with an understanding of the logical structure and style of mathematics appropriate to their discipline and level. The department strives to equip mathematics majors with the mathematical content they need to be successful. The department also strives to provide students in General Education mathematics courses with substantive skills in quantitative and abstract reasoning and in the use of mathematics as a computational and analytical tool.

# REQUIREMENTS FOR A BACHELOR OF ARTS DEGREE IN MATHEMATICS

	<b>GPA 2.00</b>
<b>MINIMUM GRADUATION REQUIREMENTS</b>	<b>123 cr. hrs.</b>
General Education Requirements	36 cr. hrs.
(other than Mathematics)	
<b>Plus</b>	<b>6 cr. hrs.</b>
IS 101 or Placement Test	3 cr. hrs.
COMM 101 or 201	3 cr. hrs.
<b>C OR BETTER ON ALL COURSES TOWARD THE MAJOR and a 2.50 GPA in Mathematics.</b>	
<b>Mathematics and Information Systems Core</b>	<b>42 cr. hrs.</b>
MATH 210 - Calculus I	4 cr. hrs.
MATH 211 - Calculus II	4 cr. hrs.
MATH 290 - Foundations of Mathematics	3 cr. hrs.
MATH 310 - Calculus III	4 cr. hrs.
MATH 315 - Elementary Differential Equations	3 cr. hrs.

MATH 340 - Linear Algebra	3 cr. hrs.
MATH 351 - Mathematical Prob. & Stats.	3 cr. hrs.
MATH 430 - Introduction to Modern Algebra	3 cr. hrs.
MATH 470 - Introduction to Analysis	3 cr. hrs.
MATH 491 - Mathematics Seminar	3 cr. hrs.
Mathematics Electives	9 cr. hrs.
<b>Information Systems</b>	<b>3 cr. hrs.</b>
IS 265 - Introduction to Programming	
<b>Additional Requirements</b>	<b>36 cr. hrs.</b>
Foreign Language Proficiency or through the Intermediate Level	12 cr. hrs.
Free Electives	24 cr. hrs.

## REQUIREMENTS FOR A BACHELOR OF SCIENCE DEGREE IN MATHEMATICS

	<b>GPA 2.00</b>
<b>MINIMUM GRADUATION REQUIREMENTS</b>	<b>123 cr. hrs.</b>
<b>General Education Requirements</b> (other than Mathematics and Science)	<b>32 cr. hrs.</b>
<b>Plus</b>	<b>6 cr. hrs.</b>
IS 101 or Placement Test	3 cr. hrs.
COMM 101 or 201	3 cr. hrs.
<b>C OR BETTER ON ALL COURSES TOWARD THE MAJOR and a 2.50 GPA in Mathematics.</b>	
<b>Mathematics and Information Systems Core</b>	<b>42 cr. hrs.</b>
MATH 210 - Calculus I	4 cr. hrs.
MATH 211 - Calculus II	4 cr. hrs.
MATH 290 - Foundations of Mathematics	3 cr. hrs.
MATH 310 - Calculus III	4 cr. hrs.
MATH 315 - Elementary Differential Equations	3 cr. hrs.
MATH 340 - Linear Algebra	3 cr. hrs.
MATH 351 - Mathematical Prob. & Stats.	3 cr. hrs.
MATH 430 - Introduction to Modern Algebra	3 cr. hrs.
MATH 470 - Introduction to Analysis	3 cr. hrs.
MATH 491 - Mathematics Seminar	3 cr. hrs.
Mathematics Electives	9 cr. hrs.
<b>Science and Information Systems Core</b>	<b>19 cr. hrs.</b>
CHEM 101 - General Chemistry	4 cr. hrs.
CHEM 102 - General Chemistry	4 cr. hrs.
PHYS 203 - Advanced General Physics	4 cr. hrs.
PHYS 204 - Advanced General Physics	4 cr. hrs.
IS 265 - Introduction to Programming	3 cr. hrs.
<b>Additional Requirements</b>	<b>24 cr. hrs.</b>
Free Electives.	

## MINOR IN MATHEMATICS

MINIMUM REQUIREMENTS	GPA 2.00
MATH 210 - Calculus I	20 cr. hrs.
MATH 211 - Calculus II	4 cr. hrs.
MATH 290 - Foundations of Mathematics	4 cr. hrs.
MATH 340 - Linear Algebra	3 cr. hrs.
Choose from the following (at least 3 credits must be at 300-400 level):	3 cr. hrs.
MATH 201, 202, 205, 310, 315, 325, 351, 430, 460, 470	6 cr. hrs.

## DESCRIPTION OF COURSES

### MATH 095 - Introduction to College Mathematics

A course designed for students who require prerequisite mathematical skills before enrolling in a freshman level mathematics course. This course will concentrate on study skills and strategies helpful for success in college mathematics. This course counts as three hours credit toward course load and full-time standing. It does not, however, count toward required hours for graduation in any program offered by the college.

*Credit: 3 hours*

### MATH 120 - Mathematics for Liberal Arts Students

An introduction to mathematical problem solving. Topics are selected from logic, exponential, mathematics of finance, geometry, probability, statistics and data analysis. Emphasis will be placed on understanding basic concepts, interpreting results and communicating solutions.

*Prerequisite: Satisfactory score on math placement test.*

*Credit: 3 hours*

### MATH 125 - Basic Applied Mathematics

A study of basic mathematics as applied to business and economics. Topics include algebra, linear systems, an introduction to difference quotients and marginal analysis, exponential and logarithmic functions, compound interest, progressions and annuities.

*Prerequisite: Satisfactory score on math placement test*

*Credit: 3 hours*

### MATH 133 - College Algebra

A standard college algebra course for freshmen. Topics covered are: the real and complex number systems; sets and set operations; linear, quadratic, and exponential functions; systems of equations and inequalities, elementary matrices, and determinants; mathematical induction. Not open for students with credit for Math 139 or any higher level math courses.

*Prerequisite: Satisfactory score on math placement test*

*Credit: 3 hours*

### **MATH 135 - Analytic Trigonometry**

A standard college trigonometry course for freshmen. The topics discussed are: trigonometric functions, inverse trigonometric functions, radian measure, solution of triangles and applications.

*Prerequisite: MATH 133 and one year of high school geometry*

*Credit: 3 hours (Spring)*

### **MATH 139 - Precalculus**

An integrated course in algebra and trigonometry. The topics are: the real and complex number systems; linear; quadratic, exponential, logarithmic, trigonometric, and inverse functions; inequalities, matrices, and series.

*Prerequisite: Two years high school algebra and at least one course in plane geometry. Students receiving credit for 133 and 135 may not take this course.*

*Credit: 5 hours (Fall)*

### **MATH 199-499 - Special Topics**

A course designed to explore topics in mathematics not discussed in other courses regularly offered by the Department of Mathematics. May be repeated for credit.

*Credit: 1-4 hours*

### **MATH 201 - Basic Concepts of Mathematics I**

A course required for prospective elementary and middle grades teachers. Topics covered include: problem solving, systems of numeration, number systems and operations and properties of whole numbers, rational numbers, decimals; estimation.

*Prerequisite: MATH 120, 125, 133, or equivalent*

*Credit: 3 hours (Fall)*

### **MATH 202 - Basic Concepts of Mathematics II**

A second course in mathematics required for prospective elementary teachers. Topics covered include elementary statistics; measurement and problem solving in geometry; a study of geometric concepts and construction of simple geometric figures; elementary logical arguments.

*Prerequisite: MATH 201 or approval of instructor*

*Credit: 3 hours (Spring)*

### **MATH 205 - Introduction to Probability and Statistics**

An introductory course in probability and statistics covering basic descriptive statistics and elementary techniques of inferential statistics.

*Prerequisite: MATH 120, 125, 133, or equivalent*

*Credit: 3 hours*

### **MATH 210 - Calculus I**

The first of three semesters of unified course in analytic geometry and calculus. The topics studied are: the real number system; functions; limits and continuity; the derivative; differentiation of algebraic and trigonometric functions; applications of differentiation; antiderivatives and the Fundamental

Theorem of Calculus; numerical solutions of equations and numerical integration.

*Prerequisite: four years of college prep mathematics in high school or equivalent*

*Credit: 4 hours (Spring)*

### **MATH 211 - Calculus II**

The second of three semesters of unified course in analytic geometry and calculus. The topics studied are: definite integrals; application of definite integrals; conics; transcendental functions; techniques of integration; improper integrals; indeterminate forms; infinite series; parametric equations and polar coordinates.

*Prerequisite: MATH 210*

*Credit: 4 hours (Fall)*

### **MATH 290 - Foundations of Mathematics**

A study of the fundamental concepts and structural development of mathematics. Topics include: logic and methods of proof; set theory; Boolean algebra; relations and functions; the development of number systems; transfinite cardinal numbers. The topics are developed on a postulational basis.

*Co-requisite: MATH 211*

*Credit: 3 hours (Fall)*

### **MATH 301 - Introduction to Number Theory**

A first course in classical number theory. Topics will be selected from among: Well-ordering principle, induction, divisibility, congruences and equivalence relations, linear and non-linear Diophantine equations, the Chinese remainder theorem, arithmetic functions, Fibonacci numbers, Fermat numbers, and continued fractions.

*Prerequisite: MATH 211*

*Credit: 3 hours (Spring of even numbered years)*

### **MATH 310 - Calculus III**

The third of three semesters of unified course in analytic geometry and calculus. The topics studied are: vectors and three-dimensional space; vector valued functions; functions of several variables; partial differentiation; multiple integration; topics from vector analysis.

*Prerequisite: MATH 211*

*Credit: 4 hours (Spring of even numbered years)*

### **MATH 315 - Elementary Differential Equations**

A first course in ordinary differential equations covering topics such as: first order and simple higher order differential equations and their application; linear differential equations and their application, solution by series, solution by Laplace transformation and other topics.

*Prerequisite: MATH 211*

*Credit: 3 hours (Spring)*

**MATH 325 - College Geometry**

A course that is an extension of elementary plane geometry. Topics covered include congruence, similarities, geometric constructions, theorems from Euclidean geometry relative to plane and solid geometry, and an introduction to non-Euclidean geometries.

*Prerequisite: MATH 210 and MATH 290*

*Credit: (Fall of odd numbered years)*

**MATH 340 - Linear Algebra**

A study of vector spaces, linear maps, matrices, systems of linear equations, determinants, and eigenvalues.

*Co-requisite: MATH 210*

*Credit: 3 hours (Spring)*

**MATH 350 - Introduction to Discrete Mathematics**

An introductory course in discrete mathematics. The course will include topics relative to mathematical reasoning, combinatorial analysis, discrete mathematical structures, applications and modeling, and the development and use of algorithms.

*Prerequisite: MATH 211*

*Credit: 3 hours (Spring of odd numbered years)*

**MATH 351 - Mathematical Probability and Statistics**

A calculus-based approach to the theory of probability and various statistical distributions. Topics include hypothesis and estimation, small sample distribution, and regression.

*Prerequisite: MATH 211*

*Credit: 3 hours (Fall of odd numbered years)*

**MATH 390 - Independent Study**

Designed to provide students an opportunity to study topics supplementing the regular curriculum. The student's course of study is designed jointly by the student and the professor guiding the investigation and must be approved by the department chair.

*Prerequisite: Approval of Department Chair*

*Credit: 1-4 hours*

**MATH 430 - Introduction to Modern Algebra**

An introductory course in modern algebra developed from a postulation viewpoint. Topics include groups, rings, vector spaces, and fields.

*Prerequisite: MATH 290 and MATH 340*

*Credit: 3 hours (Spring of odd years)*

**MATH 460 - History of Mathematics**

A general survey of the historical development of mathematics up to the 20<sup>th</sup> century.

*Prerequisite: MATH 211 and MATH 290*

*Credit: 3 hours*

**MATH 470 - Introduction to Analysis**

Study of the basic properties of the real number system, point sets, theory of limits, ordinary and uniform continuity, differentiation, integrals, improper integrals, infinite series and regions of convergence, fundamental theorems from differential and integral calculus.

*Prerequisite: MATH 290 and MATH 310*

*Credit: 3 hours (Fall of even years)*

**MATH 491 - Mathematics Seminar**

A study of selected topics in various fields of mathematics resulting in oral and written presentations. Emphasis will be on search of literature and/or original investigation.

*Prerequisite: Senior status or permission of the department chair*

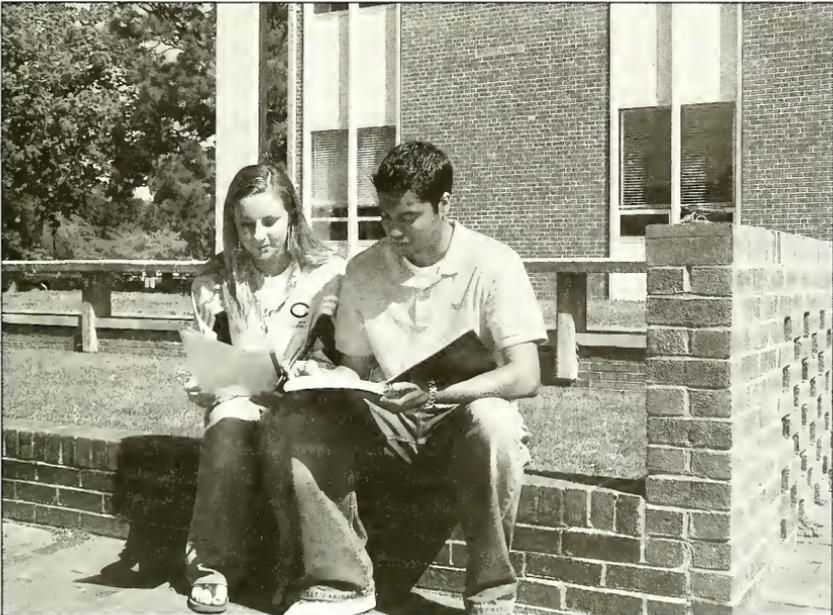
*Credit: 3 hours*

**MATH 495 - Independent Study**

Designed to provide students an opportunity to study topics supplementing the regular curriculum. The student's course of study is designed jointly by the student and the professor guiding the investigation and must be approved by the department chair.

*Prerequisite: Approval of Department Chair*

*Credit: 1-4 hours*



## **DEPARTMENT OF SCIENCE**

### **FACULTY**

Ronald Stephens, Chair  
John Dilustro  
Garth Faile  
George Hazelton  
Heather McGuire  
Amy Wethington

### **MAJOR**

Biology (B.S.)  
Allied Health  
Environmental Biology

### **MINOR**

Biology  
Chemistry

### **COURSES**

Biology  
Chemistry  
Physics

### **MISSION STATEMENT**

The primary mission of the Department of Science is to provide a high quality educational experience to students that will enable them to make informed decisions about scientific issues, to gain the necessary skills for continuing intellectual growth, and to develop a desire for lifelong learning. Biology majors are provided with a basic foundation in the biological and physical sciences with a strong appreciation of research, the nature of living organisms, mechanisms of life functions, and the interactions of organisms with each other and their environment. Focused concentrations within the curriculum offer options of either specializing for immediate employment upon graduation, or preparing for post-graduation education. The program serves the College by supporting course work for other disciplines and the general education requirements. This mission is achieved by maintaining small class sizes, facilitating participatory learning, and encouraging students to work closely with faculty.

# REQUIREMENTS FOR A BACHELOR OF SCIENCE DEGREE IN BIOLOGY

## ALLIED HEALTH TRACK

	<b>GPA 2.00</b>
<b>MINIMUM GRADUATION REQUIREMENTS</b>	<b>122 cr. hrs.</b>
<b>General Education Requirements</b> (other than Science and Mathematics)	<b>32 cr. hrs.</b>
<b>Plus</b>	<b>6 cr. hrs.</b>
IS 101 or Placement Test	3 cr. hrs.
COMM 101 or 201	3 cr. hrs.
<b>Overall Major GPA of 2.00 in courses in Department of Science</b>	
<b>Science Core</b>	<b>51 cr. hrs.</b>
BIOL 101 - General Biology I	4 cr. hrs.
BIOL 102 - General Biology II	4 cr. hrs.
CHEM 101 - General Chemistry	4 cr. hrs.
CHEM 102 - General Chemistry	4 cr. hrs.
PHYS 101 - General Physics	4 cr. hrs.
PHYS 102 - General Physics	4 cr. hrs.
CHEM 275 - Organic Chemistry	4 cr. hrs.
BIOL 221 - Human Anatomy	4 cr. hrs.
BIOL 222 - Human Physiology	4 cr. hrs.
BIOL 341 - Microbiology	4 cr. hrs.
BIOL 401 - Genetics	4 cr. hrs.
CHEM 325 - Introduction to Biochemistry	4 cr. hrs.
BIOL 491, 492, or 493	3 cr. hrs.
<b>Science Electives</b>	<b>12 cr. hrs.</b>
Choose from the following:	
BIOL 201, 299, 335, 345, 350, 370, 391, 392, 399, 491, 492, 493, 499,	
CHEM 276 - Organic Chemistry	
<b>Mathematics</b>	<b>6 cr. hrs.</b>
MATH 133 - College Algebra	3 cr. hrs.
MATH 205 - Introduction to Probability & Statistics	3 cr. hrs.
<b>Additional Requirements</b>	<b>15 cr. hrs.</b>
Free Electives	

## ENVIRONMENTAL BIOLOGY TRACK

	<b>GPA 2.00</b>
<b>MINIMUM GRADUATION REQUIREMENTS</b>	<b>122 cr. hrs.</b>
<b>General Education Requirements</b> (other than Science and Mathematics)	<b>32 cr. hrs.</b>
<b>Plus</b>	<b>6 cr. hrs.</b>
IS 101 or Placement Test	3 cr. hrs.
COMM 101 or 201	3 cr. hrs.

<b>Overall Major GPA of 2.00 in courses in Department of Science</b>	
<b>Science Core</b>	<b>51 cr. hrs.</b>
BIOL 101 - General Biology I	4 cr. hrs.
BIOL 102 - General Biology II	4 cr. hrs.
CHEM 101 - General Chemistry	4 cr. hrs.
CHEM 102 - General Chemistry	4 cr. hrs.
PHYS 101 - General Physics	4 cr. hrs.
PHYS 102 - General Physics	4 cr. hrs.
CHEM 275 - Organic Chemistry	4 cr. hrs.
BIOL 201 - Principles of Ecology	4 cr. hrs.
BIOL 270 - Plant Diversity	4 cr. hrs.
BIOL 320 - Limnology	4 cr. hrs.
BIOL 341 - Microbiology	4 cr. hrs.
BIOL 420 - Wetlands Biology	4 cr. hrs.
BIOL 491, 492, or 493	3 cr. hrs.
<b>Science Electives</b>	<b>12 cr. hrs.</b>
Choose from the following:	
BIOL 299, 335, 345, 350, 360, 370, 391, 392, 399, 401, 430, 455, 490, 491, 492, 493, 499	
<b>Mathematics</b>	<b>6 cr. hrs.</b>
MATH 133 - College Algebra	3 cr. hrs.
MATH 205 - Introduction to Probability & Statistics	3 cr. hrs.
<b>Additional Requirements</b>	<b>15 cr. hrs.</b>
Free Electives	

## MINOR IN BIOLOGY

A minor in biology shall consist of twenty (20) credit hours taken in biology at Chowan College.

## MINOR IN CHEMISTRY

A minor in chemistry shall consist of twenty (20) credit hours taken in chemistry at Chowan College.

## DESCRIPTION OF COURSES

### BIOLOGY

#### BIOL 101 - General Biology I

This course is an introduction to the principles of cellular biology. Topics covered are cell structure, transport and energy transfer; genetics; molecular biology; scientific and experimental methods; and biotechnology. These topics

and their ethical implications are investigated as they relate to contemporary issues. Three hours lecture and one three-hour laboratory per week.

*Credit: 4 hours*

### **BIOL 102 - General Biology II**

This course is a study of biology at the whole organism and environmental levels with integration of mechanisms, development, evolution, form and function. Additional topics include human biology and the science and ethics of contemporary issues related to the environment. Three hours of lecture and one three-hour laboratory per week.

*Credit: 4 hours*

### **BIOL 201 - Principles of Ecology**

This is a study of the interactions of organisms as they relate to their biotic and abiotic environments. Population dynamics and evolution at the ecosystem level are emphasized as influenced by human activity. Three hours of lecture and one three-hour laboratory.

*Prerequisite: BIOL 101 and 102*

*Credit: 4 hours (Fall every other year)*

### **BIOL 221 - Human Anatomy and Physiology I**

This course focuses on the structure and function of the human body at the cell and organ system levels, covering general cell structure and function, and the integumentary, skeletal, muscular, and nervous system.

*Prerequisite: BIOL 101*

*Credit: 4 hours*

### **BIOL 222 - Human Anatomy and Physiology II**

This course focuses on the structure and function of the human body at the cell and organ system levels, covering the endocrine, digestive, respiratory, circulatory, excretory and reproductive systems.

*Prerequisite: BIOL 101 and 221 or permission of the instructor*

*Credit: 4 hours*

### **BIOL 270 - Plant Diversity**

This is a study of the phylogeny, comparative morphology, and evolution of the major plants divisions. Field collections are included. Three hours of lecture and one three-hour laboratory per week.

*Prerequisite: BIOL 101, 102, and 201*

*Credit: 4 hours*

### **BIOL 320 - Limnology**

This is a study of the biological adaptations encountered in inland water systems (primarily freshwater systems) and the relationship of the biome to the hydrologic cycle. The physical parameters which influence the water quality as it relates to species composition is considered. Extensive field work in local lakes and streams is included. Six hours of lecture and laboratory per week.

*Prerequisite: BIOL 201*

*Credit: 4 hours (Spring of odd years)*

**BIOL 335 - Animal Behavior**

This course will survey animal behavior from a broadly comparative perspective. The physical, social, ecological, developmental, and evolutionary influences on the behavior of animals will be surveyed. The history of the field and the methods used in the study of animal behavior will be examined. The ethical issues surrounding the use of animals in research will be discussed. This course is cross-listed as PSYCH 335 and credit will be awarded for either BIOL 335 or PSYCH 335.

*Prerequisite: PSYCH 210 and PSYCH 315 or BIOL 101 and BIOL 102*

*Credit: 4 hours*

**BIOL 341 – Microbiology**

This is a study of the morphology and physiology of microorganisms with emphasis on bacteria. Introduction to beneficial and disease causing microbes is included. Consideration is given to terrestrial and aquatic microbiology. Laboratory consists of standard techniques and procedures as well as some biotechnology techniques. Three hours of lecture and one three-hour laboratory per week.

*Prerequisite: BIOL 101 and 102, and CHEM 101 and 102; CHEM 275 recommended.*

*Credit: 4 hours (Fall)*

**BIOL 345 - Comparative Anatomy**

This is a comparative study of the origins, structures, and functions of vertebrates emphasizing evolutionary relationships. Laboratory includes a detailed study of amphioxus, mudpuppy, shark, cat, and human. Three hours of lecture and one three-hour laboratory per week.

*Prerequisite: BIOL 101 and 102*

*Credit: 4 hours (Spring of even years)*

**BIOL 350 - Plant Physiology**

This is a study of the physiological processes in plants (photosynthesis, water movement, growth and development, and chemical control) and the influence environmental stress has on these processes. Three hours lecture and one three-hour laboratory per week.

*Prerequisite: BIOL 101 and 102.*

*Credit: 4 hours (Spring of even years)*

**BIOL 360 - Wildlife and Fisheries Biology**

This is the study of native and introduced wildlife populations. This study includes identification, census taking, management, and population dynamics of wildlife. Factors which limit and enhance populations are included. Extensive field work in local wetlands is included. Six hours of lecture and laboratory per week.

*Prerequisite: BIOL 201*

*Credit: 4 hours (Fall of odd years)*

**BIOL 370 - Invertebrate Zoology**

This is a study of the phylogeny, comparative morphology, physiology, and evolution of invertebrates. Field collections may be included. Three hours of lecture and one three-hour laboratory per week.

*Prerequisite: BIOL 101 and 102*

*Credit: 4 hours (Fall of even years)*

**BIOL 391 - Seminar**

This is a faculty directed study of a selected topic resulting in oral and written reports.

*Prerequisite: Approval of instructor*

*Credit: 3 hours*

**BIOL 392 - Directed Research**

This is faculty-supervised original research in biology or related fields for students of upper level standing. Requires a minimum of six hours work per week, written work and an oral presentation.

*Prerequisite: Approval of instructor*

*Credit: 4 hours*

**BIOL 401 - Genetics**

This is a study of the principles of genetics designed to provide an understanding of Mendelian, post Mendelian, microbial, molecular, and population genetics. Laboratory includes classical as well as microbial and molecular genetics with statistical analysis of the data. Three hours of lecture and one three-hour laboratory per week.

*Prerequisite: BIOL 101 and 102, CHEM 101 and 102. CHEM 275 and 325 recommended.*

*Credit: 4 hours (Spring of odd years)*

**BIOL 420 - Wetlands Biology**

This is a study of hydric soils and, the vegetation and animals they support. This study includes bogs, marshes, swamps, river flood plains, and pocosin ecosystems. The preservation, restoration, and management of wetlands is stressed. Extensive field work in local wetlands is included. Six hours of lecture and laboratory per week.

*Prerequisite: BIOL 201*

*Credit: 4 hours (Spring of even numbered years)*

**BIOL 430 - Marine Biology**

This is a study of the biology of salt water ecosystems including open ocean, estuarine and beach zone habitats. Includes the composition and distribution of organisms and their adaptations to the salt-water environment. Six hours of lecture and laboratory per week.

*Prerequisite: BIOL 201*

*Credit: 4 hours (Spring of odd numbered years)*

**BIOL 455 - Environmental Science**

This is a course designed to examine the environmental movement including concerns about pollution, endangered species, population growth, global warming, acid rain, and other current environmental issues and regulations. Six hours of lecture and laboratory per week.

*Prerequisite: BIOL 201*

*Credit: 4 hours (Fall of odd numbered years)*

**BIOL 491 - Senior Seminar**

This is a senior level faculty directed study of a selected topic. Students will work to synthesize material learned during the previous years of study in both General Education courses and major courses to produce oral and written reports. This course is open to senior level students only and may be used to satisfy the Senior Capstone requirement.

*Prerequisite: Approval of instructor*

*Credit: 3 hours*

**BIOL 492 - Directed Research**

This is senior level faculty supervised original research in biology or related fields. Students will spend approximately 6 hours per week on work to synthesize material learned during the previous years of study in both General Education courses and major courses, to design an original research project, master the relevant literature, collect data, perform appropriate statistical analyses, and present the project to an appropriate audience. This course is open to senior level students only and may be used to satisfy the Senior Capstone requirement.

*Prerequisite: Approval of instructor*

*Credit: 4 hours*

**BIOL 493 - Cooperative Internship**

This is a faculty supervised science related work experience in an off-campus situation. The work experience must be a minimum of 150 hours. The internship requires oral and written reports. This course can be used to satisfy the senior capstone requirement. See the Science Departmental Internship Agreement Manual for information and details.

*Prerequisite: Approval of Advisor, Departmental Chairperson, and Company.*

*Credit: 4 hours*

**BIOL 299-499 - Special Topics**

This course allows students to study an area of biology that is not normally available in the curriculum. Topics of special interest to the students and faculty will be offered in the course rotation when there is sufficient interest or need. As course topics change a student may repeat the course for credit.

*Credit: 3-4 hours*

## CHEMISTRY

### **CHEM 101 - General Chemistry**

Emphasizes the foundational concepts--principles, theories, laws of chemistry via an active learning environment which includes development of computer skills in a problem-solving context; connections are also made to life interdisciplinary ideas. The laboratory provides opportunities for the student to further interact with topics in chemistry in the problem-solving setting of data collection followed by appropriate treatment. Three hours of lecture and one three-hour laboratory per week.

*Credit: 4 hours (Fall)*

### **CHEM 102 - General Chemistry**

A continuation of Chemistry 101 with equilibrium and its many modifications being a central topic. Specific topics include crystal structure, kinetics, equilibrium constants, LeChatelier's principle, solubility product constants, spontaneity, and electrochemistry. The laboratory is a collection and treatment of data. Three hours of lecture and one three-hour laboratory per week.

*Prerequisite: Chemistry 101*

*Co-requisite: Math 133*

*Credit: 4 hours (Spring)*

### **CHEM 275-276 - Organic Chemistry**

Includes a systematic study of the various aliphatic and aromatic hydrocarbons and their derivatives with emphasis on modern theories of structure and reactivity. The laboratory includes the synthesis, purification, and identification of organic compounds. Students are introduced to the use of polarimetry, gas chromatography, and infrared spectroscopy in the laboratory. Three hours of lecture and one three-hour laboratory per week.

*Prerequisite: CHEM 102*

*Credit: 4 hours each (Fall and Spring, respectively)*

### **CHEM 325 - Introduction to Biochemistry**

A study of the behavior of organic molecules which are significant in biological systems; structure-property relationships within the biochemical system are emphasized. Topics in biotechnology are included in both the lecture and laboratory. Three hours of lecture and one three-hour laboratory per week.

*Prerequisite: CHEM 275*

*Credit: 4 hours (Spring)*

### **CHEM 460 - Chemical Analysis**

A study of analytical methods using conventional and contemporary approaches. Systems studied will often include current environmental issues. Three hours of lecture and one three-hour laboratory per week.

*Prerequisite: CHEM 102, MATH 133.*

*Credit: 4 hours (Summer)*

### **CHEM 493 - Cooperative Internship**

A faculty supervised science related work experience in an off-campus situation. One credit hour will be awarded per 50 work hours. The internship requires oral and written reports.

*Prerequisite: Approval of Advisor, Departmental Chairperson, and Company. See the Science Departmental Internship Agreement Manual for information and details.*

*Credit: 1-3 hours*

## **PHYSICS**

### **PHYS 101-102 - General Physics**

Covers basic principles of mechanics, heat, thermodynamics, wave motion, optics, electricity, magnetism, and modern physics. Three hours of lecture and one two-hour laboratory per week. Must be taken in sequence.

*Co-requisite: Eligibility to take MATH 130*

*Credit: 4 hours (Fall and Spring, respectively)*

### **PHYS 203-204 - Advanced General Physics**

This is a first course in college physics for students needing a calculus-based course. The basic principles of mechanics, electricity, magnetism, and modern physics are presented. The first course includes kinematics, dynamics, energy, oscillatory system, and waves. The second course includes electrostatics, magnetostatics, DC and AC circuits, and modern physics. Three hours of lecture and one three-hour laboratory per week.

*Co-requisite: MATH 210*

*Credit: 4 hours (Fall and Spring, respectively)*

### **PHYS 210 - Astronomy**

This is an introductory, descriptive survey of the field of astronomy, designed primarily for the non-science major. It includes history of astronomy; the solar system; the sun and other stars, galaxies; and cosmology. Recent discoveries such as quasars, pulsars, and black holes are included. This course includes introduction to astronomical observing. Laboratory activity will include astronomical instruments; the nature of light; Kepler's and Newton's laws of motion; the constellations; planets, binary stars, stellar clusters, and galaxies. A small telescope will be used to observe celestial objects. Three hours lecture and one two-hour laboratory each week. All laboratories will be in the evenings.

*Credit: 4 hours*

### **PHYS 211 - Earth Science**

This is a study of the history and evolution of the earth: its land forms, the natural forces and processes (both living and non-living) that continually alter its soils, atmosphere, hydrology, and meteorology. Three hours lecture and one two-hour laboratory each week.

*Credit: 4 hours*

### **PHYS 491 - Seminar**

A faculty directed study of a selected topic resulting in oral and written reports.

*Prerequisite: Approval of Advisor, Departmental Chairperson, and Instructor*

*Credit: 1 hour*

### **PHYS 492 - Directed Research**

A faculty directed laboratory study requiring two three-hour labs per week on a selected topic culminating in oral and written reports.

*Prerequisite: Approval of Advisor, Departmental Chairperson, and Instructor*

*Credit: 2 hours*

### **PHYS 493 - Cooperative Internship**

A faculty supervised science related work experience in an off-campus situation. One credit hour will be awarded per 50 work hours. The internship requires oral and written reports.

*Prerequisite: Approval of Advisor, Departmental Chairperson, and Company. See the Science Departmental Internship Agreement Manual for information and details.*

*Credit: 1-3 hours*

## **PRE-HEALTH PROFESSIONAL ADVISORY PROGRAMS**

### **FACULTY**

TBA, Pre-Pharmacy and Pre-Veterinary Medicine Coordinator

Garth Faile, Pre-Dentistry and Pre-Physical Therapy Coordinator

Ronald Stephens, Pre-Medicine and Pre-Nursing Coordinator

Several Allied Health related pre-professional advisory programs are available at Chowan through the Science Department. Included in this category are areas of Pre-Medicine, Pre-Dentistry, Pre-Nursing, Pre-Pharmacy, Pre-Physical Therapy and Pre-Veterinary Medicine. Students planning to continue studies in any of these fields must plan their degree programs carefully. Although all require a similar core of science courses with laboratories, specific entrance requirements, entrance examinations, and admissions procedures vary from program to program. Students interested in these programs should contact the Science Department and meet with the advisor to that program as early as possible. The MCAT test is given at Chowan College twice each year.

## **DIVISION OF PROFESSIONAL STUDIES**

### **ANDREA EASON, HEAD**

The Division of Professional Studies seeks to promote a learning environment committed to excellence in teaching, to prepare students for their careers, and to offer an innovative, high quality education. Programs are dedicated to preparing students to think creatively, critically, and humanely in an environment that fosters self-awareness and a sense of perpetual growth and development. Disciplines Business Administration, Criminal Justice, and Graphic Communication.

### **DEPARTMENTS, PROGRAM, AND SCHOOL**

Department of Business

Department of Criminal Justice

Pre-Law Advisory Program

William A. Krueger School of Graphic Communication

### **MAJORS**

Business Administration (B.S.)

Accounting

Information Systems

Marketing

Small Business Administration

Criminal Justice (B.S.)

Graphic Communication (B.S.)

Printing Production and Imaging Technology (A.P.P.I.T.)

### **MINORS**

Accounting

Applied Business

Business Administration

Criminal Justice

Information Systems

Marketing

Small Business Management

# DEPARTMENT OF BUSINESS

## FACULTY

Dorothy Wallace, Chair  
Gladys DeJesus  
Andrea Eason  
Thomas Eisenmenger  
Aurora Riel  
Patsy Taylor

## MAJOR

Business Administration (B.S.)  
Accounting  
Information Systems  
Marketing  
Small Business Administration

## MINORS

Accounting  
Applied Business  
Business Administration  
Information Systems  
Marketing  
Small Business Management

## COURSES

Accounting  
Business  
Economics  
Information Systems

## MISSION STATEMENT

The mission of the Department of Business is to provide students with a quality collegiate education in business that will qualify them for professional business careers or further study in graduate school and to promote good citizenship.

## REQUIREMENTS FOR THE BACHELOR OF SCIENCE DEGREE IN BUSINESS ADMINISTRATION

Note: To graduate with a major in Business Administration, students must earn an overall GPA of 2.0 on courses in the business core and in the

concentration area(s). To graduate with a minor in any area of business, students must earn an overall GPA of 2.0 on courses within the minor(s). Further, students who major in business administration may apply towards graduation no more than two grades of D in the business core and no grades of D in the concentration area(s).

## ACCOUNTING CONCENTRATION

	<b>GPA 2.00</b>
<b>MINIMUM GRADUATION REQUIREMENTS</b>	<b>122 cr. hrs.</b>
<b>General Education Requirements</b>	<b>33 cr. hrs.</b>
(other than Social Science and Mathematics)	
<b>Plus</b>	<b>6 cr. hrs.</b>
IS 101 or Placement Test	3 cr. hrs.
COMM 101 - Public Speaking	3 cr. hrs.
<b>Business Core</b>	<b>38 cr. hrs.</b>
ACCT 141 - Principles of Financial Accounting	4 cr. hrs.
ACCT 142 - Principles of Managerial Accounting	4 cr. hrs.
BUS 220 - Marketing	3 cr. hrs.
BUS 281 - Business Law I	3 cr. hrs.
BUS 301 - Principles of Finance	3 cr. hrs.
BUS 324 - Business Communications	3 cr. hrs.
BUS 361 - Management	3 cr. hrs.
BUS 382 - Business Law II	3 cr. hrs.
ECON 252 - Principles of Microeconomics	3 cr. hrs.
IS 162 - Advanced Computer Applications	3 cr. hrs.
IS 271 - Business Information Systems	3 cr. hrs.
IS 391 - Management and Decision Support Systems	3 cr. hrs.
<b>Accounting Concentration</b>	<b>21 cr. hrs.</b>
ACCT 240 - Cost and Management Accounting	3 cr. hrs.
ACCT 243 - Income Tax Accounting	3 cr. hrs.
ACCT 341 - Intermediate Accounting I	3 cr. hrs.
ACCT 342 - Intermediate Accounting II	3 cr. hrs.
ACCT 441 - Advanced Accounting	3 cr. hrs.
ACCT 442 - Auditing	3 cr. hrs.
ACCT 495 or BUS 490	3 cr. hrs.
<b>Additional Requirements</b>	<b>24 cr. hrs.</b>
ECON 251 - Principles of Macroeconomics	3 cr. hrs.
MATH 125, 133, 139, or 210	3 cr. hrs.
MATH 205 - Introduction to Probability & Statistics	3 cr. hrs.
Free Electives	15 cr. hrs.

## INFORMATION SYSTEMS CONCENTRATION

	<b>GPA 2.00</b>
<b>MINIMUM GRADUATION REQUIREMENTS</b>	<b>122 cr. hrs.</b>
<b>General Education Requirements</b>	<b>33 cr. hrs.</b>
(other than Social Science and Mathematics)	
<b>Plus</b>	<b>6 cr. hrs.</b>
IS 101 or Placement Test	3 cr. hrs.

COMM 101 - Public Speaking	3 cr. hrs.
<b>Business Core</b>	<b>38 cr. hrs.</b>
ACCT 141 - Principles of Financial Accounting	4 cr. hrs.
ACCT 142 - Principles of Managerial Accounting	4 cr. hrs.
BUS 220 - Marketing	3 cr. hrs.
BUS 281 - Business Law I	3 cr. hrs.
BUS 301 - Principles of Finance	3 cr. hrs.
BUS 324 - Business Communications	3 cr. hrs.
BUS 361 - Management	3 cr. hrs.
BUS 382 - Business Law II	3 cr. hrs.
ECON 252 - Principles of Microeconomics	3 cr. hrs.
IS 162 - Advanced Computer Applications	3 cr. hrs.
IS 271 - Business Information Systems	3 cr. hrs.
IS 391 - Management and Decision Support Systems	3 cr. hrs.
<b>Information Systems Concentration</b>	<b>21 cr. hrs.</b>
IS 264 - Computer Hardware and Systems Software	3 cr. hrs.
IS 265 - Introduction to Programming	3 cr. hrs.
IS 372 - Data Structures and Algorithms	3 cr. hrs.
IS 376 - Systems Analysis and Design	3 cr. hrs.
IS 461 - Networking and Telecommunications	3 cr. hrs.
IS 481 - Database Design and Management	3 cr. hrs.
IS 484 - Project Management and Practice	3 cr. hrs.
<b>Additional Requirements</b>	<b>24 cr. hrs.</b>
ECON 251 - Principles of Macroeconomics	3 cr. hrs.
MATH 125, 133, 139, or 210	3 cr. hrs.
MATH 205 - Introduction to Probability & Statistics	3 cr. hrs.
Free Electives	15 cr. hrs.

## MARKETING CONCENTRATION

GPA 2.00

<b>MINIMUM GRADUATION REQUIREMENTS</b>	<b>122 cr. hrs.</b>
<b>General Education Requirements</b>	<b>33 cr. hrs.</b>
(other than Social Science and Mathematics)	
<b>Plus</b>	<b>6 cr. hrs.</b>
IS 101 or Placement Test	3 cr. hrs.
COMM 101 - Public Speaking	3 cr. hrs.
<b>Business Core</b>	<b>38 cr. hrs.</b>
ACCT 141 - Principles of Financial Accounting	4 cr. hrs.
ACCT 142 - Principles of Managerial Accounting	4 cr. hrs.
BUS 220 - Marketing	3 cr. hrs.
BUS 281 - Business Law I	3 cr. hrs.
BUS 301 - Principles of Finance	3 cr. hrs.
BUS 324 - Business Communications	3 cr. hrs.
BUS 361 - Management	3 cr. hrs.
BUS 382 - Business Law II	3 cr. hrs.
ECON 252 - Principles of Microeconomics	3 cr. hrs.
IS 162 - Advanced Computer Applications	3 cr. hrs.
IS 271 - Business Information Systems	3 cr. hrs.

IS 391 - Management and Decision Support Systems	3 cr. hrs.
<b>Marketing Concentration</b>	<b>18 cr. hrs.</b>
BUS 221 - Advertising and Sales Promotion	3 cr. hrs.
BUS 322 - Selling	3 cr. hrs.
BUS 323 - Retail Merchandising	3 cr. hrs.
BUS 328 - Marketing Research	3 cr. hrs.
BUS 329 - Consumer Behavior	3 cr. hrs.
BUS 420 - Marketing Management	3 cr. hrs.
<b>Additional Requirements</b>	<b>27 cr. hrs.</b>
ECON 251 - Principles of Macroeconomics	3 cr. hrs.
MATH 125, 133, 139, or 210	3 cr. hrs.
MATH 205 - Introduction to Probability & Statistics	3 cr. hrs.
Free Electives	18 cr. hrs.

## **SMALL BUSINESS MANAGEMENT CONCENTRATION**

	<b>GPA 2.00</b>
<b>MINIMUM GRADUATION REQUIREMENTS</b>	<b>122 cr. hrs.</b>
<b>General Education Requirements</b>	<b>33 cr. hrs.</b>
(other than Social Science and Mathematics)	
<b>Plus</b>	<b>6 cr. hrs.</b>
IS 101 or Placement Test	3 cr. hrs.
COMM 101 - Public Speaking	3 cr. hrs.
<b>Business Core</b>	<b>38 cr. hrs.</b>
ACCT 141 - Principles of Financial Accounting	4 cr. hrs.
ACCT 142 - Principles of Managerial Accounting	4 cr. hrs.
BUS 220 - Marketing	3 cr. hrs.
BUS 281 - Business Law I	3 cr. hrs.
BUS 301 - Principles of Finance	3 cr. hrs.
BUS 324 - Business Communications	3 cr. hrs.
BUS 361 - Management	3 cr. hrs.
BUS 382 - Business Law II	3 cr. hrs.
ECON 252 - Principles of Microeconomics	3 cr. hrs.
IS 162 - Advanced Computer Applications	3 cr. hrs.
IS 271 - Business Information Systems	3 cr. hrs.
IS 391 - Management and Decision Support Systems	3 cr. hrs.
<b>Small Business Management Concentration</b>	<b>18 cr. hrs.</b>
ACCT 240 or 243	3 cr. hrs.
BUS 323 - Retail Merchandising	3 cr. hrs.
BUS 380 - Human Resources Management	3 cr. hrs.
BUS 425 - Entrepreneurship	3 cr. hrs.
ECON 352 - Managerial Economics	3 cr. hrs.
BUS 221, 309, 322, 452, 490 or ECON 351	3 cr. hrs.
<b>Additional Requirements</b>	<b>27 cr. hrs.</b>
ECON 251 - Principles of Macroeconomics	3 cr. hrs.
MATH 125, 133, 139, or 210	3 cr. hrs.
MATH 205 - Introduction to Probability & Statistics	3 cr. hrs.
Free Electives	18 cr. hrs.

**MINOR IN ACCOUNTING**

<b>MINIMUM REQUIREMENTS</b>	<b>23 cr. hrs.</b>
ECON 251 or 252	3 cr. hrs.
ACCT 141 - Principles of Financial Accounting	4 cr. hrs.
ACCT 142 - Principles of Managerial Accounting	4 cr. hrs.
ACCT 240 - Cost and Management Accounting	3 cr. hrs.
ACCT 243 - Income Tax Accounting	3 cr. hrs.
ACCT 341 - Intermediate Accounting I	3 cr. hrs.
IS 162 - Advanced Computer Applications	3 cr. hrs.

**MINOR IN APPLIED BUSINESS**

<b>MINIMUM REQUIREMENTS</b>	<b>21 cr. hrs.</b>
ECON 251 - Principles of Macroeconomics	3 cr. hrs.
ECON 252 - Principles of Microeconomics	3 cr. hrs.
ACCT 140 or 141	3 cr. hrs.
BUS 281 - Business Law I	3 cr. hrs.
BUS 220 or 3223	3 cr. hrs.
BUS 361 - Management	3 cr. hrs.
BUS 110, 324, or IS 271	3 cr. hrs.

**MINOR IN BUSINESS ADMINISTRATION**

<b>MINIMUM REQUIREMENTS</b>	<b>23 cr. hrs.</b>
ECON 251 or 252	3 cr. hrs.
ACCT 141 - Principles of Financial Accounting	4 cr. hrs.
ACCT 142 - Principles of Managerial Accounting	4 cr. hrs.
BUS 281 - Business Law I	3 cr. hrs.
BUS 301 - Principles of Finance	3 cr. hrs.
BUS 361 - Management	3 cr. hrs.
IS 162 - Advanced Computer Applications	3 cr. hrs.

**MINOR IN INFORMATION SYSTEMS**

<b>MINIMUM REQUIREMENTS</b>	<b>24 cr. hrs.</b>
ECON 251 or 252	3 cr. hrs.
IS 264 - Computer Hardware and Systems Software	3 cr. hrs.
IS 265 - Introduction to Programming	3 cr. hrs.
IS 271 - Business Information Systems	3 cr. hrs.
IS 376 - Systems Analysis and Design	3 cr. hrs.
IS 461 - Networking and Telecommunications	3 cr. hrs.
IS 481 - Database Design and Management	3 cr. hrs.
IS 482 or 484	3 cr. hrs.

**MINOR IN MARKETING**

<b>MINIMUM REQUIREMENTS</b>	<b>24 cr. hrs.</b>
ECON 251 or 252	3 cr. hrs.
MATH 205 - Introduction to Probability & Statistics	3 cr. hrs.
BUS 220 - Marketing	3 cr. hrs.
BUS 328 - Marketing Research	3 cr. hrs.
ACCT 140 or 141	3 cr. hrs.
Business Electives	9 cr. hrs.
Choose from the following:	
BUS 221, 322, 323, 329	

**MINOR IN SMALL BUSINESS MANAGEMENT**

<b>MINIMUM REQUIREMENTS</b>	<b>22 cr. hrs.</b>
ECON 251 or 252	3 cr. hrs.
ACCT 141 - Principles of Financial Accounting	4 cr. hrs.
BUS 220 - Marketing	3 cr. hrs.
BUS 361 - Management	3 cr. hrs.
BUS 425 - Entrepreneurship	3 cr. hrs.
IS 162 - Advanced Computer Applications	3 cr. hrs.
Business Electives	3 cr. hrs.
Choose from the following:	
BUS 221, 322, 323	

**DESCRIPTION OF COURSES****ACCOUNTING****ACCT 140 - Accounting for Non-Business Majors**

A course for non-business majors to enable them to make intelligent use of accounting information and reports from a user perspective. Focus is on the reading of financial statements and the interpretation of accounting data. Three hours per week. NOTE: This course cannot be substituted for ACCT 141 for a business major.

*Credit: 3 hours (Fall)*

**ACCT 141 - Principles of Financial Accounting**

The first course in accounting principles and procedures. Emphasis is on the preparation and understanding of financial statements and the role of financial information in business decision-making. Six hours per week. Required for business majors and those students who will take accounting courses beyond ACCT 140.

*Credit: 4 hours*

**ACCT 142 - Principles of Managerial Accounting**

A course that emphasizes the role of accounting information within a firm. Topics include budgeting, responsibility accounting, cost allocations, cost behavior, decision models, product costing, cost control, cash flows, and the analysis of financial statements. Six hours per week.

*Prerequisite:* ACCT 141

*Credit:* 4 hours

**ACCT 240 - Cost and Management Accounting**

An intermediate course in accounting in preparation, analysis, and interpretation of accounting and financial data for product costing and decision making.

*Prerequisite:* ACCT 142.

*Credit:* 3 hours (Fall)

**ACCT 243 - Income Tax Accounting**

An introduction to taxation with emphasis on income concepts, tax accounting methods, exclusions, deductions, credits, prepayments, business income, capital gains and losses, and the tax planning process.

*Prerequisite:* ACCT 142

*Credit:* 3 hours (Spring)

**ACCT 341 - Intermediate Accounting I**

An overview of financial accounting and its theoretical foundation. Emphasis is placed on external financial statements and business activities from the perspective of users; i.e., creditors, governmental agencies, and present and potential investors. A study is made of operating and financing activities and how accounting is intrinsically linked to each. Three class hours per week plus additional sessions for tests.

*Prerequisite:* ACCT 142 with a grade of C or better

*Credit:* 3 hours (Fall)

**ACCT 342 - Intermediate Accounting II**

A continuation of ACCT 341 with an emphasis on investing activities and other dimensions of financial reporting, including accounting changes, earnings per share, the impact of inflation and exchange rates, and financial statement analysis. Three class hours per week plus additional sessions for tests.

*Prerequisite:* ACCT 341 with a grade of C or better

*Credit:* 3 hours (Spring)

**ACCT 441 - Advanced Accounting**

The application of financial accounting principles and procedures to the accounting for business combinations and partnerships. This is a problems course and is essential for those students who desire to take one or more professional accounting examinations. Three class hours per week plus additional sessions for tests.

*Prerequisite:* ACCT 342 with a grade of C or better

*Credit:* 3 hours (Fall)

### **ACCT 442 - Auditing**

A conceptual approach to auditing principles and procedures in the preparation of audit reports. Professional standards and ethics are emphasized. This is generally a required course for most professional examinations in the accounting area. Three class hours per week plus additional sessions for tests.

*Prerequisite: ACCT 342 with a grade of C or better*

*Credit: 3 hours (Spring)*

### **ACCT 395-495 - Independent Study in Accounting**

An individual problem course designed to give the interested student additional experience in an accounting-related project. The student will work under the direction of a faculty member on some project of mutual interest. At the end of the semester a report on the project will be submitted to the Department of Business faculty. A senior in the accounting emphasis may take ACCT 495 as a capstone course and complete an acceptable integrative project.

*Prerequisite: ACCT 342 with a grade of C or better, approval of chairperson*

*Credit: 3 hours*

## **BUSINESS**

### **BUS 110 - Introduction to Business**

A comprehensive introductory look at the business world. Includes topics related to the business environment, organization, management, finance, accounting, risk management, social responsibility of business, international business, and career opportunities in business. Integrates writing, presentation, and word processing techniques. Note: This course is restricted to Freshmen and Sophomores. The Chairperson of the Department of Business must approve any exceptions.

*Credit: 3 hours*

### **BUS 220 - Marketing**

A study of the production, distribution, and sale of goods and services to the ultimate consumer and industrial user. Product planning, distribution strategies, and pricing strategies are emphasized as tools of the marketing function.

*Prerequisite: Sophomore standing or approval of instructor*

*Credit: 3 hours*

### **BUS 221 - Advertising and Sales Promotion**

An introduction to the principles and techniques surrounding advertising and sales promotion activities in business. Emphasis is placed on the use of advertising and sales promotion in the retail industry. Advertising planning and management, preparation of copy, layout, types of media, and promotional techniques are discussed.

*Prerequisite: BUS 220*

*Credit: 3 hours (Spring)*

**BUS 281 - Business Law I**

A concentrated study of the laws and regulations that guide and protect business activities. Topics include the U.S. legal system and public policy formulation, the American philosophy of law, contracts, sales and product liability, debtor-creditor relationships, and government regulation of business.

*Prerequisite: Sophomore standing*

*Credit: 3 hours*

**BUS 301 - Principles of Finance**

An introductory course dealing with the principles and practices of financial management within a business firm. Topics covered include financial statement analysis, capital structure, capital budgeting, working capital requirements, acquisition of funds, and an overview of capital markets.

*Prerequisite: ACCT 142, ECON 252, and junior standing*

*Credit: 3 hours (Fall)*

**BUS 309 - Principles of Real Estate**

A basic course surveying real estate principles and practices that are involved in the ownership and transfer of real property. Covers topics such as contracts, deeds, liens, leases, title search, insurance, financing, appraisal, law, and property management.

*Prerequisite: Junior standing*

*Credit: 3 hours (Fall of even numbered years)*

**BUS 322 - Selling**

A study of the fundamental principles of selling, including consultative selling, strategic selling, partnering, value-added selling, and sales force automation. Other topics include career opportunities, ethics, prospecting, presentation strategies, and communication styles and skills.

*Prerequisite: BUS 220 or approval of the instructor*

*Credit: 3 hours (Fall)*

**BUS 323 - Retail Merchandising**

A study of the principles and practices in retail store ownership and management. Broad topic areas include retailing strategy, merchandise management, and store management.

*Prerequisite: BUS 220*

*Credit: 3 hours (Fall)*

**BUS 324 - Business Communications**

A course to develop skill in the techniques of writing business communications. Emphasis is on the basic principles and procedures of creating and analyzing formal business reports and letters. Presentations and group decision-making exercises are used to develop skill in oral communications. The nature and problem of individual, interpersonal, and organizational communications in business are studied.

*Prerequisite: Junior standing*

*Credit: 3 hours (Spring)*

**BUS 328 - Marketing Research**

A course dealing with the collection, interpretation, and presentation of marketing data. Emphasis is placed on survey and experimental design, the creation of survey and opinion-gathering instruments, and sales forecasting. Course requires intensive use of statistical and analytical techniques and computer software packages.

*Prerequisite: BUS 220, MATH 205, and junior standing*

*Credit: 3 hours (Fall)*

**BUS 329 - Consumer Behavior**

A study of the behavioral science concepts related to the individual and group behavior of consumer and industrial buyers. The course identifies the major factors that influence how consumers process and learn marketing information and analyzes the various techniques at the marketer's disposal for influencing consumer attitudes and behaviors. The application of buyer behavior research to marketing management is stressed.

*Prerequisite: BUS 220, ECON 252, and junior standing*

*Credit: 3 hours (Spring)*

**BUS 361 - Management**

An analysis of underlying theory and principles of business organization and management. Administrative functions of planning, organizing, directing, and controlling organizational activity are studied along with the practical application of theory to actual business situations.

*Prerequisite: Junior standing or approval of instructor*

*Credit: 3 hours*

**BUS 380 - Human Resources Management**

Principles and practices involved in the management of an effective work force. Topics include policies, procedures, and techniques utilized in the procurement and management of personnel. Emphasis is placed on the legal framework for personnel management.

*Prerequisite: BUS 361 and junior standing*

*Credit: 3 hours (Fall)*

**BUS 382 - Business Law II**

A continuation of Business Law I. Topics include debtor-creditor relations, agency, business organizations, government regulations, property protection, and the emerging national and international business environment.

*Prerequisite: BUS 281*

*Credit: 3 hours (Spring)*

**BUS 420 - Marketing Management**

A capstone course in the marketing concentration. Focus is on developing the strategic manager in the comprehensive marketing field. Addresses overall strategies in a dramatically changing market place. Applies knowledge from previous course work to problems faced by marketing managers in private, public, and not-for-profit organizations.

*Prerequisite: BUS 221, BUS 322, BUS 323, BUS 328, and BUS 329*

*Credit: 3 hours (Spring)*

### **BUS 425 - Entrepreneurship**

A study of how to start a new enterprise and an examination of the requirements for its successful operation. The course focuses on the unique properties associated with planning, organizing, initiating, and managing an innovative venture.

*Prerequisite:* ACCT 142, BUS 220, BUS 301, BUS 361

*Credit:* 3 hours (Spring)

### **BUS 452 - International Business**

A study of the application of the theories of international trade, international finance, economic development, international marketing, and business management to the practice of business, as well as the analysis of the economic, political, and cultural environment in which firms of all sizes operate abroad.

*Prerequisite:* ECON 251, ECON 252, and BUS 220

*Credit:* 3 hours (Fall of odd numbered years)

### **BUS 490 - Business Internship**

Faculty-directed, supervised business-related employment experience in an off-campus work situation or voluntary service activity. Regular conferences are held with a designated faculty coordinator, and periodic written reports and an oral presentation are required. Available to seniors who meet the published criteria, make application, are recommended by the Department of Business faculty, and are approved by the department chair prior to enrollment in the course.

*Credit:* 3 hours

## **ECONOMICS**

### **ECON 251 - Principles of Macroeconomics**

An introduction to the principles of economics essential to an understanding of fundamental economic problems and the policy alternatives society may utilize to contend with these problems.

*Credit:* 3 hours

### **ECON 252 - Principles of Microeconomics**

An introduction to the principles of economics in which specific economic units are examined and a detailed consideration of the behavior of these individual units is made.

*Credit:* 3 hours

### **ECON 351 - Money and Banking**

A study of the functions of money and the relation of money and credit to general economic activity. Topics include the operation of financial institutions, the instruments of financial markets, the money supply process, the role of the Federal Reserve, and the relationship between the international financial system and the domestic economy.

*Prerequisite:* ECON 251 and ECON 252

*Credit:* 3 hours (Fall of even numbered years)

**ECON 352 - Managerial Economics**

Application of economic theory and methodology to business and management decision-making, using economic and quantitative analysis to explain and solve managerial problems.

*Prerequisite: ECON 251, ECON 252, and MATH 205*

*Credit: 3 hours (Spring)*

**INFORMATION SYSTEMS**

**IS 101 - Basic Computer Applications**

A course to introduce microcomputer concepts and develop skill in the use of software tools useful for knowledge workers. Instruction is provided in the use of spreadsheets, databases, presentation graphics, database retrieval, word processing, E-mail, Internet concepts, WWW searches, and introductory descriptive statistics.

*Credit: 3 hours*

**IS 162 - Advanced Computer Applications**

A course which enables students to extend their knowledge work and improve skill in the use of integrated software application and Internet-related applications in order to improve their personal productivity.

*Prerequisite: IS 101*

*Credit: 3 hours*

**IS 264 - Computer Hardware and Systems Software**

A course to introduce principles of computer hardware and systems software architecture, organization, and operation.

*Prerequisite: IS 101*

*Credit: 3 hours (Fall)*

**IS 265 - Introduction to Programming**

A course to introduce students to fundamental programming principles. Topics included are procedures, looping, decision-making framework, parameters, and arrays. No prior knowledge of programming is necessary. A working knowledge of algebra is assumed. Two hours of lecture and one two-hour laboratory per week.

*Prerequisite: IS 101*

*Credit: 3 hours (Spring)*

**IS 271 - Business Information Systems**

A course to introduce basic information systems concepts about the operational, managerial, and strategic roles of information systems. Emphasis is on the Internet, intranet, and extranets as used in modern information systems to support e-commerce and managerial decision-making.

*Prerequisite: IS 101*

*Credit: 3 hours*

### **IS 372 - Data Structures and Algorithms**

An introduction to data structures and algorithms frequently used in programming applications. Topics include lists, stacks, queues, dequeues, heaps, sorting, searching, mathematical operations, recursion, encryption, random numbers, algorithm testing, and standards. Upon completion, students should be able to design data structures and implement algorithms to solve various problems.

*Prerequisite: IS 265*

*Credit: 3 hours (Fall)*

### **IS 376 - Systems Analysis and Design**

A course designed to provide an understanding of the system development and modification process and to enable students to evaluate and choose a systems development methodology. Factors for effective communication with users and team members and all those associated with development and maintenance of the system are emphasized.

*Prerequisite: IS 271*

*Credit: 3 hours (Fall)*

### **IS 391 - Management and Decision Support Systems**

A systematic approach to the study of business organizations and the establishment of criteria for computer-based information systems for management planning and control in various types of business environments.

*Prerequisite: BUS 361*

*Credit: 3 hours (Spring)*

### **IS 461 - Networking and Telecommunications**

A course to provide an in-depth knowledge of data communications and networking requirements, including telecommunications technologies, hardware, and software. Emphasis is upon the analysis and design of networking applications in business. Management of telecommunications networks, cost-benefit analysis, and evaluation of connectivity options are also covered.

*Prerequisite: IS 376*

*Credit: 3 hours (Fall)*

### **IS 481 - Database Design and Management**

A course emphasizing information systems logical design within a database management system (DBMS) environment. Students develop real and useful design concepts and procedures. Topics include the relational database model, entity relationship modeling, normalization of database tables, structured query language (SQL), the database life cycle, transaction management and concurrency control, client/server systems, data warehousing, databases in electronic commerce, web database development, and database administration (DBA).

*Prerequisite: IS 376*

*Credit: 3 hours (Fall)*

**IS 482 - Physical Design and Implementation with DBMS**

A course covering the detailed physical design and implementation of a real-world database project requiring coding, testing, installation, and post-implementation review. Students demonstrate their mastery of the design process acquired in earlier courses by designing and constructing a physical system to implement the logical design. Computer Assisted Software Engineering (CASE) tools are used in a team-oriented project environment.

*Prerequisite: IS 481*

*Credit: 3 hours (Spring)*

**IS 484 - Project Management and Practice**

A course covering the factors necessary for successful management of system development or enhancement projects. Both technical and behavioral aspects of project management are discussed.

*Prerequisite: IS 376 and IS 481*

*Credit: 3 hours (Spring)*

**IS 395-495 - Independent Study of Information Systems**

An individual problem course designed to give the advanced student additional experience in the design and development of a computer-related project. The student works under the direction of an IS faculty member in designing and completing the project. Regular conferences with the supervising faculty member are required. At the conclusion of the project, a written report is presented to the supervisor, and an oral report is made to the Department of Business faculty.

*Prerequisite: Approval of chairperson*

*Credit: 3 hours*

**IS 299-499 - Special Topics**

A course to introduce students who are concentrating or minoring in information systems to specialized information technology and application design topics and to help meet the changing needs of industry.

*Prerequisite: Approval of chairperson*

*Credit: 3 hours*



# DEPARTMENT OF CRIMINAL JUSTICE

## FACULTY

Bert Wyatt, Chair  
Frederick Mercillott

## MAJOR

Criminal Justice (B.S.)

## MINOR

Criminal Justice

## COURSES

Criminal Justice  
Sociology

## MISSION STATEMENT

The mission of the Department of Criminal Justice is to provide excellent educational opportunities for a diverse student population in the context of a religious-oriented institution. The department provides student-centered learning in a nurturing environment, integrating teaching and service. The department also offers relevant high quality courses that prepare students for careers and lifelong learning in the field of criminal justice. The department is grounded in the liberal arts and sciences and is focused on public service professions that meet the academic and professional needs of its students.

# REQUIREMENTS FOR THE BACHELOR OF SCIENCE DEGREE IN CRIMINAL JUSTICE

	<b>GPA 2.00</b>
<b>MINIMUM GRADUATION REQUIREMENTS</b>	<b>124 cr. hrs.</b>
<b>General Education Requirements</b>	<b>29 cr. hrs.</b>
(other than Social Science, Science, and Humanities)	
<b>Plus</b>	<b>6 cr. hrs</b>
IS 101 or Placement Test	3 cr. hrs
COMM 101 or 201	3 cr. hrs
<b>C OR BETTER ON ALL COURSES IN CRIMINAL JUSTICE AND SOCIOLOGY</b>	
<b>Criminal Justice Core</b>	<b>30 cr. hrs</b>
CJ 101 - Introduction to Criminal Justice	3 cr. hrs
CJ 102 - Theories of Corrections	3 cr. hrs
CJ 104 - Principles of Law Enforcement	3 cr. hrs

CJ 105 - Theories of Criminology	3 cr. hrs
CJ 202 - Criminal Law	3 cr. hrs
CJ 204 - American Judicial System	3 cr. hrs
CJ 211 - Criminal Procedures	3 cr. hrs
CJ 302 - Theoretical and Practical Criminal Investigation	3 cr. hrs
CJ 306 - Juvenile Delinquency	3 cr. hrs
CJ 410 - Senior Seminar	3 cr. hrs
<b>Criminal Justice Cognate Courses</b>	<b>9 cr. hrs</b>
SOCI 201 - Drug Use and Abuse in Society	3 cr. hrs
SOCI 315 - Research Methods	3 cr. hrs
SOCI 360 - Corporate and White Collar Crime	3 cr. hrs
<b>Criminal Justice Electives</b>	<b>15 cr. hrs</b>
Choose from the following:	
CJ 210, 215, 299, 303, 304, 305, 310, 311, 315, 399, 410, 490, 499, SOCI 101 and 207	
<b>Additional Requirements</b>	<b>35 cr. hrs.</b>
BIOL 101 and 102 or CHEM 101 or 102	8 cr. hrs.
PS 101 - Introduction to American Politics	3 cr. hrs.
PSYC 110 - General Psychology	3 cr. hrs.
PHIL 221 - Intro to Ethics	3 cr. hrs.
Free Electives	18 cr. hrs.

## MINOR IN CRIMINAL JUSTICE

<b>MINOR REQUIREMENTS</b>	<b>18 cr. hrs.</b>
CJ 101 - Introduction to Criminal Justice	3 cr. hrs.
CJ 102 - Theories of Corrections	3 cr. hrs.
CJ 104 - Principles of Law Enforcement	3 cr. hrs.
CJ 204 - American Judicial System	3 cr. hrs.
CJ 211 - Criminal Procedures	3 cr. hrs.
CJ/SOCI 300/400 Elective	3 cr. hrs.

## CERTIFICATE IN CRIMINAL INVESTIGATION

The Certificate in Criminal Investigation addresses the needs of those already employed in a criminal justice field and those wishing to study criminal justice. The certificate requires thirty (30) credit hours, with each course providing three semester hours of credit. Credit toward the certificate may be allowed for work completed in an accredited college or university, with a transfer limit of nine credit hours.

Application procedures are the same as for other students. In addition, admission shall be based on an interview and evaluation of the applicant's work experience, statement of educational goals, and potential for performing satisfactorily in the relevant courses. The chair of the department will conduct the interview and evaluation. Students will be required to maintain a grade of C or better to continue the credit certificate program.

<b>CERTIFICATE REQUIREMENTS</b>	<b>30 cr. hrs.</b>
ENGL 101 - Composition	3 cr. hrs.
CJ 101 - Introduction to Criminal Justice	3 cr. hrs.
CJ 104 - Principles of Law Enforcement	3 cr. hrs.
CJ 202 - Criminal Law	3 cr. hrs.
CJ 211 - Criminal Procedures	3 cr. hrs.
CJ 302 - Theoretical and Practical Criminal Investigation	3 cr. hrs.
CJ 303 - Arson Investigation	3 cr. hrs.
CJ 305 - Criminal Evidence	3 cr. hrs.
CJ 490** - Internship	3 cr. hrs.
SOCI 360 - Corporate and White Collar Crime	3 cr. hrs.

*\*\*Individuals currently employed in a criminal justice field are exempt from the Internship.*

## **DESCRIPTION OF COURSES**

### **CRIMINAL JUSTICE**

#### **CJ 101 - Introduction to Criminal Justice**

A Survey of the criminal justice system with emphasis on police, prosecution, corrections, and social reaction to offenders. Retribution, rehabilitation, deterrence and incapacitation serve as frames of reference.

*Credit: 3 hours (Fall)*

#### **CJ 102 - Theories of Corrections**

An analysis of the American correctional system emphasizing prison, probation, parole, and community based corrections; theories of punishment/rehabilitation; the prison and social system.

*Credit: 3 hours (Spring)*

#### **CJ 104 - Principles of Law Enforcement**

The development of law enforcement from the earliest recorded periods of law enforcement history to the present day. It will explain the organizational structure and jurisdictions of local, state and federal law enforcement agencies, and will examine the roles of the law enforcement personnel.

*Credit: 3 hours*

#### **CJ 105 - Theories of Criminology**

A history of criminological theories, contemporary and classical theories of crime. Attention to social, cultural and psychological perspectives.

*Credit: 3 hours (Fall)*

#### **CJ 202 - Criminal Law**

An introduction to criminal law, its common law origins, basic concepts and application in legal proceedings.

*Credit: 3 hours (Spring)*

**CJ 204 - American Judicial System**

An examination of the American court system. Topics include: the structure of the judicial system, the influence of sociological and psychological factors on judicial behavior and the nature and impact of the judicial decision-making process.

*Credit: 3 hours (Fall)*

**CJ 210 - Police-Community Relations**

A study of the numerous and complex interrelationship between the community and the police as the two factions strive to combat criminal behavior.

*Credit: 3 hours (Every other Spring)*

**CJ 211 - Criminal Procedures**

An inquiry into the nature and scope of the United States Constitution as it relates to criminal procedure. Areas discussed include law of search and seizure, arrests, confessions, lineups and arrest procedures.

*Credit: 3 hours (Spring)*

**CJ 215 - Probation and Parole**

A comprehensive study of the origins, development, future, and utilization of two of the oldest forms of community-based corrections in America.

*Credit: 3 hours (Every other Fall)*

**CJ 299-499 - Special Topics**

A course intended to meet non-traditional demands or to satisfy specific student interests.

*Prerequisite: CJ 101*

*Credit: 3 hours*

**CJ 302 - Theoretical and Practical Criminal Investigation**

An in depth study of the principles and techniques of criminal and civil investigations. The investigation of fraud, embezzlement, white-collar crime, property crimes, sexual assaults and other crimes against persons are also examined.

*Prerequisite: CJ 101 and junior standing or approval of the instructor*

*Credit: 3 hours (Every other Spring)*

**CJ 303 - Arson Investigation**

A study of the theories of combustion, heat transfer, ignition temperature, flashover and back draft. The course also includes determining the point of origin, cause determination, pyromania, evidence, courtroom presentation and expert testimony.

*Prerequisite: CJ 101 and junior standing or approval of the instructor*

*Credit: 3 hours (Every other Spring)*

**CJ 304 - Juvenile Justice Process**

An overview of the basic philosophy and procedures of the juvenile justice

system, types of delinquent offenders, factors associated with delinquency, treatment, and the juvenile court system.

*Prerequisite:* CJ 101 and junior standing or approval of the instructor

*Credit:* 3 hours (Every other Fall)

### **CJ 305 - Criminal Evidence**

A study of the principles of evidence that pertains to criminal justice, types of evidence and how the evidence is handled and presented with special emphasis on the admissibility of evidence at trial.

*Prerequisite:* CJ 302 or CJ 303.

*Credit:* 3 hours (Every other Spring)

### **CJ 306 - Juvenile Delinquency**

Overview of the nature of juvenile delinquency, its cause and correlates, as well as the current strategies being used to control or eliminate its occurrence.

*Prerequisite:* CJ 101

*Credit:* 3 hours (Spring)

### **CJ 310 - Criminal Justice Administration and Management**

A examination of the various methods and means used by police and corrections managers in performing their day-to-day managerial and administrative functions, to include planning, organization, staffing, directing, coordinating and budgeting their respective agencies.

*Credit:* 3 hours

### **CJ 311 - Community-based Corrections**

A study of the various alternative corrections programs, agencies, and theories used to involve community resources in restoring the individual, who has violated the sanctity of the community, to his/her rightful place in the community.

*Prerequisite:* CJ 101 and CJ 102

*Credit:* 3 hours (Every other Fall)

### **CJ 315 - Constitutional Law**

Analysis of the Constitution of the United<sup>th</sup> States<sup>th</sup> as it effects the law enforcement and corrections field to wit: 1<sup>st</sup>, 4<sup>th</sup>, 5<sup>th</sup>, 6<sup>th</sup>, and 8<sup>th</sup> Amendments to the Constitution.

*Prerequisite:* CJ 101

*Credit:* 3 hours (Every other year)

### **CJ 410 - Senior Seminar**

A capstone course that reviews the principles and theories of criminology and applies them to the current problems in today's headlines.

*Prerequisite:* Senior Standing

*Credit:* 3 hours (Every other Spring)

### **CJ 490 - Internship**

A practical application of theoretical knowledge obtained by the students in classroom instructions through field placement in various criminal justice

agencies. The field placement will consist of a minimum of 40 hours per credit hour and will be supervised by the designated agency and department faculty. Approval of Department Chair required. Course may be offered during any semester (Based upon the number of students requesting an internship).

*Credit: 3-6 hours*

#### **CJ 495 - Directed Research**

A directed independent study and research project. The topic and format to be agreed upon by the student and the supervising faculty. Approval of Department Chair required.

*Credit: 3 hours*

## **SOCIOLOGY**

#### **SOCI 101 - Introduction to Sociology**

This is an introduction to the concepts of sociology. Consideration is given to culture, socialization, the human community, population, social class, the institutions of the family, economics, politics, religion, education, social change, dissent and post-industrial society.

*Credit: 3 hours*

#### **SOCI 201 - Drug Use and Abuse in Society**

A study of the history and abuse of drugs in society, the types of drugs used and societies attempts to control the use of drugs.

*Prerequisite: SOCI 101*

*Credit: 3 hours*

#### **SOCI 207 - Marriage and Family Living**

This is an historical perspective of the family and the changing patterns of family living based upon recent research. While building on the experiences of the student in his/her own family, specific attention will be given to sex roles, mate selection, decision making, ethnic variations, marital interaction, alternative life styles, divorce and the future family.

*Credit: 3 hours*

#### **SOCI 315 - Research Methods**

An introduction to the use of computers in research, review of statistical procedures. The students will also be introduced to basic criminal justice and sociological research, and will learn how to evaluate and think critically about the techniques of data collection, analysis and presentation.

*Prerequisite: Junior standing*

*Credit: 3 hours*

#### **SOCI 360 - Corporate and White Collar Crime**

A comprehensive study of criminal activity in the upper echelons of American society; e.g., corporate offenses, consumer fraud, misuse of computers, illegal practices in the professions and political deviance.

*Prerequisite: SOCI 101 and junior standing or approval of the instructor*

*Credit: 3 hours*

## PRE-LAW ADVISORY PROGRAM

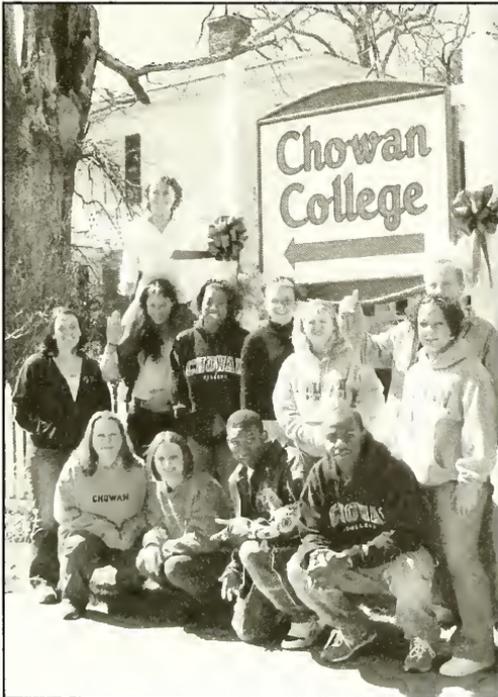
### FACULTY

Bert Wyatt, Coordinator

The American Bar Association has emphasized that there is no preferred major or recommended curriculum for those preparing for law school. Individuals interested in going to law school may feel comfortable following most programs of study in conjunction with advising through Chowan's pre-law advisory program. The program is not a major, but a means of assisting students in meeting the requirements to get into law school, regardless of their undergraduate major.

Students interested in pursuing a legal career should contact the Pre-Law Coordinator early in their studies. The Pre-Law Coordinator will provide students with:

- individualized attention in choosing a program of study throughout their college career, frequently reviewing their progress;
- up-to-date information about law school admission; and
- information about the Law School admissions Test (LSAT) and advice about preparation for it.



# WILLIAM A. KRUEGER SCHOOL OF GRAPHIC COMMUNICATION

## FACULTY

Michael Steczak, Chair  
Joseph Colaric  
Thomas Whiteman

## MAJOR

Graphic Communication (B.S.)  
Printing Production and Imaging Technology (A.P.P.I.T.)

## COURSES

Graphic Communication

## MISSION STATEMENT

The William A. Krueger School of Graphic Communication prepares students for production, supervisory, and managerial career opportunities in the graphic communication industries.

## REQUIREMENTS FOR A BACHELOR OF SCIENCE DEGREE IN GRAPHIC COMMUNICATION

<b>MINIMUM GRADUATION REQUIREMENTS</b>	<b>GPA 2.00</b>
<b>General Education Requirements</b>	<b>128 cr. hrs.</b>
(other than Social Science)	<b>36 cr. hrs.</b>
<b>Plus</b>	<b>3 cr. hrs.</b>
COMM 101 - Public Speaking	
<b>C OR BETTER ON ALL COURSES TOWARD THE MAJOR/OVERALL MAJOR GPA OF 2.50</b>	
<b>Graphic Communication</b>	<b>56 cr. hrs.</b>
GC 101 - Introduction to Graphic Communication	3 cr. hrs.
GC 110 - Digital Imaging Applications	3 cr. hrs.
GC 111 - Digital Imaging Technology I	3 cr. hrs.
GC 112 - Color Separation and Reproduction Process	3 cr. hrs.
GC 133 - Offset Printing Operations	3 cr. hrs.
GC 214 - Color Management	3 cr. hrs.
GC 223 - Technical/Digital Photography	3 cr. hrs.
GC 233 - Offset Printing Applications	3 cr. hrs.
GC 251 - World Wide Web Page Design	3 cr. hrs.
GC 253 - Image Assembly & Digital Preflight Analysis	3 cr. hrs.
GC 331 - Paper and Ink	3 cr. hrs.

GC 332 - Screen Printing Applications	3 cr. hrs.
GC 351 - Interactive Multimedia Applications	3 cr. hrs.
GC 442 - Current Trends & Ethical Issues WI	3 cr. hrs.
GC 443 - Printing Estimating & Production Planning	3 cr. hrs.
GC 451 - Internship	8 cr. hrs.
Graphic Communication Elective	3 cr. hrs.
<b>Business</b>	<b>18 cr. hrs.</b>
BUS 281 - Business Law I	3 cr. hrs.
BUS 110 or 324	3 cr. hrs.
ACCT 140 - Accounting for Non- Business Majors	3 cr. hrs.
ECON 251 or 252	3 cr. hrs.
BUS 361 - Management	3 cr. hrs.
BUS 220 or 322	3 cr. hrs.
<b>Additional Requirements</b>	<b>15 cr. hrs.</b>
Free Electives	

## REQUIREMENTS FOR AN ASSOCIATE DEGREE IN PRINTING PRODUCTION AND IMAGING TECHNOLOGY

	<b>GPA 2.00</b>
<b>MINIMUM GRADUATION REQUIREMENTS</b>	<b>63 cr. hrs.</b>
<b>General Education Requirements</b> (other than Social Science)	<b>17 cr. hrs.</b>
<b>Plus</b>	<b>6 cr. hrs.</b>
COMM 101 - Public Speaking	3 cr. hrs.
Fine Arts	3 cr. hrs.
<b>Graphic Communication</b>	<b>30 cr. hrs.</b>
GC 101 - Introduction to Graphic Communication	3 cr. hrs.
GC 110 - Digital Imaging Applications	3 cr. hrs.
GC 111 - Digital Imaging Technology I	3 cr. hrs.
GC 112 - Color Separation and Reproduction Process	3 cr. hrs.
GC 133 - Offset Printing Operations	3 cr. hrs.
GC 214 - Color Management	3 cr. hrs.
GC 223 - Technical/Digital Photography	3 cr. hrs.
GC 233 - Offset Press Applications	3 cr. hrs.
GC 253 - Image Assembly & Digital Preflight Analysis	3 cr. hrs.
GC 332 - Screen Printing Applications	3 cr. hrs.
<b>Business</b>	<b>9 cr. hrs.</b>
BUS 110 - Introduction to Business	3 cr. hrs.
BUS 281 - Business Law I	3 cr. hrs.
ECON 251 or 252	3 cr. hrs.

## DESCRIPTION OF COURSES

### **GC 101 - Introduction to Graphic Communication**

This introductory course will introduce students to Graphic Communication as a major and explore career opportunities in the Graphic Communication industry. The course will include an overview of the printing industry market segments, prepress, press and post press operations, layout and design principles, desktop publishing applications, digital imaging and capture devices, history of printing, and printing process differences.

*Credit: 3 hours (Fall)*

### **GC 110 - Digital Imaging Applications**

This course will introduce students to desktop computer operations and the four different types of software application programs used in the Graphic Arts industry. The students will work with the Macintosh platform and become familiar with Microsoft Word for word processing, Adobe Illustrator for drawing, Adobe Photoshop for image manipulation, and QuarkXpress/Adobe In-Design for page composition. These software applications will be used extensively throughout the students' four year tenure in the Graphic Communication curriculum. The students will spend approximately 25% of their time studying and working with each of these four desktop application programs throughout the semester.

*Credit: 3 hours (Fall)*

### **GC 111 - Digital Imaging Technology I**

This introductory course will explore the human color visual system, the additive and subtractive color systems, color viewing specifications, black & white scanning for line and continuous tone images. Areas of study will include the reproduction effects of tone reproduction, input resolution, output resolution, gray levels, file formats, compression schemes and image sharpening. Emphasis will be placed on the students demonstrating competence in flatbed scanning by reproducing continuous tone black and white photographs, line art, and duotones.

*Credit: 3 hours (Fall)*

### **GC 112 - Color Separation and Reproduction Process**

This course will cover the color reproduction process from the human eye to the printing press. Areas of study will include photography, scanning, color separation, off press color proofing, printing and color measurement devices. Emphasis will be placed upon understanding the additive and subtractive color reproduction requirements and considerations; and using conventional color management tools and techniques to determine color separation specifications from traditional test images. Students will learn to input these specifications into the color separation equipment and understand the influence these specifications have on the final color reproduction result. Emphasis will be placed on the students demonstrating competence in flatbed and drum scanning, producing color separations, and identifying and understanding visual color differences.

*Prerequisite: GC 111.*

*Credit: 3 hours (Spring)*

**GC 133 - Offset Printing Operations**

A practical course in operation and maintenance of offset lithographic presses with emphasis on: types of offset presses, characteristics of fountain solutions, feeding, dampening, inking, and delivery systems. Students will demonstrate competence in setup, register, ink/water balance and press work on single and multi-color presses. Students will use quality control instruments and will have a basic understanding of maintenance procedures.

*Prerequisite:* GC 110 and 111

*Credit:* 3 hours (Spring)

**GC 214 - Color Management**

This course will incorporate the use of color science in a productive environment. The students will be introduced to industry standard test images, color measurement tools, and color management software to create ICC color profiles using the LAB device independent color space. These profiles will then be used to manage color throughout the color reproduction process to achieve consistent, predictable color reproduction results. Students will learn how to calibrate and profile scanners, monitors, digital cameras and various color output devices. Emphasis will be placed on the student demonstrating competence in the use of reflective and transmission spectrophotometers to create ICC profiles and the implementing these profiles in various RGB workflow scenarios.

*Prerequisite:* GC 112

*Credit:* 3 hours (Fall)

**GC 223 - Technical/Digital Photography**

An introductory course in conventional and digital photography. Emphasis will be placed on proper exposure, lighting techniques, interrelationship of f-stop and shutter speeds, image composition, special effects techniques, digital storage and manipulation software. Students will demonstrate competence with a 35mm single-lens reflex and digital cameras.

*Credit:* 3 hours (Spring)

**GC 233 - Offset Printing Applications**

An advanced course in offset printing with direct application to the theory, application, and control of multi-color and four-color process work. Students will demonstrate competence in maintaining uniform color, determining standards, evaluation of press sheets, with quality control targets, densitometry, and spectrophotometer devices to industry standards.

*Prerequisite:* GC 133, *Co-requisite:* GC 214, or consent of instructor

*Credit:* 3 hours (Fall)

**GC 251 - World Wide Web Page Design**

This introductory course to web page design will emphasize how to prepare graphics and media for web-based delivery. Emphasis will be placed on students understanding key concepts in the process of web page design and competence in creating websites. HTML (Hyper Text Markup Language), web site authoring tools and image creation/manipulation software will be used.

*Prerequisite:* GC 110 or GC 111 or approval of instructor

*Credit:* 3 hours (Spring)

### **GC 253 - Image Assembly & Digital Preflight Analysis**

An in depth study of conventional and digital image assembly principles, techniques, and skill development. Students will demonstrate competent use of conventional tools, materials, stripping methods, proofing, and platemaking, and assemble multi color as well as process color work to industry standards. Students will transfer the skills and knowledge of conventional image assembly to computer image assembly (Imposition) through computer application software. Emphasis will be placed on image assembly for offset lithography (sheet fed and web), flexography, and screen printing. Also, analysis of digital files for proper file format, evaluation of scanned images, color trapping and blend issues, typography and font issues, proper proportion, color issues, and resolution of images to facilitate timely outputting of files. Students will use "PREPS" Digital Imposition software for imposing digital files and Markzware's "Flightcheck" for preflight analysis and problem solving of digital files.

*Prerequisite: GC 112, GC 214, and GC 133*

*Credit: 3 hours (Spring)*

### **GC 300 - Special Topics in Printing, Imaging, Multimedia Technology**

Designed for the GC major who has a desire to research and study at a level above or separate from the current course of study offered. The student will meet with the instructor on a regular basis in order to determine if objectives and learning outcomes are being met.

*Prerequisite: Junior standing and approval of advisor, departmental chairperson, and instructor*

*Credit: 1-3 hours*

### **GC 331 - Paper and Ink**

An in depth study of printing substrates and inks. Emphasis will be on paper selection, paper math, and paper related printing problems. Comparison will be made of commonly used printing inks. Ink related printing problems will be analyzed.

*Prerequisite: GC 133 or approval of instructor*

*Credit: 3 hours (Spring)*

### **GC 332 - Screen Printing Applications**

This course will introduce students to the operations, processes, and applications for screen printing. Students will explore image preparation, image output, mesh selection, frames, screen stretching, screen preparation, stencil systems, preparation and exposure, printing techniques, ink density control, ink and substrate compatibility, reclamation of screens, and safety. A combination of technical laboratory applications and theory will provide the foundation for this course. Acquisition of technical skills through the actual production of screen-printed products is a major goal.

*Prerequisite: GC 110, GC 112, or approval of instructor*

*Credit: 3 hours (Fall)*

### **GC 333 - Flexography Applications & Packaging Design**

This course will introduce students to the operations, processes and applications for flexography and package printing. The course will include an overview of the flexography market segments, prepress, press and post press operations. Students will explore package design and structure for corrugated printing, design considerations for label printing, image preparation, image output, plate making, plate mounting, press setup and operation, ink density

control, in-line die cutting, cleanup and safety. A combination of technical laboratory applications and theory will provide the foundation for this course. Acquisition of technical skills through the actual production of flexographic printed products is a major goal.

*Prerequisite:* GC 110, GC 112, or approval of instructor

*Credit:* 3 hours (Spring)

### **GC 351 - Interactive Multimedia Applications**

A course designed to give a basic theory, and applications in multimedia, interactive learning/training design concepts, software and hardware issues, tools and procedural guidelines for developing multimedia presentations and interactive authoring systems. Emphasis will be placed on students collaborating in small teams, learning the process of multimedia creation by brainstorming about multimedia projects and then translating their ideas into working multimedia designs.

*Prerequisite:* GC 214, GC 223, GC 251 or approval of instructor

*Credit:* 3 hours (Fall)

### **GC 400 - Special Topics in Printing, Imaging, Multimedia Technology**

Designed for the GC major who has a desire to research and study at a level above or separate from the current course of study offered. The student will meet with the instructor on a regular basis in order to determine if objectives and learning outcomes are being met.

*Prerequisite:* Senior standing and approval of advisor, departmental chairperson, and instructor

*Credit:* 1-3 hours

### **GC 441 - Research and Development in Graphic Communication**

A research course focusing on various research methods and procedures. Emphasis will be placed on identifying a graphic communication problem, implementing a research method, completing a written report and defend the results of the research and implement the results in the departmental labs.

*Prerequisite:* GC 214, GC 322, GC 333, or approval of the instructor

*Credit:* 3 hours

### **GC 442 - Current Trends & Ethical Issues WI**

A senior level course of study that will focus on current trends and ethics in the printing, publishing, and multimedia industry. Students will research current technologies and ethical issues. This course will emphasize writing, applying critical thinking, and problem-solving skills. Career and portfolio development will be key features for this course.

*Prerequisite:* GC 214, GC 233, GC 332, GC 451 or approval of instructor

*Credit:* 3 hours (Spring)

### **GC 443 - Printing Estimating & Production Planning**

A senior level course providing a systematic and analytical approach to achieving an efficient production system in all areas of printing. A study of printing production standards, budget hourly rates, return on investment, estimating, scheduling, and job planning.

*Prerequisite:* GC 214, GC 233, GC 332, GC 451 or approval of instructor

*Credit:* 3 hours (Fall)

**GC 444 - Total Quality Management in Graphic Communication**

Applied theory and practices of total quality management in graphic communication related industries. Emphasis will be placed on quality control concepts, use of statistical control tools to improve processes, process improvement techniques and employee empowerment.

*Prerequisite: GC 214, GC 233, GC 332, GC 451 or approval of instructor*

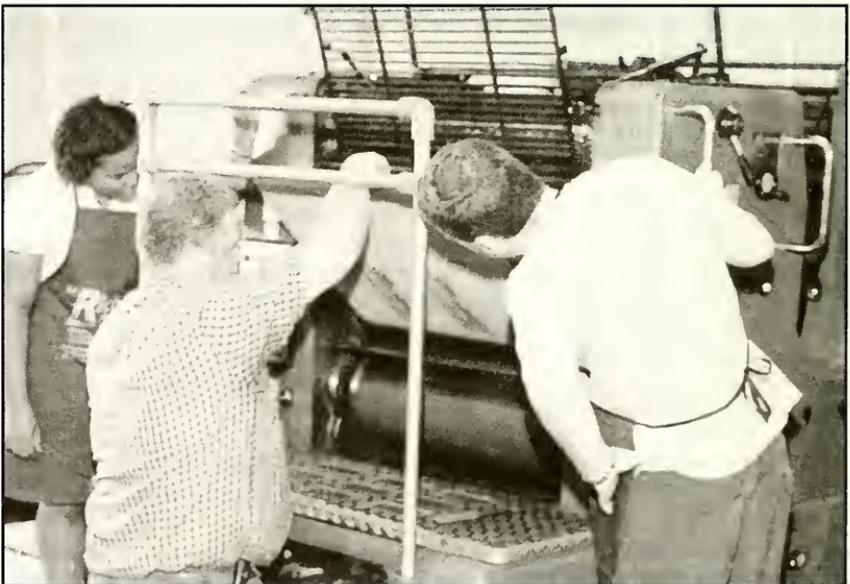
*Credit: 3 hours*

**GC 451 - Internship**

A twelve (12) week planned internship mutually developed by the instructor, student, and supervisor by the hiring company. The internship is designed to enhance and reinforce the technical skills, and knowledge acquired by the student and applies those skills in the workplace environment. The instructor must submit the internship plan to the chairperson of GC for approval prior to a student entering into an internship agreement. The student should plan for the internship either during his/her junior and senior summer or take the internship two (2) consecutive summers (i.e., sophomore/junior and junior/senior) for 4 credit hours each. Students can intern during the Fall/Spring semester for fifteen weeks (15) and receive a maximum of 10 credit hours.

*Prerequisite: Approval of departmental chairperson and GC 233, GC 214*

*Credit: 8-10 hours*



# FRESHMAN SEMINAR PROGRAM

## FACULTY

Patsy Taylor, Coordinator

## COURSE

Freshman Seminar

## MISSION STATEMENT

Freshman Seminar is designed to assist college freshman in their academic and personal adjustment to Chowan. Students will develop a better understanding of themselves by critically examining their goals, behaviors, strengths, and weaknesses. Through a collaborative learning format, students will examine the academic culture of college and focus on ways to be a successful student at Chowan.

Freshmen begin their first semester at Chowan by enrolling in a 3-credit-hour Freshman Seminar (FS 111). The purpose of the Freshman Seminar is to enable first-year students more easily to:

- make the adjustment to college life both academically and socially;
- acquire basic academic “survival skills”;
- develop skills in a number of important personal growth areas;
- allow students to explore careers and begin to develop a career plan;
- provide an orientation to College resources and leadership; opportunities; and
- develop a support group to assist students in their learning.

FS 111 incorporates a weekly series of activities that seek to integrate learning inside and outside of the classroom. Activities are structured times for first-year students to participate in educational, cultural, spiritual, and social programs; community service and philanthropic projects; intramural sports; and class trips to the library, computer labs, and Career Center.

## DESCRIPTION OF COURSE

### FS 111 - Freshman Seminar

Freshman Seminar is a course designed to assist college freshmen in their academic and personal adjustment to Chowan. Students will develop a better understanding of themselves by critically examining their goals, behaviors, strengths, and weaknesses. Through a collaborative learning format, students will examine the academic culture of college and focus on ways to be a successful student at Chowan.

*Credit: 3 hours*

# HONORS PROGRAM

## FACULTY

Thomas Whitaker, Director

## COURSES

Honors

## MISSION STATEMENT

The Honors program is a curriculum designed for talented and extremely motivated students who want to gain the most from their college experience. Participants are given the opportunity to grow on many levels—academically, culturally, and socially. Honors courses are specially designed to develop students' writing and discussion skills and their ability to think critically beyond the norm. Honors students will also have the opportunity to attend cultural events, take field trips, and build social responsibility through community service. The program is designed to foster abilities in the student that can be used throughout their academic and professional careers.

## BENEFITS OF THE HONORS PROGRAM

Honors students will enjoy many special benefits by being enrolled in the program. Some of these benefits are:

- Intellectually challenging curriculum
- Classes that encourage creative interaction
- Dynamic professors interested in enriching students' academic experience
- Strong support network among students and faculty in the program
- Community service opportunities
- Recognition of students' intellectual ability, vision, and commitment, which helps to open up possibilities for future study and employment
- Participation in research conferences
- Honors Study Center
- Opportunities to publish original work
- Extended borrowing privileges at Whitaker Library
- Preferential selection of housing
- Early registration for courses
- Recognition at awards ceremonies
- Invitations to special lectures and cultural events
- Development of new and diverse friendships, a sense of accomplishment, and a wider perspective on issues and life itself
- Honors designation on transcripts and diploma
- Recognition at graduation

## PROGRAM REQUIREMENTS

To graduate from Chowan College with an Honors Program diploma, students must compete twenty-four credit hours of honors courses, maintaining an overall GPA of 3.3. Up to ten of these credit hours may be applied toward general education or major field requirements. The remaining hours may count as free electives toward the completion of a degree program.

If an Honors Program student's GPA drops below a 3.3, that student will be placed on a low GPA status alert. The student will be given one semester to raise the GPA to 3.3 or higher. If the student fails to do so, the student will be removed from the program.

The Honors Freshman Seminar and Composition requirements will be waived for rising sophomores and transfer students who enter the program.

### MINIMUM REQUIREMENTS

	<b>24 cr. hrs.</b>
HON 101 – Honors Composition	3 cr. hrs.
HON 111 – Honors Freshman Seminar	3 cr. hrs.
HON 201 – Honors Seminar	3 cr. hrs.
HON 301 – Honors Seminar	3 cr. hrs.
HON 305 – Cultural Enrichment	2 cr. hrs.
HON 308 – Service Learning	3 cr. hrs.
HON 401 – Honors Seminar	3 cr. hrs.
HON 495 – Honors Senior Capstone Project	4 cr. hrs.

## COURSE DESCRIPTIONS

### HON 101 – Honors Composition

A course in expository writing designed to develop writing skills necessary for competent academic work on the college level. The course is required of Honors students and is a prerequisite to all other English courses. Honors Composition utilizes more accelerated readings and discussion and emphasizes independent thinking more than the regular English 101 course.

*Credit: 3 hours (Fall)*

### HON 111 – Honors Freshman Seminar

A team-taught interdisciplinary course. It introduces the student to the culture of academe and to the most relevant ideas and research methods in the arts and the sciences. Specific topics may vary every year. The objectives are to foster the development of appreciatory and critical analysis, written and spoken exposition, as well as basic research skills including the writing of research proposals.

*Credit: 3 hours (Fall)*

**HON 201-401 – Honors Seminar**

A course designed to analyze a socially relevant topic from a multi-disciplinary standpoint. The focus will be on discussion and will feature guest lectures by faculty from various departments and/or individuals from the community at large. Topics will be chosen by the Honors Program Committee.

*Credit: 3 hours (Spring)*

**HON 305 – Honors Cultural Enrichment**

Exposure to various forms of visual and cultural arts, lectures, and field trips are an integral part of the honors experience. Honors students receive credit for the learning that comes from engaging in meaningful cultural and enrichment activities combined with reflection and academic exploration. Written assignments will be required. The course may be repeated for credit.

*Credit: 1 hour*

**HON 308 – Honors Service Learning**

Extending the traditional lessons of the learning environment beyond the classroom is a central component of the educational process. In order to foster this aspect of the learning process, Honors students will be required to design a community service project. Working with the director of the honors program, students will identify a project that requires a minimum of one hundred twenty hours at an organization or agency. A daily journal and a final paper will be required.

*Credit: 3 hours*

**HON 495 – Honors Capstone Project**

A project consisting of original research or other original work appropriate to the student's major course of study. This project may coincide with the senior project for the student's major but will be held to a higher standard than a similar capstone project for a non-Honors student. In addition, the finished work must be presented to the college community during the Undergraduate Research Conference held during the spring semester.

*Credit: 4 hours (Fall)*



# DIRECTORY AND APPENDICES

## OFFICERS OF THE CORPORATION

Hugh C. Vincent, Chairperson  
Elaine E. Myers, Vice Chairperson  
M. Christopher White, Ph.D., D.M.A., President of the College  
Danny B. Moore, Ph.D., Recording Secretary  
Paul W. Glaser, Corporate Secretary  
John A. Hinton, Assistant Corporate Secretary  
Charles L. Revelle, III, J.D., General Counsel

## BOARD OF TRUSTEES

### TERMS EXPIRING DECEMBER 31, 2005

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David S. Kolb, Ph.D., Graham, NC  
Cheryl H. McElheney, Roanoke Rapids, NC  
Julian R. Mills, Sr., D. Min., Roanoke Rapids, NC  
Michael S. Moore, Chester, VA  
Otis Nathaniel Vaughan, Weldon, NC  
Barry E. Whitaker, Raleigh, NC

### TERMS EXPIRING DECEMBER 31, 2006

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Elizabeth J. Edwards, Nashville, NC  
Walter M. Gardner, Jr., Warrenton, NC  
Carolyn F. Hill, Raleigh, NC  
Catherine Moore, Pendleton, NC  
Robert J. Paciocco, Washington, NC  
William P. Tuck, Ph.D., Midlothian, VA  
Deborah B. Vinson, Pendleton, NC

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M. Frank Edwards, Rocky Mount, NC

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E. Brinson Paul, Murfreesboro, NC

Paul Kingsley Platts, Edenton, NC

Charles B. Pond, III, Suffolk, VA

John P. Revelle, Murfreesboro, NC

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Hugh C. Vincent, Murfreesboro, NC

**TERMS EXPIRING DECEMBER 31, 2008**

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Austine O. Evans, Ahoskie, NC

W. Steve Hauser, East Bend, NC

Lawrence P. Hollister, Moseley, VA

James W. Mason, Harrellsville, NC

Brenda S. Tinkham, Ed. D., Murfreesboro, NC

Jesse E. Vaughan, Murfreesboro, NC

Linda B. Weaver, Henderson, NC

Richard S. Winstead, Roanoke, VA

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Lynette M. Bunch, Murfreesboro, NC

Edith Vick Farris, Massanutten, VA

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Mack Eason, Murfreesboro, NC  
Thomas Edwin Forbes, Murfreesboro, NC  
Gregory H. Granger, Williamsburg, VA  
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Chea Z. McElheney, Roanoke Rapids, VA  
Joe Murray, Murfreesboro, NC  
Paul David Shirley, Jr., Tarboro, NC  
Bruce Thomas, Tappahannock, VA

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Kemper W. Baker, Cartersville, VA  
Braxton Britt, Murfreesboro, NC  
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Dale L. Elks, New Bern, NC  
Merrell Gay, Conway, NC  
Cecil Holloman, Jr., Ahoskie, NC  
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Sarah Virginia Parker, Murfreesboro, NC  
Tim Roberson, Taylors, SC  
Marya M. Shavender, Pantego, NC  
Robert B. Spivey, Windsor, NC  
Mark E. Stevens, South Boston, VA  
Richard W. Turner, Richmond, VA  
Robert H. Wainwright, Oxford, NC  
Garry B. Whitaker, Winston-Salem, NC  
M. Scott White, Nokesville, VA  
Carlyle R. Wimbish, South Boston, VA  
Jerry P. Wrenn, Silver Spring, MD

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Robert L. Boggs, D. Min., Ashland, VA  
Suzanne S. Clifton, Raleigh, NC  
Rich Conway, Fredericksburg, VA  
Chris Davis, Norfolk, VA  
Stan Dixon, Ahoskie, NC  
John Fritz, Ahoskie, NC  
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L. Mack Thompson, D. Min., Raleigh, NC  
Richard Thompson, Chapel Hill, NC  
Mike Vaughan, Courtland, VA  
Andy Walker, Windsor, NC  
Linda C. Warfford, Siler City, NC  
Tim White, Windsor, NC  
Jack Williford, Windsor, NC  
Thomas Winston, Oxford, NC

## FACULTY 2004-2005

- M. Christopher White, 2003, Professor of Religion; President of the College  
A.B., Mercer University; M.Div., The Southern Baptist Theological Seminary;  
Ph.D., Emory University; D.M.A., Moscow State Conservatory of Music, Russia
- Danny B. Moore, 1994, Associate Professor of History; Vice President and Dean for  
Academic Affairs  
B.S., University of North Alabama; M.A., University of Akron;  
Ph.D., Mississippi State University
- J. Lorick Atkinson, 2005, Instructor in Health and Physical Education; Head Football  
Coach  
B.S., Gardner-Webb University; M.S., Converse College
- David E. Ballew, 2002, Assistant Professor of History  
B.A., University of North Alabama; M.A., Ph.D., University of Mississippi
- Jeanne E. Blevins, 2001, Assistant Professor of Education  
B.S., Old Dominion University; M.Ed., University of Virginia;  
Ph. D., Auburn University
- Ralph J. Brabban, 2000, E. Lee Oliver Fagan Professor of Religion; Chair, Department of  
Religion and Philosophy  
B. Mus., West Virginia University; M. Div., Th. M., Southeastern Baptist  
Theological Seminary; Ph.D., Baylor University
- Gary Capobianco, 2003, Assistant Professor of Psychology  
B.A., Manhattanville College, M.A., Fairfield University; Doctoral Studies, Old  
Dominion University
- Aaron D. Carroll, 2004, Instructor in Health and Physical Education; Head Baseball  
Coach  
B.S., Chowan College; M.S., United States Sports Academy, Alabama
- D. Elizabeth Clark, 2001, Assistant Professor of Music; Chair, Department of  
Music  
B.M., M.M., East Carolina University; D.M.A., University of South Carolina
- Joseph A. Colaric, 1993-1998, 2001, Assistant Professor of Graphic Communications  
B.S., California University of Pennsylvania; M.In.Ed., Clemson University;  
C.A.G.S., Virginia Polytechnic Institute and State University
- Kenneth C. Cooke, 2002, Instructor in Religion; Campus Minister  
A.A., North Greenville College; B.S., Central Wesleyan University; M.Div.,  
Southeastern Baptist Theological Seminary
- Meredith L. Davies-Long, 1999, Instructor in Health and Physical Education; Head  
Softball Coach; Assistant Athletic Director; Director of Sports Information  
B.S., Chowan College; M.S., Virginia Commonwealth University
- John H. Davis, 1981, Professor of English  
B.A., University of Montevallo; M.A., Ph.D., Auburn University

Gladys A. DeJesus, 1993, Professor of Economics

B.A., National University, Dominican Republic; M.A., Ph.D., Ohio State University

Deborah M. DeMarey, 2003, Assistant Professor of Biology

B.S., University of Maine; B.S., Westfield State College; M.B.A., Western New England College; Ph.D., University of Nebraska at Lincoln

Christopher J. Donnelly, 2002, Instructor in Health and Physical Education;

Assistant Men's Basketball Coach, Assistant to the Director of Athletics  
B.S., Skidmore College, M.L.A., Lock Haven University

Wendy S. Dower, 1994, Associate Professor of English

A.A., St. Petersburg Junior College; B.A., M.A., University of South Florida; Ph.D., University of North Carolina at Chapel Hill

William P. Drescher, 2004, Assistant Professor of Art

B.F.A., University of New Haven; M.F.A., Rhode Island School of Design

James C. Dumville, 1993, Associate Professor of Management

A.B., Georgetown University; M.S., Air Force Institute of Technology;  
Ph.D., Virginia Commonwealth University

Andrea E. Eason, 1969, Professor of Information Systems; Division Head, Professional Studies

A.A., Independence Community College; B.S., Pittsburg State University, Kansas; M.Ed., Ed.D., Virginia Polytechnic and State University; Additional Graduate Study, Memphis State University, University of South Alabama, Old Dominion University, Widener University, University of Tennessee, Central State University, East Carolina University

Thomas I. Eisenmenger, 2000-2003, 2004, Instructor in Information Systems

B.A., University of North Carolina at Chapel Hill; M.B.A., University of North Carolina at Greensboro; Graduate Study, East Carolina University

Garth D. Faile, 1971, Professor of Chemistry; Division Head, Natural Science and Mathematics; Chair, Department of Natural Science

B.S., University of Alabama; M.A.T., University of Montevallo, M.S., Ph.D., Auburn University

Larry J. Frazier, 2001, Assistant Professor of Religion; Faculty Athletic Representative

B.A., East Texas Baptist University; M.A., Southwestern Baptist Theological Seminary; Ph.D., Baylor University

Gary Garrett, 2004, Assistant Professor of History

B.A., M.A., University of South Florida; M.A., Ph.D. expected, Rice University

A. Chad Greenfield, 2004, Assistant Professor of Accounting

B.S., Ph.D., Virginia Commonwealth University

Steven Harders, 2003, Instructor in Communications and Drama

B.A., Marycrest International University, Iowa; M.F.A., Virginia Commonwealth University

- P. Randy Harrell, 2000, Assistant Professor; Vice President and Dean of Student Affairs  
B.A., M.A., Azusa Pacific University
- A. Linda Hassell, 1993, Associate Professor; Associate Director of Library Services  
A.A., Chowan College; B.A., Meredith College; M.A.Ed., M.L.S., East Carolina University
- George L. Hazelton, 1966, Associate Professor of Physics  
B.S., East Carolina University; M.A., Wake Forest University; Additional Graduate Study, West Virginia University, North Carolina State University, University of South Carolina; East Carolina University, James Madison University; Lake Forest University, Memphis State University, Central State University, California State University
- Jana L. Holstein, 2003, Instructor; Director of Career Planning and Placement  
B.A., B.S., Webster University, Missouri; M.S., Colorado State University
- Virgil I. Krapauskas, 2000, Assistant Professor of History; Chair, Department of History  
B.A., M.A., DePaul University; Ph.D., University of Illinois at Chicago
- Richard L. Lage, Jr., 2005, Instructor in Health and Physical Education; Assistant Football Coach  
B.S., B.A., Villanova University; M.S.M., University of Richmond
- Allan F. Livers, Jr., 2003, Assistant Professor of Education  
A.A., College of Marin, California; B.A., University of California at Berkeley, M.S.Ed., Old Dominion University; Ph.D., The College of William and Mary
- Jane E. Markert, 1993, Associate Professor of Health and Physical Education  
B.S., East Stroudsburg University; M.S., University of Illinois; Ed.D., University of Kansas
- Patrick M. Mashuda, 2004, Instructor in Health and Physical Education; Head Women's Basketball Coach; Head Men's Golf Coach  
A.D., Butler County Community College; B.S., Robert Morris University; M.S., Slippery Rock University
- Frederick P. Mercillott, 1997, Professor of Criminal Justice  
B.S., M.S., John Jay University; M.S., University of New Haven; M.Phil., Ph.D., City University of New York; Post Doctoral, University of Nevada at Las Vegas
- Carolyn C. Modlin, 2001, Assistant Professor of Education; Division Head, Education, Psychology, and Social Studies; Chair, Department of Teacher Education  
B.S., Radford University; M.S., Virginia State University; C.A.G.S., Ed.D., Virginia Polytechnic Institute and State University
- Stanley J. M. Mugeki, 1998, Assistant Professor; Assistant Vice President of Student Affairs  
B.S., M.Ed., University of Wisconsin at LaCrosse
- Carole F. Nicholson, 1989, Associate Professor of Music  
B.A., Wake Forest University; M.Mus., Millikin University; Additional Graduate Study, Westminster Choir College, East Carolina University

- W. Teresa Obuchowska, 2000, Assistant Professor of Mathematics  
M.M., University of Wroclaw, Poland; Ph.D., Wroclaw University of Economics;  
M.S., Ph.D., University of Windsor
- Justin M. Oliver, 2001, Instructor in Mathematics  
B.S., Fayetteville State University; M.S., Old Dominion University
- Ellen Ordnung, 2003, Assistant Professor of Health and Physical Education; Head  
Cross-country Coach; Assistant Women's Softball Coach  
B.S., M.A., East Carolina University
- Gregory B. Parker, 2004, Associate Professor of Music; Director of Choirs  
B.M.E., Samford University; M.Mus., Southwestern Baptist Theological  
Seminary; D.M.A., University of Missouri at Kansas City
- Julie S. Parker, 2004, Assistant Professor; Assistant Director of Housing and  
Residence Life  
B.A., Meredith College; M.A., John F. Kennedy University; Ph.D., Saybrook  
Graduate School
- Kirk E. Peterson, 2004, Associate Professor of Health and Physical Education; Chair;  
Department of Health and Physical Education; Special Assistant to the Vice  
President and Dean of Academic Affairs  
B.S.; University of Wisconsin at La Crosse; M.S., M.S., Ph.D., University of  
Tennessee
- Rebecca A. Roak, 2004, Instructor in Health and Physical Education, Head Women's  
Volleyball Coach; Assistant Women's Basketball Coach; Assistant Director of  
Sports Information  
B.S., University of Maine-Farmington; M.S., Old Dominion University
- Christina Rupsch, 2003, Assistant Professor of Art; Division Head, Fine Arts;  
Chair, Department of Visual Arts  
B.S., University of Wisconsin at Stevens Point; Ed.M., University of  
Illinois at Champaign-Urbana; M.F.A., Southern Illinois University at Carbondale
- David N. Shaw, 1998, Assistant Professor of Music; Director of Bands  
B.A., Arkansas Technical University; M.M., University of Southern Mississippi;  
Choral Music Certification, Arkansas Technical University
- J. Michael Steczak, 1996, Assistant Professor of Graphic Communications; Chair,  
Department of Graphic Communications  
B.S., M.S., Murray State University; Additional Graduate Study, Ball State  
University
- Ronald T. Stephens, 2003, Associate Professor of Biology  
B.S., M.S., East Tennessee State University; C.A.G.S., Virginia  
Polytechnic and State University
- Daniel C. Surface, 1970-75, 1979, Associate Professor of Health and Physical Education  
B.A., Guilford College; M.S., University of Tennessee; Additional Graduate Study,  
University of North Carolina at Greensboro, Virginia Polytechnic  
Institute and State University, Azusa Pacific College, East Carolina University

- Patsy W. Taylor, 1991, Assistant Professor of Marketing  
B.S., M.A.Ed., C.A.S., East Carolina University
- James A. Tribbett, 2002, Assistant Professor of Health and Physical Education; Director of Athletics; Head Men's Basketball Coach  
A.S., Manatee Junior College; B.S., Florida State University; M.A., DePauw University
- Gilbert A. Tripp, Jr., 1967, Associate Professor of Biology  
A.A., B.S., Campbell University; M.A., East Carolina University;  
Additional Graduate Study, Converse College, East Carolina University,  
North Carolina State University, University of North Carolina at Greensboro
- Dorothy A. Wallace, 1965, Colgate W. Darden, Jr., Associate Professor of Accounting and Business Administration; Chair, Department of Business  
B.S., Radford University; M.S., Virginia Polytechnic Institute and State University; Additional Graduate Work
- Jeffrey P. Whelan, 2000, Instructor in Graphic Design  
B.A., University of Southern Maine; M.A., Regent University; Additional Graduate Study, The Portland School of Art, Pratt Institute
- Thomas H. Whitaker, 2002, Assistant Professor of Mathematics; Chair, Department of Mathematics  
A.S., Isothermal Community College; B.S., Gardner-Webb University; M.S., Western Carolina University; Ph.D. Clemson University
- Thomas A. Whiteman, 2000, Assistant Professor of Graphic Communications  
B.S., West Virginia Institute of Technology
- Georgia E. Williams, 2004, Instructor; Executive Director of Library Services  
B.S., Meredith College; M.L.S., University of Tennessee
- Lloyd Lee Wilson, 2000, Assistant Professor of Accounting; Registrar  
S.B., S.M., Massachusetts Institute of Technology
- Jonathan A. Wirt, 2004, Instructor in Religion; Vice President for Enrollment Management  
B.S., Gardner-Webb University; M.Div., Oral Roberts University
- G. Kenneth Wolfskill, 1973, Professor of English; Division Head, Humanities;  
Chair, Department of Language and Literature  
B.S., Samford University; M.A., University of Kentucky; Ph.D., University Of North Carolina at Chapel Hill; Additional Graduate Study, University Of Florida
- Michael O. Wollan, 2002, Assistant Professor of Psychology; Chair, Department Of Psychology  
B.A., Macalester College; M.A., Ph.D., Kent State University
- Bert L. Wyatt, 2001, Associate Professor of Criminal Justice; Chair, Department of Criminal Justice  
B.A., Virginia State University; M.A., Washington State University; Additional Graduate Study, Virginia Polytechnic Institute and State University, Florida State University

## **PART-TIME FACULTY, 2004-2005**

Frank S. Benevento, Knight Visiting Professor of Graphic Communication  
BS, MS, University of Pittsburgh

Randy Bratton, Instructor in French  
B.A., University of North Carolina-Chapel Hill

Peggy Clark, Instructor in Health and Physical Education

Renee R. Felts, Assistant Professor of Information Systems  
A.S., Chowan College; B.S., Barton College; M.S., Old Dominion University

Michael Hardy, Instructor in Applied Guitar  
B.M., M.M., University of Texas at Austin

B. Stephen Hoggard, Instructor in Political Science  
B.S., Mount Olive College; M.P.A., East Carolina University

Susie Johnson, Instructor in Teacher Education  
A.S., Chowan College, B.S., Atlantic Christian College, M.A., East Carolina University

Robert E. Lee, Jr., Assistant Professor of Business Law  
B.A., J.D., Wake Forest University

B. Franklin Lowe, Jr., Professor of Religion and Philosophy  
B.A., Furman University; B.D., Southeastern Baptist Theological Seminary; Ph.D., Emory University

Joel Melvin, Instructor in Art  
A.S., Halifax Community College; B.S., Atlantic Christian College

Roy E. Muth, Instructor in Brass  
B.M.E., Old Dominion; Graduate Study, Duquesne University

James Nesbitt, Instructor in Woodwinds  
B.M., Graduate Study, Duquesne University

D.H. Nicholson, Instructor in English  
A.B., University of Illinois, M.S., Southern Illinois University

James P. Pair, Instructor in Criminal Justice  
B.S., M.S., Longwood College

Jack Simich, Knight Visiting Professor of Graphic Communication  
B.S., M.S., Northern Illinois University, Ph.D., University of Maryland

Sylvia B. Sutter, Instructor in Voice  
B.M.E., M.M., East Carolina University; Graduate Study, Southeastern Baptist Theological Seminary

Laura E. Trivino, Instructor in Spanish  
B.A., Norfolk State University; Master's Degree, Salamanca University, Spain

Dionne Wright, Instructor in Music  
B.M., Ohio University, M.M., Pennsylvania State University

## **FACULTY EMERITI**

Undine W. Barnhill, 1965-1978, English  
Betty N. Bachelor, 1961-1996, English and Spanish  
Janet H. Collins, 1964-1995, Health and Physical Education  
Anne Belle Crouch, 1958-1983, English  
James B. Dewar, 1967-2004, Biology  
Phyllis D. Dewar, 1966-2003, Chemistry  
Joyce C. Elliott, 1984-2003, Communication  
Douglas E. Eubank, 1971-1979, 1983-2004, Art  
Geraldine L. Harris, 1966-2000, Library  
John P. Harris, 1964-1994, Biology  
Hattie R. Jones, 1965-1995, Business  
Calvin I. Owens, 1981-1999, Mathematics  
Charles L. Paul, 1963-2002, History  
Rowland S. Pruetter, 1967-1986, Religion  
Carol S. Sexton, 1966-1998, Library  
Warren G. Sexton, 1959-1995, Social Science  
William B. Sowell, 1955-1995, Graphic Communications  
R. Hargus Taylor, 1963-1999, Religion and Philosophy  
L. M. Wallace, 1958-1998, Business  
Esther A. Whitaker, 1957-1989, Religion

## **ADMINISTRATIVE STAFF EMERITI**

Clifton S. Collins, 1965-2001, Financial Aid  
James G. Garrison, 1958-1998, Director of Athletics and Head Football Coach  
Stanley G. Lott, 1996-2003, President of the College  
B. Franklin Lowe, Jr., 1964-2001, Vice President and Dean of Academic Affairs  
Darrell H. Nicholson, 1968-2002, Registrar  
Bruce E. Whitaker, 1957-1989, President of the College

## ADMINISTRATIVE OFFICERS AND STAFF

M. Christopher White, A.B., M.Div., Ph.D., D.M.A., President  
Sally F. Tribbett, B.S., M.A., Administrative Assistant to the President  
John A. Hinton, B.A., Assistant to the President  
R. Hargus Taylor, B.A., B.D., Th.D., College Historian  
Bruce E. Whitaker, B.A., B.D., Th.M., Ph.D., President Emeritus  
Stanley G. Lott, B.A., B.D., Th.D., Ed.D., President Emeritus

## ACADEMIC AFFAIRS

Danny B. Moore, B.S., M.A., Ph.D., Vice President and Dean for Academic Affairs  
Mary Jo Ellis, A.S., Administrative Assistant to the Vice President for Academic Affairs  
Sally F. Tribbett, B.S., M.A., Director of Assessment

### REGISTRAR

Lloyd Lee Wilson, S.B., S.M., Registrar and Director of Institutional Research  
Betty Jean W. Rose, Secretary  
Sue H. Rose, Secretary

### ACADEMIC DIVISIONS

Andrea E. Eason, A.A., B.S., M.Ed., Ed.D., Division Head of Professional Studies  
Garth D. Faile, B.S., M.A.T., M.S., Ph.D., Division Head of Natural Science and Mathematics  
Kirk E. Peterson, B.S., M.S., M.S., Ph.D., Division Head of Education, Psychology and Sports Studies  
Christine Rupsch, B.S., Ed.M., M.F.A., Division Head of Fine Arts  
G. Kenneth Wolfskill, B.S., M.A., Ph.D., Division Head of Humanities

## LIBRARY

Georgia E. Williams, B.S., M.S. Executive Director of Library Services  
A. Linda Hassell, A.A., B.A., M.A.Ed., M.L.S., Associate Director of Library Services  
W. Albert Swain, B.A., Acquisitions Assistant  
Steven Sherman, B.A., Circulation/Interlibrary Loan Assistant  
Janet Ziegler-Gamble, Technical Services Assistant  
Rachel Peterson, B.A., Library Assistant

## INFORMATION TECHNOLOGY

James R. Howell, A.A.S., Director of Information Technology  
Sherry D. Duncan, A.S., Database Administrator  
J. Scott Duffey, PC/Help Desk Technician  
William C. Harlow, B.S., Internet Developer/Macintosh Administrator

## ACADEMIC ASSISTANCE

Syble A. Shellito, A.A., B.A., Director of Academic Assistance  
Robert A. Berwick, B.S., Administrative Assistant

## GRAPHIC PUBLICATIONS SERVICES

Charles E. Futrell, Director of Printing Production  
Trudy M. Gibson, Administrative Assistant

## DEPARTMENTAL SECRETARIES

Marion A. Foster, Department of Education  
Trudy M. Gibson, Department of Graphic Communications  
Jane B. Taylor, A.S., Department of Sports Studies and Physical Education

## UPWARD BOUND

E. Frank Stephenson, Jr., B.S., M.Ed., Director of Upward Bound  
Barbara M. Mulder, Secretary  
Bronia W. Vaughan, B.S., M.A., Upward Bound Counselor  
Julie L. West, Follow-up Specialist

## STUDENT AFFAIRS

P. Randy Harrell, B.A., M.A., Vice President for Student Affairs  
Rebecca D. Mann, Administrative Assistant to the Vice President for Student Affairs

### RESIDENCE LIFE

Stanley J. M. Mugeki, B.S., M.Ed., Assistant Vice President for Student Affairs  
Rocquina C. Vaughan, B.S., Campus Housing Coordinator  
Julie S. Parker, B.A., M.A., Ph.D., Assistant Director of Housing and Residence Life

### CAMPUS MINISTRY

Kenneth C. Cooke, A.A., B.S., M.Div., Director of Campus Ministries

### STUDENT ACTIVITIES

Jana L. Holstein, B.S., B.A., M.S., Director of Student Activities

### SAFETY AND SECURITY

Derek A. Burke, Director of Safety and Security  
Derrick Carter, Campus Security  
Reginald Robinson, Campus Security  
Rudolph Robinson, Campus Security  
Michael Terry, Campus Security

### WELLNESS PROGRAMS

Calvin L. Baldwin, Jr., Coordinator of Wellness and the Jenkins Center

## ATHLETICS

James A. Tribbett, A.S., B.S., M.A., Director of Athletics  
Jane B. Taylor, A.S., Administrative Assistant to the Director of Athletics  
Meredith L. Davies-Long, B.S., M.S., Assistant Director of Athletics  
Christopher J. Donnelly, B.S., M.L.A., Assistant Director of Athletics

### FOOTBALL

J. Lorick Atkinson, B.S., MEd, Head Football Coach  
Richard L. Lage, Jr., B.S., M.S.M. Assistant Football Coach  
David B. Earp, B.S., Assistant Football Coach  
Bryan H. Tripp, B.S., Assistant Football Coach

## **MEN'S BASKETBALL**

James A. Tribbett, A.S., B.S., M.A., Head Men's Basketball Coach  
Christopher J. Donnelly, B.S., M.L.A., Assistant Men's Basketball Coach

## **WOMEN'S BASKETBALL**

Patrick M. Mashuda, A.S., B.S., M.S., Head Women's Basketball Coach  
Rebecca A. Roak, B.S., M.S., Assistant Women's Basketball Coach

## **BASEBALL**

Aaron D. Carroll, B.S., M.S., Head Baseball Coach  
Michael Bruner, A.A., B.S., Assistant Baseball Coach

## **SOFTBALL**

Meredith Davies-Long, B.S., M.S., Head Softball Coach  
Ellen Ordnung, B.S., M.A., Assistant Softball Coach

## **VOLLEYBALL**

Rebecca A. Roak, B.S., M.S., Interim Volleyball Coach

## **MEN'S SOCCER**

Robert Battison, B.A., M.A., Head Men's Soccer Coach

## **WOMEN'S SOCCER**

J. Stuart Horne, B.A., Head Women's Soccer Coach

## **MEN AND WOMEN'S CROSS-COUNTRY**

Ellen Ordnung, B.S., M.A., Head Men and Women's Cross-Country Coach

## **MEN'S GOLF**

Patrick M. Mashuda A.S., B.S., M.S., Head Men's Golf Coach

## **MEN AND WOMEN'S TENNIS**

Brian D. Surface, B.S., M.S., Head Men and Women's Tennis Coach

## **SPORTS INFORMATION**

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